TONGUES UNTIED
Oral sex at Antioch
page 6

FRENCH CUFFS
Emory professors get shirty
page 22

DEAD SOULS
Russia's philosophical zombies
page 33

ALL THIS AND TENURE TOO
Sybaritic scholarly retreats
page 48

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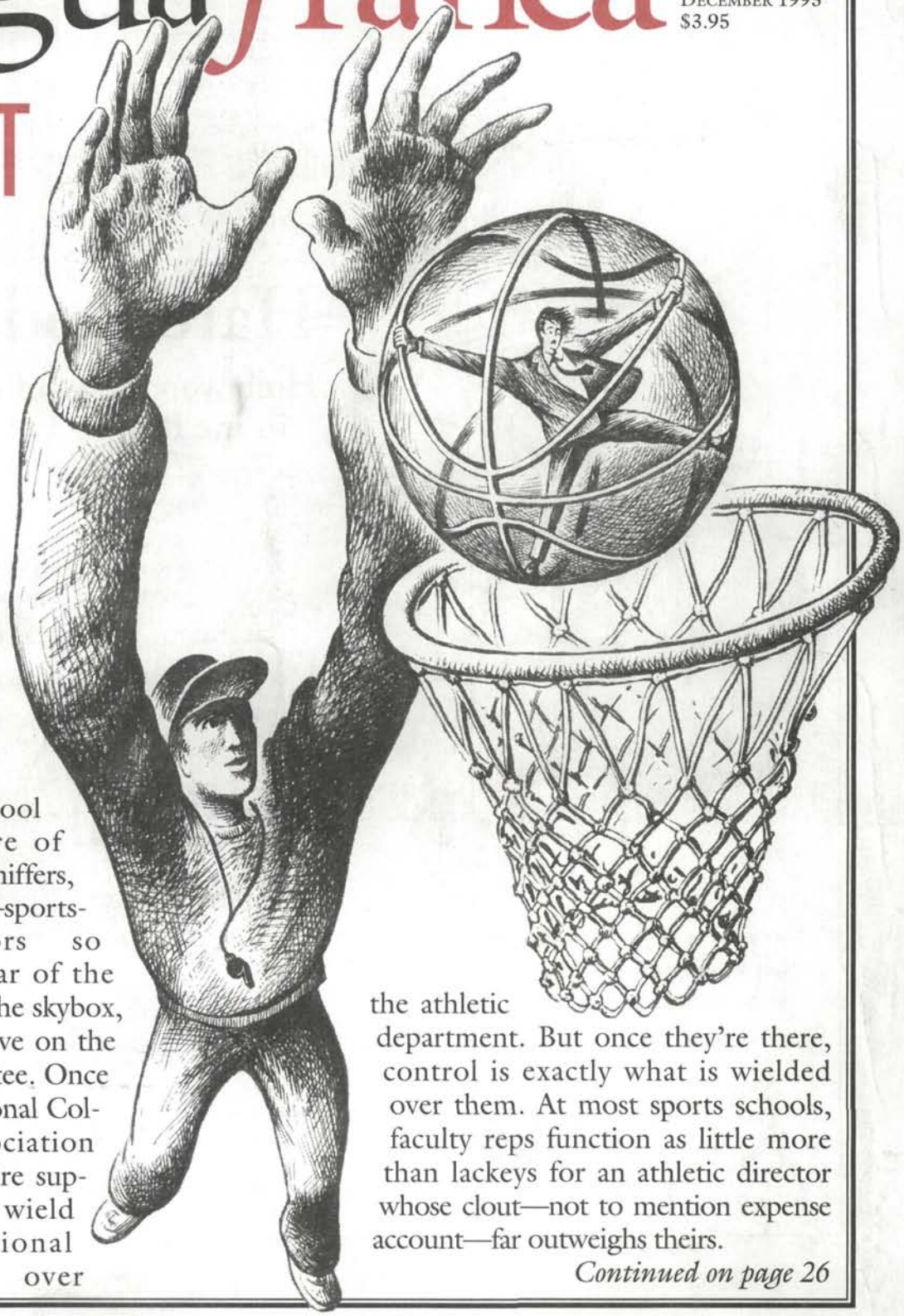
FLAGRANT FOUL

HOW PROFESSORS LET JOCKS PUSH THEM AROUND



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Every big school has its share of them: Jock sniffers, I call them—sports-obsessed professors so enthralled by the roar of the crowd and the lure of the skybox, they actually *ask* to serve on the faculty athletic committee. Once they're there, the National Collegiate Athletic Association constitution says, they're supposed to wield "institutional control" over the athletic department. But once they're there, control is exactly what is wielded over them. At most sports schools, faculty reps function as little more than lackeys for an athletic director whose clout—not to mention expense account—far outweighs theirs.

Continued on page 26

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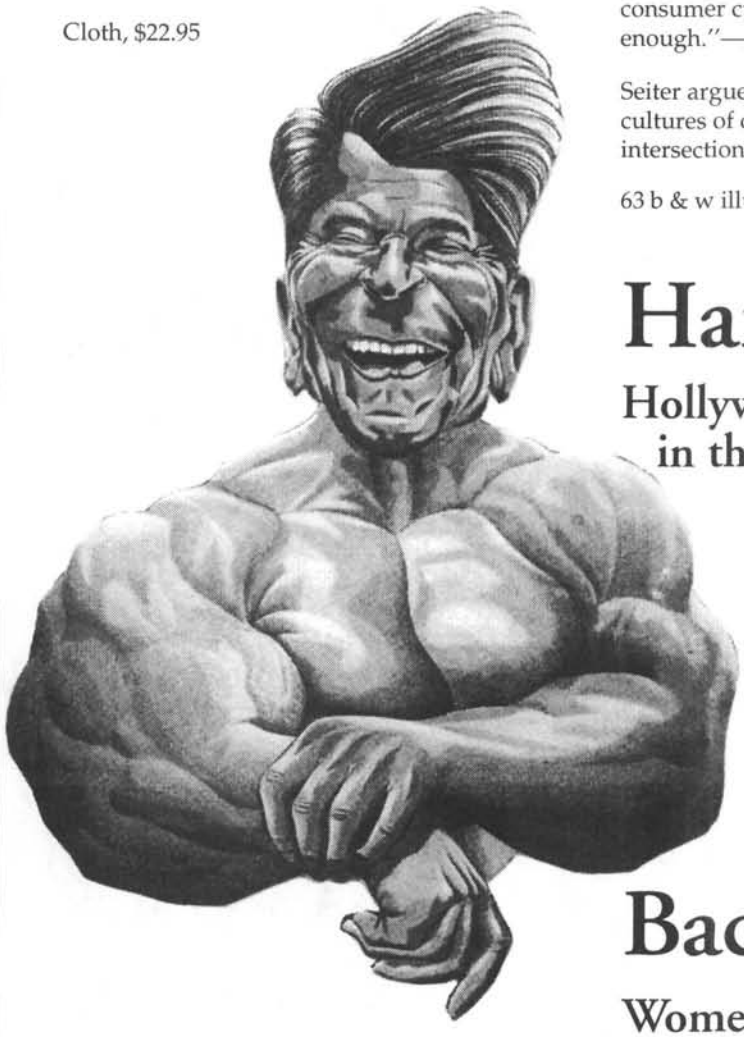

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Table of *Contents*

FEATURES

FLAGRANT FOUL *Don't call it on the coach. It's your colleagues on the faculty athletic committee who rubber-stamp his checks* by Murray Sperber. **26**

THE DISPOSSESSED *The meat stuck in their teeth and the apparatchiks stuck in their craw: a world congress of philosophers in Moscow* by Carlin Romano.....**33**

MY WATERLOO *How Napoleon's penis got me thrown out of French class* by Rex Roberts **42**

IVORY BOWERS *The finger bowls and olive groves of the world's cushiest scholars-in-residence programs*.....**48**

FIELD NOTES *Antioch's aural fixation/Bennington's dirty underwire/The accents of others/Breakthrough Books, and more* **6**

INSIDE PUBLISHING *An academic Lady Luck/Journals in space, and more* by James Marcus **16**

THE DEPARTMENT DEPARTMENT *Has Emory's corporate raid turned into a rout?* by Larissa MacFarquhar.....**22**

RESEARCH FILE *Stefan Lorant: everything Leni Riefenstahl wasn't*...**54**

LETTERS TO THE EDITOR.....**5**

NEW SERIES *Acquisitions editors on the prowl*.....**20**

JOBTRACKS: *Who got hired where: tenurings and hirings to tenure, by discipline, Anthropology through Geology*.....**58**

CLASSIFIED *Recruitment/Conference Call/Card Catalogue/Extracurricular* **65**

Letters to LINGUA FRANCA *should be typed double-spaced and be accompanied by the correspondent's name, address, and telephone number. Letters may be edited for clarity or length.*

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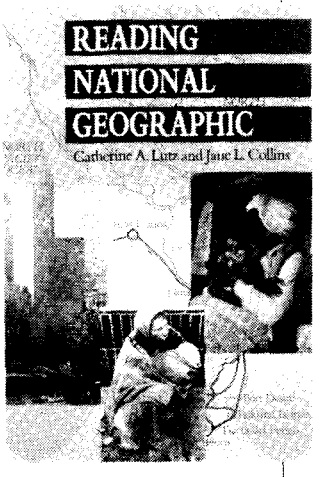

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Letters to the *Editor*

DECAMPING

I found your article, "Putting the Camp Back into Campus," written by Larissa MacFarquhar [September/October], to be an appalling and tasteless piece of journalism. Why would the writer of that piece, and *Lingua Franca*, agree to protect the anonymity of Andrea Lawlor-Mariano, the undergraduate at the University of Iowa who edited the *JUDY!* fanzine, if not to sanction and protect the circulation of the fanzine and its fully conjectured and debased speculations? By citing uncritically from the fanzine and protecting Andrea Lawlor-Mariano from publicity, *Lingua Franca* has effectively entered the homophobic reverie of the fanzine itself. If there is still some question over whether "Butler is secretly pleased by the adulation," let me clarify that I find this "adulation" to be slanderous and demeaning. If the fanzine signals the eclipse of serious intellectual engagement with theoretical works by a thoroughly hallucinated speculation on the theorist's sexual practice, *Lingua Franca* reengages that anti-intellectual aggression whereby scholars are reduced to occasions for salacious conjecture (*pace* Jim Miller on Foucault) rather than as writers of texts to be read and seriously debated. Whether this kind of trash emerges from within or outside gay communities, it remains an insult. I am poignantly reminded why it was I never subscribed to *Lingua Franca*, for it proves to have no more value than *Heterodoxy* or the *National Enquirer*.

Judith Butler, *Professor of Rhetoric, University of California, Berkeley*

Larissa MacFarquhar *replies:*

I was sorry to read that you disliked my article, "Putting the Camp Back into Campus," and because I think your objections to it may be in part the product of a misunderstanding, I would like to speak to them.

I decided not to reveal Ms. Lawlor-Mariano's name not in order to protect her (as Ms. Lawlor-Mariano herself indicates in the article, she likes the idea of publicity) but for aesthetic reasons: I felt that by referring to Ms. Lawlor-Mariano throughout as "Miss Spentyouth" I preserved in the article the campy sensibility which I liked in the fanzine.

I think that campy tone also serves to make clear that the fanzine's "speculations" are not intended to be taken seriously, and that the fanzine reveals only the sexual predilections of its author, not those of its subjects.

I do not believe that one undergraduate's satirical take on academic celebrity "signals the eclipse of serious intellectual engagement with theoretical works," and I am glad that you yourself seem to doubt that it does ("If").

I am not sure why you consider the fanzine, and, by association, the article, to be homophobic, so I cannot speak to your objections on that score.

Once again, I am sorry for any distress my article has caused you, and regret that you do not see the fanzine as I do: as a funny, though most certainly tasteless, expression of genuine admiration.

LANI TENNIS

In her article about Lani Guinier, Quinn did not accurately report what I said. As I remember our conversation, I remarked on the political nature of the battle only in the context of talking about Guinier's entitlement to Senate confirmation hearings. The appointment to head the civil rights division, I said, was a political one, and the President had the right to protect himself by refusing to give her a platform. I can't imagine ever having argued that critics of her ideas (like myself) were simply out for political blood and not engaged in an intellectually serious debate.

It was also bizarre of Quinn to say

Continued on page 56

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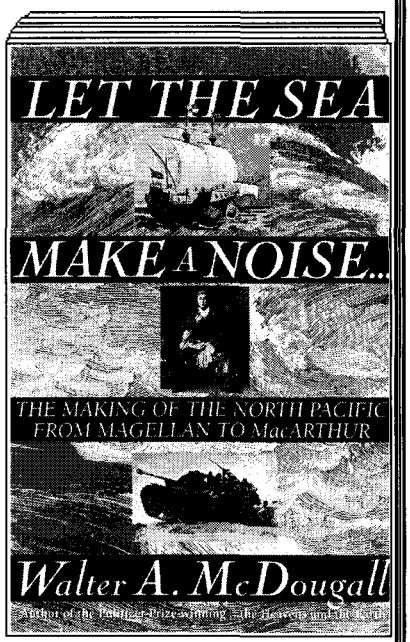

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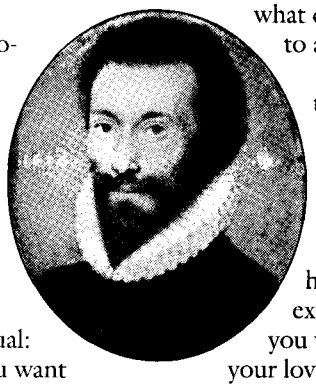
Field *Notes*

PERMISSION GRANTED UPON REQUEST

When Antioch College, long regarded as the champion of fuzzy do-it-yourself curricula, announced its no-nonsense new sex code this fall, the part that drew a fortnight of media snorting was the requirement in subsection 3 of the eight-page manual: "Asking 'Do you want to have sex with me?' is not enough. The request for consent must be specific for each act."



Pundits from across the ideological landscape came together to write risibly of the end of spontaneity. Exprobrated George Will, "The god of love has a migraine." Clarence Page honked at "checklist love," and with keen newspaper hyperbole inquired, "What's next? Chastity belts?" Camille Paglia was moved to pronounce, "This is ridiculous! As if sex occurs in the verbal realm!"

Even *The New York Times* overcame its usual prudery and printed this explanatory quotation from a campus feminist: "If you want to take her blouse off, you have to ask. If you want to touch her breast, you have to ask. If you want to move your hand down to her genitals, you have to ask. If you want to put your finger inside her, you have to ask."

Yes, yes, and *then* what do you have to ask?

You'd think that Paglia at least would have seen the code's erotic possibilities: You have to say exactly what you want from your lover. People who don't go to Antioch can have sex for decades before they stumble upon this highly charged erotic borderland, where the dreamy realm of sexuality meets the regimented parade ground of language. Many couples are afraid to go there at all.

Imagine it: a generation trained not just to have sex but to describe it—awkwardly, hotly, loftily, *specifically*. Far from being restrictive, the Antioch code may just be the greatest gift to sexual libertines since the birth-control pill.

So you, aroused young undergraduates pondering inventive ways to make your inquiries, open your Norton anthology to John Donne's "Elegy XIX. Going to Bed." See how, in the first strophe, Donne details his intentions so carefully that no one in Ohio could object? And how he is not ashamed to ask: "License my roving hands, and let them go/ Before, behind, between, above, below"?

And you who are contemplating a response, remember that while "no" may mean "no," "yes" can be a literary genre in itself. Turn to the final page of Joyce's *Ulysses*, last dozen lines or so. Now *that* is an Antioch "yes."

—Jack Hitt

Culver Pictures

ACUTE ACCENTS

Vindication may be nigh for foreign teaching assistants whose students whine about the unintelligibility of their instructors' accents. According to a study done by a University of Georgia professor, the communication gap may have less to do with fractured vowels than with how their students feel about foreigners.

Donald Rubin, professor of language education and speech communication, tape-recorded a four-minute lecture given by an Ohio-born white woman, then played the tape back to two separate groups of undergraduates in two different rooms. In each room he projected a slide of a woman he identified as the lecturer; in one room the woman pictured was white, in the other she was Chinese. "To avoid confounding ethnicity with physical attractiveness," Rubin wrote in his report, "both models were similarly dressed, were of similar size and hairstyle, and were photographed in the same setting and pose (standing at a lectern in front of a chalkboard)."

The students who thought the lecture was being given by the Chinese woman scored lower on a listening-comprehension test than those who thought the lecture was given by a Caucasian. The first group scored about the same as a third group that had listened to a lecture actually given by a Chinese t.a. with a heavy accent. The students who thought the speaker was foreign also rated her teaching skills lower than those who thought she was American.

In another experiment, Rubin had two Chinese t.a.'s record short lectures twice, first exaggerating their accents, then down-

Students who thought their lecturer was Chinese scored lower on a comprehension test than those who thought their lecturer was Caucasian.

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playing them. He found that undergraduates who listened to the tapes couldn't tell the difference.

Rubin's findings may affect more than the egos of teaching assistants, since many universities have by now invested significant amounts of time and money in pronunciation-improvement programs for their foreign t.a.'s. Pronunciation workshops are often mandatory. A professor of speech-language pathology at Northeastern University recently developed a talking software program that has foreign t.a.'s sitting at Macintoshes and imitating, over and over, a standard English "model voice." Many states have even passed laws requiring colleges and universities to test the proficiency of all teaching assistants' English, and to arrange remedial education for those who flunk.

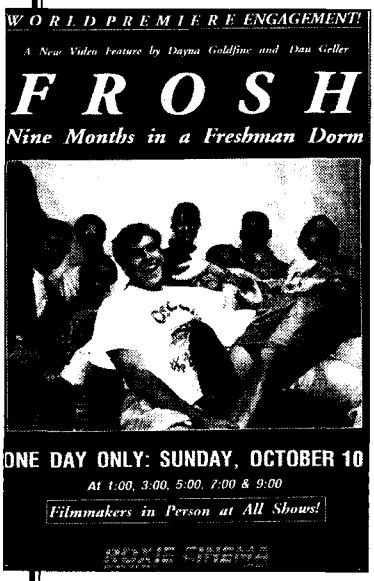
Rubin now thinks these efforts miss their mark. "There's no point in trying to teach the t.a.'s to sound like Tom Brokaw," he says. "It won't happen, and even if it did, their students would still be prejudiced against understanding them." A better solution, he says: "Try to improve students' attitudes about being taught by foreigners. After all, today's t.a.'s are tomorrow's professors."

—Sue Young Wilson

FRESHMEN UP

STUDENT COUNSELORS TAKE note: Freshmen no longer have to bear alone the embarrassing stigma of being, well, freshmen. Several Stanford students have gone public with their first-year experiences in a documentary film, *Frosh*, which premiered in San Francisco this fall. Self-described "guerrilla filmmakers" Dayna Goldfine and Dan Geller moved into an apartment next door to the students' dorm in the fall of 1990 and spent a year following them around wherever they went—classrooms, dining hall, bedrooms, bathrooms, everywhere.

The students who dominate the film were chosen to represent an ethnically diverse cross-section of their class. Shayne is a Catholic from Goshen, Connecticut. Brandi is an upper-middle-class black woman from Columbus, Indiana, who never had a black friend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Field *Notes*

before attending Stanford. Nick, a pro-choice bisexual from Alameda, California, is considering a major in feminist studies. Debbie is a blond sorority pre-med from Connecticut who got a D in chemistry. Cheng, a Chinese-American from Centerville, Ohio, says John Stuart Mill is his "messiah," and worries that the audience in "documentaryland" will think he's stupid. Monique, from Oakland, California, almost left Stanford after her first semester because of family problems, including a crack-addicted mother. Sam, from Short Hills, New Jersey, never had a girlfriend in high school and joined a fraternity to be a "player."

The students were surprisingly willing to reveal themselves; a few asked not to be filmed holding beer, but apart from that nothing was taboo. The filmmakers say they were never

> ***"If there weren't racism or sexism in the world, what would you talk about?"***

once asked to turn off the camera. Goldfine explains that she and Geller tried to not to invade romantic moments, but some of the scenes were as intimate as sex—Shayne sobbing as she comes to terms with her break from the Church, for example. The filmmakers even followed a few of the students home for winter break. (Shayne announced to her mother that she wanted to major in feminist studies, forget graduate school, and work for a feminist special interest group. Her mother begged her to reconsider. "I've met people who are hippies at age fifty-two," she explained. "It's not becoming.")

All the noise about PC on campus notwithstanding, it's surprising how much students actually do obsess about questions of race, gender, and sexuality: The students in *Frosh* seem to spend most of their waking hours debating how it feels to say "woman" instead of "girl," what you should do if your roommate brings his boyfriend back to the room, whether black women ought to date white men. It's partly the editing—Goldfine and Geller say they kept the party shots to a minimum. Still, at one point a student wonders aloud, without a hint of sarcasm, "This is kind of a sick thought, but if there weren't racism or sexism

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DIASPORAS AND GLOBAL PERSPECTIVES

The Center for Studies of Ethnicity and Race in America (CSERA) at the University of Colorado at Boulder is now accepting applications for the Rockefeller Residency Fellowship in the Humanities, "New Direction in Comparative Race and Ethnic Studies." The theme for the 1994/95 residency year is **"Diasporas and Global Perspectives."** Diasporas, or the worldwide dispersal of certain racial/ethnic groups, are an innovative way to examine race and ethnicity from a comparative, global perspective, as well as useful vehicles to study ethnic experiences over time and space. Relevant proposals include exploration of new themes in the familiar African diaspora, expansion of the relatively new idea of the Asian diaspora, and introduction of concepts of new diasporas, always in some comparative U.S. context.

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For application materials or to request information, write to Rockefeller Fellows Program, CSERA - Campus Box 339, University of Colorado, Boulder, CO 80309-0339. (303)492-4803/FAX (303)492-7799. **Deadline for applications is February 15, 1994.**

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in the world, what would you talk about?"

Schoolwork doesn't show up much in *Frosh*, and when it does, it's mostly for humor. Debbie, in a one-on-one conference with her literature professor, for example: "I wanted to take different types of love for each character using chapters two, three, four, and a little bit of six. Like, uh, I outlined, like, different sections that talk about, like, how he thinks, like, his, like, basically being slowed down by Anchises—that's his dad, right?" The professor: "Debbie, you're blathering."

Copies of *Frosh* have been requested by 300 colleges around the country, and the film is being shown at about 200 freshman orientations this fall. Goldfine and Geller would like to distribute *Frosh* nationally some time soon, and they hope it will be shown at many future orientations; they purposely cut out all references to the Persian Gulf War, a major topic the year *Frosh* was recorded, to avoid dating the film too obviously.

Geller and Goldfine are now filming a sequel, tracking the same students through their senior year. In case you miss it, you may be interested to know that Nick and Shayne both gave up plans for feminist studies (he majored in English, she in international relations), Sam became president of his fraternity, and Debbie dropped her sorority and her med-school plans and majored in feminist studies.

—*Jennifer Pitts*

EUROTRASHING

OBSERVING WHAT IS PERHAPS the only endearing tradition in British journalism, every April Fools' Day Britain's soft-left *Guardian* newspaper publishes a hoax. This year's offering was a supplement entitled *Ciao!* THE MAGAZINE THAT PUTS THE 'IN' BACK INTO INTELLECTUAL. In the style of *Hello!*, the British glossy of celebrity lifestyles, and under the banner, BECAUSE IDEAS ARE NEVER OUT OF FASHION, *Ciao!* grants its readers a

❧

Ciao! *grants its readers a glimpse into the glamorous world of "ideas and the people who have them."*

❧

glimpse into the glamorous world of "ideas and the people who have them."

Just a week after semiotician extraordinaire Jean Baudrillard's *Transparency of Evil* was trashed in the London *Times*, *Ciao!* pretended to barge into his "sumptuous" Left Bank apartment, where the "sharp-shooting lone ranger of the post-Marxist left" was only too happy to respond to remarks like, "You have a lot of lights here" ("The obsessive fear of the American is that the lights will go out. I am becoming more American: I keep them on all the time"), and, "Jean, if

Remarkable WOMEN

HOW AM I TO BE HEARD?
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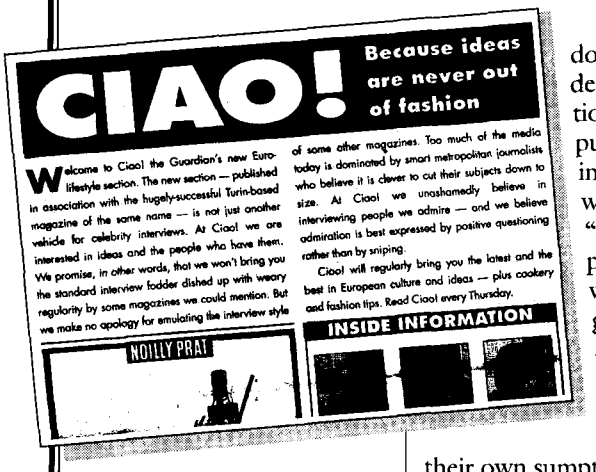
CIAO! Because ideas are never out of fashion

Welcome to Ciao! the Guardian's new Euro-lifestyle section. The new section — published in association with the hugely-successful Turin-based magazine of the same name — is not just another vehicle for celebrity interviews. At Ciao! we are interested in ideas and the people who have them. We promise, in other words, that we won't bring you the standard interview fodder dished up with weary regularity by some magazines we could mention. But we make no apology for emulating the interview style of some other magazines. Too much of the media today is dominated by smart metropolitan journalists who believe it is clever to cut their subjects down to size. At Ciao! we unashamedly believe in interviewing people we admire — and we believe admiration is best expressed by positive questioning rather than by sniping.

Ciao! will regularly bring you the latest and the best in European culture and ideas — plus cookery and fashion tips. Read Ciao! every Thursday.

INSIDE INFORMATION

NOILLY PRAT

it is true, as you have claimed, that signs and referents have become detached, with the result that there are no referents, does that mean that there is no referent for the sign Jean Baudrillard?" ("No. That would be silly.")

Jacques Derrida, "the doyen of deconstruction," was purportedly interviewed with his "delightful psychologist wife," Marguerite, about the difficulty of choosing curtains for their own sumptuous Paris apartment ("We weren't sure that the Laura Ashley would be the right thing for the overall look we were trying to create.") Camille Paglia was captured in the first radiant flush of adoptive motherhood ("Camille, an intellectual, thought long and hard before she decided to go for adoption, contacting Femkids, the Vatican-based Catholic agency that supplies babies to women who don't know any men.") Photos of Baudrillard and Derrida were credited to Teri [*sic*] Eagleton. Beauty tips came courtesy of Julie Burchill, editor of *The Modern Review* and general girl-about-town, who attributed her youthful looks to a "smorgasbord of sex, sex, and more sex with my incredibly well-endowed hubby, Cosmo," with the caveat that "It wouldn't work with Martin Amis"—a reference to her old nemesis, the *enfant terrible* of British letters.

Alan Rusbridger, deputy editor of *The Guardian* and overseer of the *Ciao!* project, feels that with *Ciao!* the newspaper has finally hit its stride in what has become a long tradition of sniping at the Continentals. In defiance of its reputation as a hotbed of chic liberalism, *The Guardian* has been taking potshots at the un-British mores of mainland Europe since the mid-1970s, when one of *Ciao!*'s predecessors, an April Fools' Day travel supplement, introduced readers to the timeless culture of the fictional Mediterranean island of San Cerife.

The *Ciao!* team can also congratulate themselves on having brought together several strands of Britain's cultural *Zeitgeist*. What with countrywide anxiety about the prospect of a united

IS THERE A YOUNGER SCHOLAR IN THE FAMILY?
(age 16 or so)

Some teenagers march along, as Thoreau noted, to very different drummers. They don't keep pace—or sometimes *won't* keep pace—if the pace is too slow or too plain or too repetitive.

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For information, contact: Scholars-in-Residence Program, Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard, New York, NY 10037-1801. Telephone 212-491-2203

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Europe, scarcely a day passes that some tabloid or other doesn't dispatch a young man with a clipboard to ask shoppers whether the French or the Germans are more likely to start World War III, or if they would accept artificial respiration from a South American. Intellectual paranoia runs just as deep: A great deal of time and energy have been spent over the past few years in an effort to work out whether the noble tradition that spawned Hobbes and Hume is in greater danger from slippery Continentals or slippery Continental-wannabe Americans. Fortunately, with *The Guardian* living up to its name, the Brits should have nothing to fear.

—*Bruno Maddox*

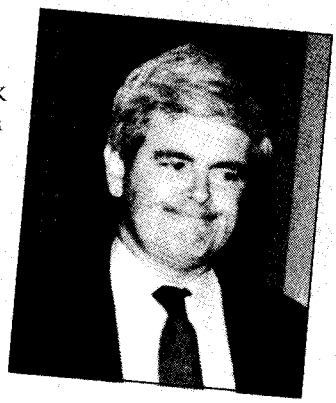
WIRE EDUCATION

IT'S NOT OFTEN THAT A professor who resigns because of unsavory accusations leveled against him has the opportunity to see his demise foreshadowed in a popular novel, but such was the case for Bennington literature professor Claude Fredericks. Fredericks was Donna Tartt's model for the charismatic classics professor in her bestselling novel *A Secret History,* and almost anyone reading about that classicist's unusually close teacher-student relationships with an eye to current campus concerns would find a warning phrase coming to mind—*sexual harassment.*

Julian Morrow, the fictional classicist, is a wealthy aesthete with a "cultured and purring voice" who teaches for a dollar a year, simply for the love of intellectual play and for the boundless devotion of his epigones. He will teach only students who take all their courses with him, and chooses these students "on a personal rather than academic basis." He sends them ornate postcards, invites them to his country house for lunches à deux, and chats them up in Latin and Greek. "There was no denying that what I felt for him was love and trust of the most genuine sort," the student-narrator, Richard Papen, tells us—and yet there is, in Morrow's secrecy and the occasional suggestion of sexual interest, a hint of menace. "I was both flattered and vaguely worried," says Richard about a day he joined Julian for lunch. "I could not but feel that he might have an objective other than the pleasure of my company."

Fredericks, in much the same way, was a figure of legendary brilliance and eccentricity to his student acolytes. He was hired by Bennington in 1961, although he left his undergraduate college, Harvard, short of a B.A. He was known for developing close relationships with his students. Last winter, only two terms short of his expected retirement, Fredericks resigned after he was disciplined in connection with an allegation of sexual harassment.

ACADEMIC NEWTRALITY



GEORGIA REPUBLICAN CONGRESSMAN NEWT GINGRICH'S WELL-PUBLICIZED TEN-WEEK course on "Renewing American Civilization" (taught at Kennesaw State College in the representative's home state and beamed by satellite to more than fifty other colleges and universities) has received considerable criticism even though the student course evaluations are not yet in. After Gingrich told the campus newspaper that he would "allow Democrats but not liberal ideas" in his course, nine professors wrote to the administration, "We are disappointed and outraged to hear that the college is permitting, in fact promoting, use of college time, equipment, and personnel for the advancement of the political ideas of an elected official." Later, forty faculty members signed a petition protesting the course's ideological, rather than educational, bent.

Even people who think Gingrich should be allowed to teach the course have a hard time justifying the fundraising that has gone into paying for it. About $200,000 in tax-deductible corporate contributions was raised for the nationwide satellite hookup, and at least four donors to the course are major political supporters of Congressman Gingrich. In other words, the course allows Gingrich to spread his conservative message while picking up a nice tax write-off for contributing to an "educational enterprise." As one Georgia Democrat explained: "The taxpayers are funding this both through the college facilities and staff and the tax-deductible contributions that will fund 30 to 40 percent of the cost of the course."

In October, the Georgia Board of Regents approved a measure that bars elected officials from teaching in state colleges, so, for the future, Gingrich is probably thwarted. But nonetheless worthy of note is the funding role played by the Employment Policies Institute, a restaurant-chain trade group. The financial director of Gingrich's political action group, Gopac, noted in one memo that the institute might contribute $25,000 to the course if Gingrich could somehow incorporate into it support for the group's position that "entry level [restaurant] positions are not necessarily dead end." Apparently Gingrich felt that was fair enough: When the head of the institute sent Gingrich a check, he included a note saying he had provided the former head of Gopac with "information that you can use for program material. . . . I'm delighted that it will be part of your lecture series."—*R.J. Lambrose*

A/P WIDE WORLD PHOTOS

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Field *Notes*

The allegation concerned an evening last fall, when one of Fredericks's students (no one at Bennington will name him) had a dinner appointment with Fredericks at a restaurant in town, the Publyk House. According to Paul Golub (a member of the music faculty who represented Fredericks at the subsequent hearing), the student told friends he was going to wire himself up with a hidden recording device for the occasion. "The friends said, 'Are you crazy? Just don't go to dinner with him—but don't be a fool,'" says Golub, summarizing interviews he conducted with three friends of Fredericks's accuser, all of whom declined to appear at the hearing. The student reportedly replied that then dean of student life Roberta Tansman had told him to bring the tape recorder and a getaway car. The student went ahead with the plan and came home "pretty gleeful" about what he had recorded (according to another faculty member, who also asked not to be identified), but when he played the tape all he could hear were the clinking of forks and glasses. Nonetheless, shortly after the dinner the student filed a formal complaint, and during the school's long winter break Fredericks faced the sexual harassment committee.

"His friends said, 'Are you crazy? Just don't go to dinner with him—don't be a fool.'"

The committee, in what appears to have been an attempt at compromise in the absence of convincing evidence either way, found Fredericks culpable enough not to be absolved but not culpable enough to be fired. It ruled that he could continue to teach, but on two conditions: that he no longer give tutorials or meet privately with students—this at a college whose reason for being is the personal approach—and that his office be moved from its previous out-of-the-way spot to a more central location. Fredericks decided he would rather resign than change his pedagogical style. "Anyone who knows Claude knew in advance that these terms would be unacceptable to him," Golub says. "Technically, he resigned, but in fact he was forced out."

It is still unclear whether or not the student used the wire at Tansman's sugges-

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tion. "It's hard to say to what extent the administration was involved," Golub

The dean resigned after she was arrested for possession of stolen license plates.

admits, "but three students told me that the accuser had told them that [Tansman] had told him to bring a tape recorder." One of the students Golub interviewed said the accuser had told him that the tape recorder was even supplied by the college's admissions office. In any case, this spring Tansman was herself forced to resign, after she was arrested by the Bennington town police for possession of stolen license plates. (She pled guilty and paid a $100 fine.)

Numerous calls to Tansman's home and a written request for comment for this article met with no answer. Past and present members of the sexual harassment committee declined to discuss the matter. Fredericks, too, was unavailable for comment; since his resignation he has retreated to Rome to write, and has left no forwarding address.

—*Paul Elie*

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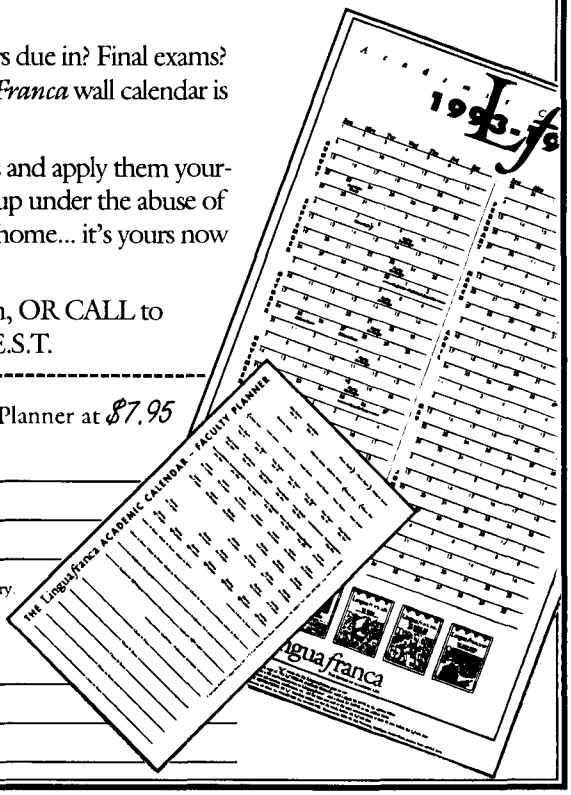

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BREAKTHROUGH BOOKS GEOGRAPHY

We asked six geographers to tell us about the most provocative new books published in their field in the last year or so. Here are their responses.

Neil Smith, chairman of the geography department at Rutgers University; author of *Uneven Development: Nature, Capital, and the Production of Space* (1990).

Smith admires ***The Power of Maps,*** by **Denis Wood** (Guilford Press, 1992), which accompanied an exhibition of maps at New York City's Cooper-Hewitt Museum. He says the book will remind readers that maps are not faithful representations of worlds "out there," but are "riven with highly political functions. For example, Wood shows how some North Carolina road maps emphasize certain natural features of the state over others in order to promote tourism."

In ***Imperial Eyes*** (Routledge, 1992), Smith says, author **Mary Louise Pratt** uses eighteenth- and nineteenth-century travel writing to examine "the experience of empire for Europeans, conquered populations, and the resulting hybrid cultures." Pratt traces the evolution of "what she calls a 'European planetary consciousness' that is a result of colonialism, and also shows how opposition from colonized peoples meant that, back in the capitals of Europe, the notion of colonialism was itself being altered."

Derek Gregory, professor of geography at the University of British Columbia; author of *Geographical Imagination* (1993).

"Nobody who thinks seriously about natural or human geography could ignore **Gillian Rose**'s ***Feminism and Geography: The Limits of Geographical Knowledge"*** (University of Minnesota Press, 1993), Gregory says. "The book tries to expose how masculinism is written into many aspects of geographical inquiry. It's very personal, very courageous, and very challenging."

Ed Soja, professor of urban and regional planning at the University of California at Los Angeles; author of *Postmodern Geographies: The Reassertion of Space in Critical Social Thought* (1988).

Soja believes that some of the best geographical writing in the past few years has come not from the discipline itself but from fiction. He likes ***White Butterfly*** (W.W. Norton, 1993), the latest in **Walter Mosley**'s series featuring black gumshoe Easy Rawlins. The novel, set in South Central L.A., "gives a very vivid picture of an urban landscape that's extremely important to making sense of the Watts riots, 1992's riots, and today's events," he says.

Soja is also a fan of cyberpunk writer **William Gibson**'s latest: ***Virtual Light*** (Bantam Books, 1993), a science-fiction novel set in the San Francisco Bay area in the near future. "It offers a vision of virtual geographies," Soja says, "filled with references to edge cities and Mike Davis."

Peirce Lewis, professor of geography at Pennsylvania State University; author of *New Orleans: The Making of an Urban Landscape* (1976).

Lewis calls **Donald Meinig**'s two-volume ***The Shaping of America*** (Yale University Press, 1986 and 1993) "a magisterial work." Supported by maps that are "refreshingly oblivious to cartographic conventions of scale and direction," it looks at American history not only chronologically but spatially. "Meinig is acutely aware of human movement on the continent," says Lewis, and traces, for example, the American slave trade by way of "maps that show the thrusting barbs of imperial conquest in North America as you would see them if you were a slave trader in Benin in the sixteenth century."

Michael Dear, professor of geography at the University of Southern California; co-author, with Jennifer Wolch, of *Malign Neglect: Homelessness in an American City* (1993).

Dear cites the long-awaited English translation of **Henri Lefebvre**'s ***The Production of Space*** (Blackwell Publishers, 1991). "The book has had a sort of subterranean influence ever since it was published in France in 1978," Dear says. "Now that it's been translated, there's a veritable industry of Lefebvrian analyses. It discusses more than fifty different kinds of space—political, emotional, psychological—and shows how human beings interact with each other and construct their identities in space, and how space constrains and mediates how they behave. As Lefebvre puts it, 'Space is never innocent.' "

Janice Monk, adjunct professor of geography at the University of Arizona and co-editor, with Vera Norwood, of *The Desert is No Lady: Southwestern Landscapes in Women's Writing and Art* (1987).

Monk calls ***Earth Follies: Coming to Feminist Terms with the Global Environmental Crisis,*** by **Joni Seager** (Routledge, 1993), a "wide-ranging feminist critique of environmental politics, with a focus on the military, business, government, and the ecology movement. It has an excellent chapter on environmental activists in both developed and less developed countries."

—Ariel Kaminer

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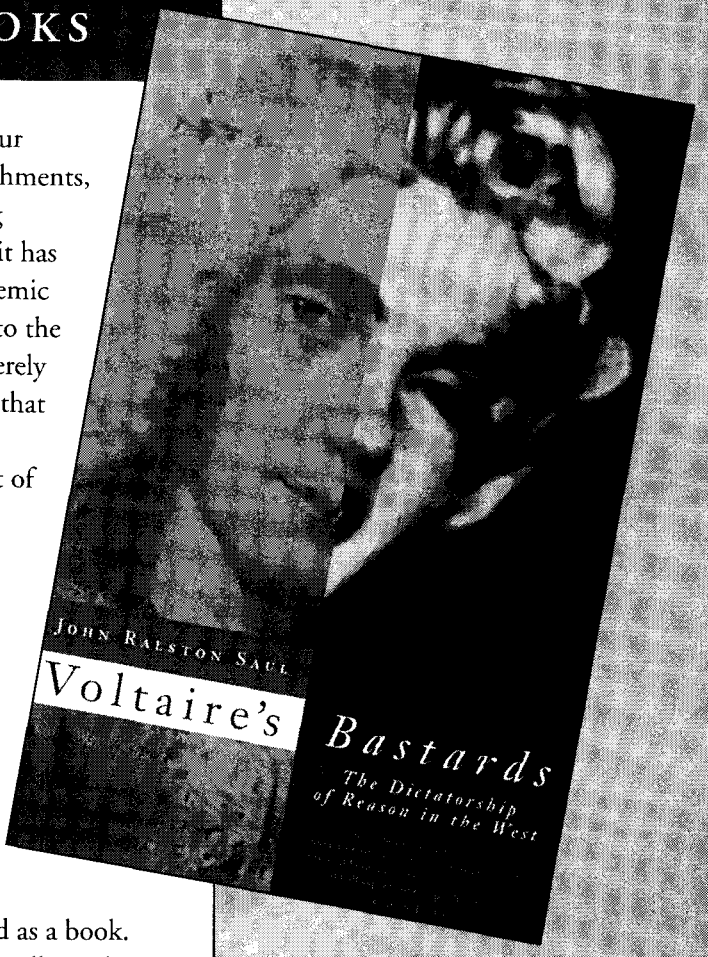

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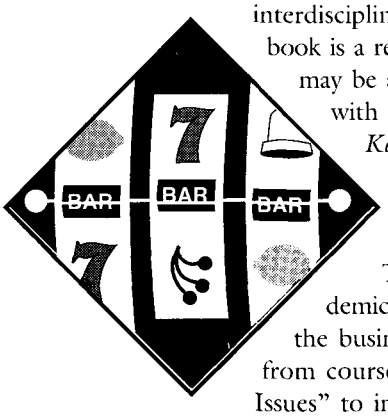
LEARNING FROM LAS VEGAS



"Viva," as Elvis used to say, "Las Vegas." And that goes double for the University of Nevada Press, which is wagering that there are profits to be made on its own stomping grounds with its just-launched Gambling Studies Series. The first title, a reprint of David Spanier's *Welcome to the Pleasuredome*, is an insider's guide to the bettor's paradise ("every gilded, dollar-hungry, neon-lit inch of it," promises the catalogue). The series will go interdisciplinary after that. According to editor William Eadington, one forthcoming book is a revised edition of I. Nelson Rose's *Gambling and the Law*, and future books may be aimed at sociologists, accountants, and social workers. The series seems rife with crossover potential—just imagine the market for titles like *Seeing Double: Keeping Casino Books Clean Yet Accurate* or *I Was a Teenage Rabbit's Foot Fetishist: Adolescence, Gaming, and the Pathology of Good Luck Charms.* "After all," Eadington points out, "gambling is a field that's undergoing a great deal of expansion."

The series originated in discussions between the press and Eadington's academic home, the Institute for the Study of Gambling and Commercial Gaming at the business school of the University of Nevada in Reno (which offers everything from courses like "Introduction to Hotel Gaming" and "Security and Surveillance Issues" to international conferences on the psychology, economics, and philosophy of gambling). Eventually Eadington hopes to publish two books a year. But he is quick to dispel the racy images likely to be cherished by Nathan Detroit fans—no roulette-wheel colophon, no leatherbound edition of Nick the Greek's memoirs. And what about making the series a home for an as-yet-untapped lode of gambling fiction? Says Eadington primly: "I think we'll lean more toward the academic."

JOURNALS OF THE WORLD UNITE!

For a while it looked like the journal had it all over the monograph, whose imminent demise seems assured and whose resurrection via data networks remains uncertain. But now journals are facing a tough market too. The loony proliferation of ever-more-specialized publications (there are now somewhere between 60,000 and 100,000 journals around the world) has convinced librarians that periodicals are becoming unfeasible, both to buy and to store. Then there's the unhappy combination of shrinking library budgets and the spiraling cost of subscriptions: In 1992, for example, Elsevier, the Dutch multinational that dominates the world market in science journals, announced an average hike of 12 percent in subscription prices. Coupled with the effect of the weak dollar, this raised the cost of Elsevier journals in this country by more than twice that amount. And according to a report by the Association of Research Libraries, its member libraries' tab for journal subscriptions climbed by almost $16 million between 1991 and 1992—despite the fact that each library had cut an average of 600 journals from its budget.

Ken Arnold, director of the Rutgers University Press, thinks journals are a natural to make the leap into disembodied data, mainly because they're so easily sliced-and-diced: "A journal is made up of many discrete pieces, which are easier to create and transmit as a number of discrete files." Arnold foresees an electronic periodical "that would simply do away with the notion of an 'issue.' The contents could be printed out and reshuffled according to the needs of the user."

The main contender for the task of freeing journals from their ink-and-paper shackles, however, is Elsevier—the company making paper journals so costly to begin with. Elsevier

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The main contender for the task of freeing journals from their ink-and-paper shackles is Elsevier—the company making paper journals so costly to begin with.

already offers a number of electronic products, including an on-line database of medical abstracts called EMBASE. But it is an experimental Elsevier project called TULIP (an acronym for The University Licensing Program) that stands the best chance of transforming the journal industry.

TULIP grew out of a 1991 meeting in which a dozen or so universities and Elsevier vice president Karen Hunter roughed out a plan for the electronic delivery of forty-two Elsevier science journals, whose output for the year was estimated to be more than 100,000 pages. TULIP would allow university libraries several options: If the library subscribed to a given journal, TULIP could offer both the paper product and a full text-and-graphics version accessible through Internet. A library might also choose to subscribe only to the electronic version. But the most revolutionary thing about TULIP is that with the bibliographic information it would give libraries about journals they do not receive, it would allow readers access to particular articles on a pay-per-use basis.

And that's just the beginning. As Steven Cherry, Elsevier's manager of publishing technology, told a seminar in March, "Elsevier has a long-term worldwide plan to take all manuscript and other raw material and transform it into a worldwide database of text."

But before abandoning yourself to this utopian vision—millions of pages floating around in electronic ether, forming a single globe-girdling journal of their own—remember that journals are big business, and the dream of a disembodied, universally accessible product

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doesn't necessarily sit well with the balance sheet. Which is why Elsevier and TULIP may ultimately not save libraries a dime. Although the on-line versions are currently being delivered at no cost, participating universities have already spent enormous amounts of money creating user-access software. And the data won't be free forever. According to Karen Hunter, Elsevier plans to price the paper and electronic versions identically. "Maybe electronic delivery will reduce costs in the very long term, when we reach the point where publishers aren't printing paper any more," she says. "But as long as we have to go on press, we still have the paper costs. I don't see any savings from electronic subscriptions in the next period of time."

Bob Schwarzwalder, coordinator of the University of Michigan's Engineering Library, concurs. His was the first university to go on-line with TULIP (in June 1993), and although he's optimistic about the system's possibilities, he doesn't see it as a cost-cutter. "To tell you the truth," he says, "I think it may cost more money, at least for the foreseeable future."

Meanwhile, TULIP's most striking innovation—its promise of on-demand, pay-per-use access to journals without a subscription—seems poised to vanish into hyperspace. As Steven Cherry confesses, "There's a serious question about whether pay-per-use in any form would undermine the whole subscription structure." After all, what sane librarian would dole out hundreds of dollars per journal when he or she could get what Ken Arnold calls "piecework for pennies"? Although Hunter insists that pay-per-use is still a part of the

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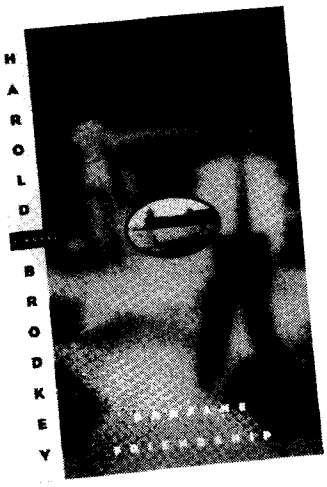

With the boom in deconstruction, reader-response, Oedipal anxiety, and a host of other explanations for the mystery of textual creation, the author has increasingly been treated as little more than a middleman for theory, be it linguistic, psychoanalytic, or economic. Now some clever folks in an Italian city government have taken authorial degradation one step further and turned the author into an agent not of theory but of tourism.

Late in 1991, the Consorzio Venezia Nuova, a Venetian municipal group charged with burnishing the city's image, approached American novelist Harold Brodkey with an unusual proposal. They'd fly the author to Venice and put him up in style for several months. In exchange, Brodkey would write a book that would promote the city. Unable to resist this junketeer's dream, Brodkey accepted and during his Venetian sojourn in the spring of 1992 wrote the first version of *Profane Friendship*. The novel, an expanded form of which Farrar, Straus & Giroux will publish in February 1994, is described in the publisher's catalogue as the story of a relationship that begins in Venice in the 1930s and continues to unfold during the postwar years.

Brodkey is, to say the least, an unusual candidate for municipal boosterism. Famously temperamental and a notorious perfectionist, he published his first collection of stories in 1958 and then titillated the literary world for the next 30 years with fragments

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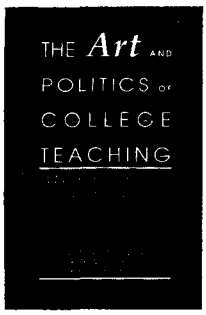

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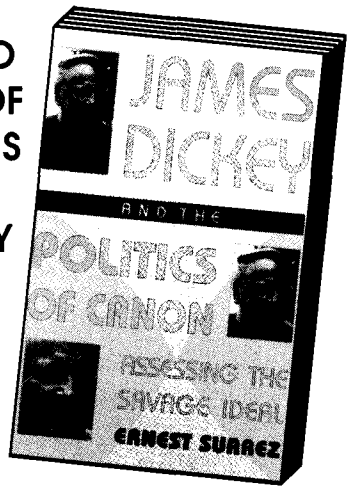

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Brodkey is, to say the least, an unusual candidate for municipal boosterism.

from a novel-in-progress. Those dribs and drabs showed signs of increasing psychological density and epistemological complication; by the time he published the story "Innocence" in 1973, his brand of verbal microscopy could stretch a single sexual interlude over dozens of pages. The going hasn't gotten any easier since then. The prose in Brodkey's novel—finally published as *The Runaway Soul* in 1991—is as convoluted as ever.

Why, then, did the Consorzio approach him? Representatives of the group declined to respond to calls from *Lingua Franca,* and the author, who recently confessed to readers of *The New Yorker* that he has been diagnosed with AIDS, was unavailable for comment. Even members of Brodkey's literary agency seem puzzled by the choice. "I don't quite know the reason," says Bridget Love of Wylie, Aitken & Stone. "He does have considerable notoriety in Europe." According to Love, *Profane Friendship* first appeared in a limited edition in December 1992, in Italian, with the profits from that version funneled back to the Consorzio. Since then Brodkey has spent almost a year rewriting and expanding the book for American publication. "At first he didn't see this as a big book for him," comments Love. "But he ended up really getting into it."

Whether *Profane Friendship* will lengthen the wait for a table at Florian is anybody's guess. But publicity schemes have a way of backfiring: Brodkey's linguistic opulence might just convince his fans that art is at least as rich as life, and—at twenty-two bucks a pop (as opposed to $800 for roundtrip airfare)—a good deal cheaper. —*James Marcus*

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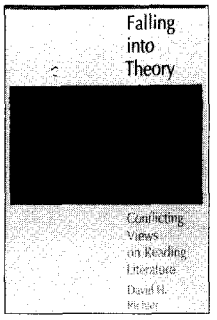

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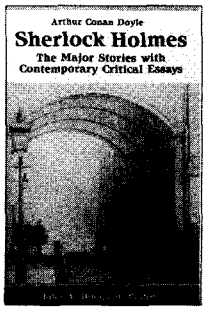

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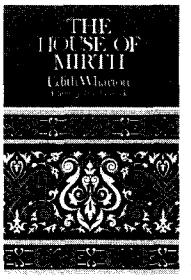

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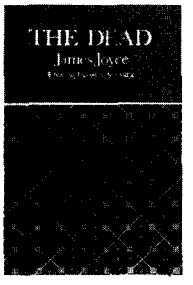

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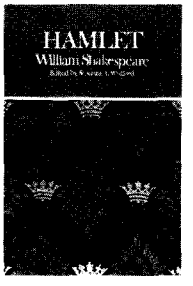

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The *Department* Department

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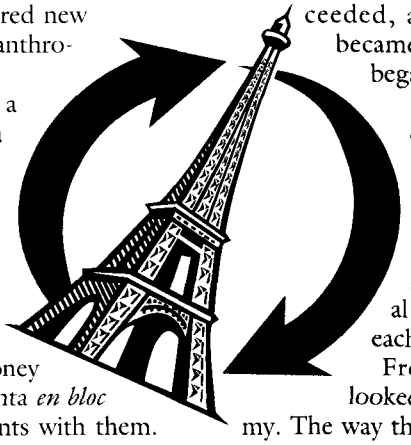
The saga of the Emory French department began in 1979, when Robert Woodruff, former CEO of the Coca-Cola company, gave Emory $105 million to remake itself into a first-rank research institution (Coca-Cola, like Emory, is based in Atlanta). David Minter, Emory's dean, started looking around for people to hire. He brought feminist literary critic Hortense Spillers and feminist/postcolonialism theorist Gayatri Spivak to Emory for a while. He secured new appointments for chemistry. He built up the anthropology department.



In the late eighties, Minter heard about a group of names in the Johns Hopkins French department who were dissatisfied with what they saw as Hopkins's diminished financial commitment to the humanities. He made them an offer and four of them accepted: Josue Harari, the department chair; Vincent DesCombes; Suzanne Guerlac; and François Ronstang. Who wouldn't have? It sounded like paradise: Come to where the money is and bring your friends. They moved to Atlanta *en bloc* in 1990, taking most of their graduate students with them. Within a year, Harari, who became head of the French department at Emory, lured four more desirable people to the program: Philip Bonnefis from the University of Lille, Ora Avni and Claire Nouvet from Yale, and Michael Randall from Princeton. Cornelius Castoridis, a political scientist at the Ecole Normale Supérieure, agreed to become a visiting professor.

It was to be a different kind of French department: interdisciplinary, but *smart* interdisciplinary, not just a couple of lit professors who'd read some Bourdieu. Harari had been trained in anthropology, Bonnefis was an art historian, DesCombes was a trained philosopher, and Ronstang was a psychoanalyst who actually saw patients. Almost immediately, the department began competing with Yale and Cornell for the best students in the country. The first three students to graduate from the department landed plum positions at Dartmouth, Princeton, and Wellesley.

But just before the Hopkins contingent arrived, Dean Minter left Emory to become a professor of English at Rice (he wanted to resume teaching and writing in a place where he hadn't been dean). He was succeeded by an interim dean of the college, George Jones, who was in turn succeeded, after a year, by David Bright. Jones became dean of the graduate school. Things began to go wrong.

It was not, strangely enough, a matter of money. "Financially, they were perfect," says Ora Avni. "They made promises, and they kept them all. But it takes more than money to run a quality institution." It was partly a question of intellectual autonomy, partly institutional inertia, and partly people just not liking each other.

From inside the French department, it looked like a question of intellectual autonomy. The way the new professors remembered it, Minter had promised them they could make all their own decisions, at least as far as intradepartmental business was concerned. But after Minter left, that policy changed. The administration started poking around, asking irritating questions. Why did the graduate students in the French department find it necessary to accumulate so many incompletes? Why were a few professors advising all the dissertation candidates while others weren't advising any? Why did the French faculty want to switch to a pass-fail system—couldn't they use grades like everybody else?

According to Harari, the administration also started interfering in the department's decisions about its graduate students. "A graduate student who was asked to leave would immediately go and complain to the graduate school; you felt like you had committed a crime, to tell a student who

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was not competent to continue in the program to leave," he says. "The school created mechanisms by which you could almost never get rid of a graduate student, no matter what the quality was!" To his mind, the problem came down to Emory's reluctance to pay the human cost of greatness. "Emory is really a comfortable institution where graduate students are comfortable," says Harari, "but to be intellectually first-rate requires a kind of anxiety that does not necessarily allow for comfort. If a graduate student doesn't cut the mustard, you tell them that he or she doesn't cut the mustard!"

In 1992 a tenured French professor whose primary function at Emory was language training came up for a full professorship; the department opposed the promotion but the administration insisted upon it. The department was furious. "We thought of French as a type of humanities center, as a school of criticism, and they thought of French as a program in pedagogy where you teach the French language!" Harari splutters. "Our judgment was called into question—the new dean was telling us that's not the way it's done at Emory. I don't know two ways of expressing intellectual judgment—either you have it or you don't!"

"TO BE INTELLECTUALLY FIRST-RATE REQUIRES A KIND OF ANXIETY THAT DOES NOT NECESSARILY ALLOW FOR COMFORT."

It became clear that the rosy hands-off scenario Harari and company had envisioned from Baltimore and New Haven had been wishful thinking. In the fall of 1992, DesCombes was offered a position at the Ecole des Hautes Etudes en Sciences Sociales in Paris, and took it. In October 1993 Bonnefis announced his intention to return to Lille. Earlier this year, Avni left Emory and went back to Yale. "Curricular decisions, granting degrees, promotions, appointments," she explains. "We just didn't feel we could run it according to our own standards. We could have adapted, but we didn't see any reason to. It's OK for Emory to be who they want, and we'll be who we want elsewhere." Harari is waiting for his current crop of graduate students to leave before he starts looking around for another job. "It depends on market conditions," he says, a little sadly. "One cannot always go in and out the way one wants to."

Over at the dean's office they're putting a happy face on things. "It is certainly true to say that the department has had pretty lively discussions in the last couple of years," says Dean Bright. "I don't mean to imply that there's been anything sinister, of course."

Bright acknowledges that he hadn't wanted to see language and literature get lost in the department's rush toward interdisciplinarity, but says he'd characterize those discussions as "evolution" rather than "ideological warfare." As for the battles over thesis advising, grading policies, and retention of graduate students that Harari and Avni describe, George Jones says none of them ever took place. "There's no truth to that whatsoever," Jones says of Harari's graduate student complaint. "That's not correct," he says of Harari and Avni's accounts of a fight over grading. "It is an issue that is of general concern to me," he says of unequal thesis advising, "but I can't remember that it ever came up in the context of French."

Bright says that in the case of promotion decisions, the administration feels obliged to balance respect for a department with fairness toward an individual. Emory used to base such decisions not only on research but also on teaching and general citizenship. Now that the school has begun to cherish larger ambitions, its newer faculty's aggressive intellectualism is beginning to clash with Emory's genteel ways. The victims tend to be people who joined the university before its self-improvement began. "Take a junior faculty member who comes in and after six years has done what was expected of him or her six years ago, and then the department says, I don't think it will do—well, then you've got a difficulty nobody wants to get into," Bright says.

He points out that although a few members of the French faculty have left, most of them are still at Emory, "so it's not like there's been a sort of dialysis of the department." Even David Minter agrees the departures are not the tragedy some professors are making them out to be. "No program develops in a straight line," he says. "You go up and you go down. The main thing you need to be sure of is that your ups outnumber and extend further than your downs, and I think anybody looking at Emory's French department today would say it was a much better program than it was eight or nine years ago."

Be that as it may, the future of the French department will be determined as much by perception as by reality. Nobody wants to join a department that seems to be on the wane, whether most of its prominent faculty have actually left yet or not. These days, even graduate students are spreading the bad word. "Emory privileges a kind of good feeling over intellectual rigor," complains one who is think-

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The *Department* Department

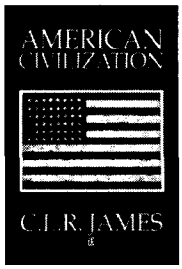
ing about leaving.

Carlos Alonso, head of Emory's Spanish department, thinks the French department is probably past saving. "One of the reasons I came to Emory was precisely because of the new visibility of the French department, so this has been a very hard thing to swallow," he says. Alonso thinks the entire mess could have been avoided if only everyone had been a little more grown-up. "There were three things, in my view, that led to the debacle in the French department," he says. "The first had to do with this maneuver by Minter—a dean who was perceived as autocratic—bringing in a whole department and putting it over an existing department. The people who were brought in were identified with Minter and were resented by a number of factions within the university. Then there was a great deal of resentment among a cadre of associate professors who were already here, and a number of those people became a kind of fifth column in the department. The third thing, and this is not to be underplayed, is the fact that there was a colossal mismatch of personalities, which should have been handled better by everyone involved, including the newcomers. They were all caught in a spiral of negative personality crap that should never have happened.

"WE THOUGHT OF FRENCH AS A HUMANITIES CENTER; THEY THOUGHT OF FRENCH AS A PROGRAM WHERE YOU TEACH THE FRENCH LANGUAGE."

"There is a bottom line in this whole thing, which is that the French department now is back to where it started from, and a year ago it was a world-class department. Within two years of these people arriving here they were competing for students with the best programs in the nation and placing students in some of the best institutions in the nation. That should have taken precedence over everything else."

—Larissa MacFarquhar



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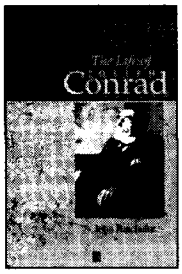

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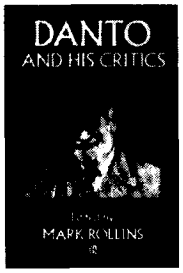

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FLAGRANT FOUL

How Professors Let Jocks Push Them Around

Continued from the cover

At my school—Indiana University at Bloomington—for instance, the faculty athletic committee consistently green-lights the football team's costly excursions to various venues. In 1991, it approved an outing to the Peach Bowl in Atlanta, even though, in order to play, the school had to buy 12,500 tickets at $33 each, an outlay of $412,500. (It's a not-very-well-known fact that these bowls are auctioned off to the qualified bidders who consent to buy the most tickets.) The school simply had to swallow the $200,000 worth of tickets that went unsold. The committee also gave the nod to a $300,000 expense budget for the trip—which included an all-expenses-paid junket for many Indiana athletic department employees not directly involved with the football team, and for their spouses.

What was in it for members of the Indiana faculty committee (to say nothing of the president and several administration officials)? Why, freebies, of course—free plane rides to Atlanta, free hotel rooms, and free seats.

It's easy to stereotype jock sniffers: They're the ones who hand the athletes the easy A's; they're the ones who kowtow to figures of authority—not just the coach, but the president or the provost or any other administrator whom professors are better off eyeing with suspicion, at least when it comes to university policy. They're clingy codependents, facilitating the worst side effects of the college-sports entertainment industry, particularly the diversion of increasingly scarce university funds to pay for athletic scholarships, state-of-the-art equipment, and ambitious coaches who maybe, just maybe, will get a team on television. These faculty reps also condone the way athletes are treated by big-time college sports programs—that is, as "gladiators"—and brought on campus to perform (rather than, say, to read a book or two). To trash jock sniffers is to add one's voice to a decades-old chorus: As early as the 1920s, Major John Griffith, the first commissioner of the Big Ten conference, attacked faculty reps as "parasites who try to get publicity and notoriety from this or that contact with Dempsey, Tunney, or any other athletic great."

Whether or not faculty athletic committee members conform to this noxious type, they all do real harm, because they are among the very few people on campus in a position to rein in the arrogance, exploitiveness, and sheer financial excesses of college sports—and they don't.

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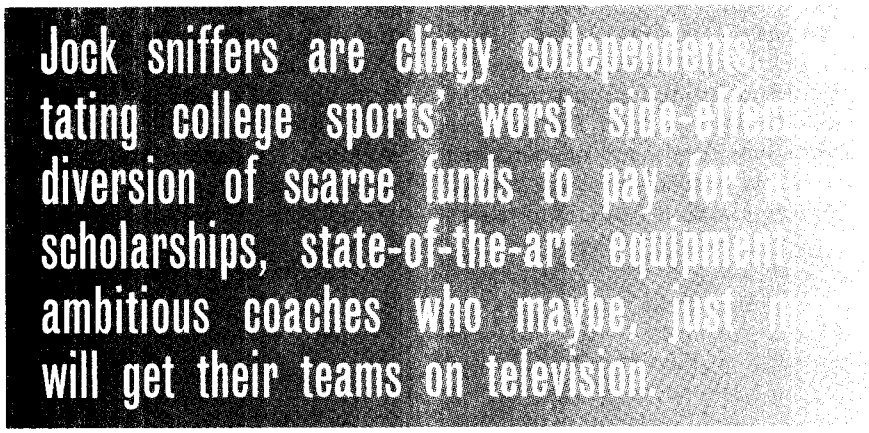
This is where I have to stop and confess that I have repeatedly asked to serve on my university's faculty athletic committee and have been repeatedly turned down. To be immodest about it, there aren't many people better suited for the job than I—American collegiate athletics is my academic specialty, and I've written two books on the subject. Nonetheless, the first time I applied to serve on the faculty athletic committee I was turned down for lack—I was told—of expertise. Then, in May 1992, I testified before a congressional subcommittee on abuses in college sports: the gender inequities, the lack of financial control universities have over athletic departments, the NCAA's questionable graduation statistics. My expertise thus established, I applied again, only to be told that I lack—objectivity.

Indiana's administrators, of course, knew exactly what they were doing. I was—and am—a troublemaker, and the faculty athletic committee's nomination process is designed to exclude people like me. For instance, I had to ask for the job, because at Indiana, as at most schools, the president, with advice from the athletic director, handpicks committee members. (All other faculty committees are elected by the faculty council.) Indiana tries hard to create the illusion of democracy: A subcommittee consults the athletic director and comes up with five names; the president picks two of them; the faculty council elects one of them. But the outcome is the same as at any other school—serious critics are kept far, far away.

Had I succeeded in wheedling my way onto the committee, one of my first moves would have been to propose that faculty not be allowed to accept freebies from the athletic department. They are, after all, regulators. Or are they? My next move would have been to demand a look at the athletic department's books, because although at least $22 million goes in and out of Indiana's sports programs every year, and although "institutional control" would seem to imply a say in the athletic department's finances, and although a state freedom-of-information law deems the books public records, Indiana, like most schools, has in the past never let professors anywhere near them. An NCAA survey dating from 1979—the only one the NCAA has ever conducted, but its findings hold true today—revealed that only at 4.4 percent of member schools were the "functions of the Athletic Committee . . . regulatory"; all other boards were completely or partly "advisory." What this means is that, despite the whopping size of athletic budgets (roughly $30 million, at the biggest sports schools), most professors never even ask to look over the ledgers.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All this wouldn't matter so much if one of the most perduring myths about college sports programs also happened to be true: that they are financially self-supporting. But as the NCAA itself reported in a study of its members' athletic programs, most of them lose money by the fistful. It's hard to say how much, exactly, because athletic departments generally go unsupervised. Oh, sure, athletic directors report to a university vice-president. But at big-league universities like Indiana, for instance, a power coach like Bob Knight, with a huge following in his state, packs so much bigger a punch than some gray-suited v.p. that the administration just gets out of his way. Of the 802 members of the NCAA, the 493 of the National Association of Intercollegiate Athletics, and the 1,050 nonaffiliated junior college programs, only 10 to 20 athletic departments consistently make even a small profit, and in any given year another 20 to 30 break even. The rest—those of more than 2,300 institutions—lose anywhere from a few dollars to millions a year. (Private schools like Stanford and Northwestern, which have to come up with full tuition for athletic scholarships, get hit particularly hard.)

So what do these faculty reps do, exactly? Well, the NCAA survey found that most of them spend their time "promoting understanding of athletic programs" and "promoting public relations." Other ways in which they fill their hours include "approving sports schedules" and "awarding letters, trophies, and other evidences of achievement." Oddly enough, almost everybody interviewed—presidents, athletic directors, and professors—saw such puffery as a *good* thing: When asked if the "functions of faculty representatives should be largely advisory rather than regulatory," 442 presidents, 506 athletic directors, and *409 faculty representatives* agreed. (Only 16.8 percent of all respondents dissented.)

The reps are, of course, amply rewarded for their labors. Among the items listed in the NCAA survey as "Fringe Benefits Received by Faculty

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FLAGRANT FOUL

Athletic Representatives" are free tickets to home games; hospitality lounge privileges; free transportation to, and hotel rooms and meals at, away games; and VIP treatment (oh, those skyboxes!) for bowl and tournament contests. Some professors received free insurance policies; others had the year-long use of a car.

Faculty might be a little less eager to do the bidding of their coaches if they knew a little more about the long and ignoble history of squabbling between academia and college sports. Contrary to popular belief, the independence of these domains does *not* reflect a perfectly healthy, perfectly traditional division of campus spheres; we are *not* talking old-fashioned sound-mind-in-sound-body stuff here. The relatively harmonious coexistence of sports programs and scholarship today actually represents a kind of détente from a more traditional hostility, which sociologist Helen Lefkowitz Horowitz, in her study *Campus Life*, says began with "the war between students and faculty." This was a series of battles that erupted after the American revolution, when the harsh demands of Puritanical minister-professors came into conflict with the leisure needs of rebellious upper-class students. The upshot was several surprisingly violent riots. "At the University of North Carolina, students horsewhipped the president, stoned two professors, and threatened the other members of the faculty with personal injury," writes Horowitz. "Yale students in the 1820s bombed a residence hall." Princeton students "shot pistols, crashed brickbats against walls and doors, and rolled barrels filled with stones along the hallways of Nassau Hall, the principal college building."

By the mid nineteenth century, students had figured out how to get the social stimulation they craved without rioting: They had discovered fraternities and sports teams. In the beginning, college sports, like fraternities, were exclusively student territory. Student captains picked players and formulated game strategies; student managers arranged the matches with other schools and kept the books.

Then, as now, intercollegiate sports were played to *win*. One of the mainstays of the war between faculty and students was a flagrant disregard for honor codes—nineteenth-century students cheated constantly to get their gentleman's C's, and they did the same in sports. One standard trick was called proselyting—recruiting ringers or "tramp athletes" for crucial games or entire seasons. In 1924, the Carnegie Foundation issued a report that complained, "The practice of dressing up the butcher's boy, the iron molder, the boilermaker, or even a bond salesman, in football clothing . . . was more than merely scandalous." Another ruse involved buying referees for home games; in some cases, the refs were also sportswriters who provided free publicity along with their favorable calls.

[illegible] faculty athletic committee members [illegible] galore: transportation to away [illegible] rooms, meals—even, sometimes, [illegible] and the year-long use of a car.

Meanwhile, however, the professoriat was changing. In the 1870s, when Johns Hopkins became the first school to hand out Ph.D.'s, the professor became what historian Frederic Rudolph has called "Academic Man." (Women were not allowed into the profession in any numbers for roughly fifty years.) Academic Man was more committed to his research, his discipline, his professional societies, and his journals than to any particular school, but he could not tolerate the shame corrupt jocks heaped upon his school's good name. When newspapers began to give increasing coverage to episodes of cheating in college sports, Academic Man put his foot down.

Princeton was the first school to set up a faculty "athletic board of control." Three big sports schools in the midwest—the universities of Chicago, Michigan, and Wisconsin—followed suit, and in the 1895–1896 academic year, representatives from these schools and from Northwestern, Purdue, and the universities of Illinois and Minnesota met in Chicago to establish the first major athletic conference. They wrote intercollegiate sports rules, demanded that each member institution control its teams, and set up a master committee of faculty reps from each school to make new regulations and run the conference's business. This is the organization—"The Intercollegiate Conference of Faculty Representatives"—now known to sports fans as the Big Ten.

The professors may have flexed a political muscle or two, but the athletes were busily beefing up their own professional status. Student captains were replaced by paid coaches; student managers stayed on campus after graduation and became "graduate managers" and eventually athletic directors. Once they, too, had prestigious job titles, coaches and athletic directors, or ADs, started to fight back against faculty regulation—and, in most cases, won.

Examples of how coaches trump the faculty can be found at just about any state school at just about any time, but a groundbreaking bit of political scheming took place at the University of Michigan in 1906–1907. After the president and his faculty board pro-

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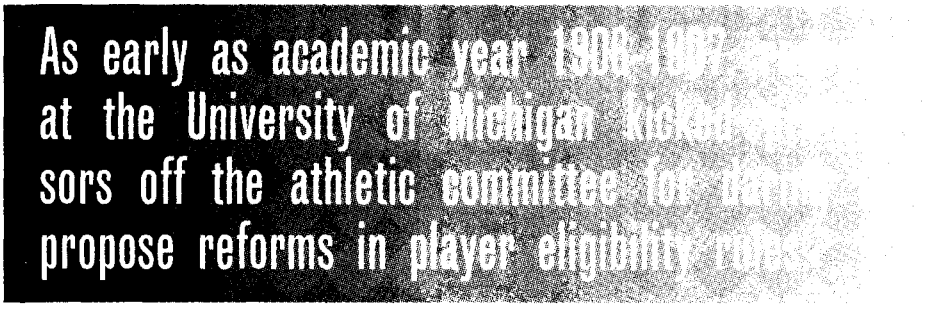
posed a series of internal and conference reforms to tighten player eligibility rules and end the "tramp athlete" phenomenon, the coach of the much-lauded Michigan football team, the Wolverines, rallied students behind him and urged the school's regents to reject the new rules. The regents not only did so, they overruled the president and ousted the upstart reformers on the faculty athletic committee.

By the 1930s, faculty committees at most universities had degenerated into what they are today—glorified P.R. operations for the athletic department. In 1936, for instance, when Notre Dame was considering whether to continue a football series with Ohio State University—which it suspected was guilty of abuses—the Notre Dame vice-president asked Griffith, the Big Ten commissioner, to investigate rumors that OSU had gotten its athletes no-show jobs on the state payroll, in clear violation of commission rules. Griffith reported to Notre Dame that OSU's faculty athletic board had found after a thorough inquiry "that the boys secured their own jobs through state representatives, state senators, or others who interceded on their behalf." Griffith conceded that "the fact that most of the boys in question were pretty good football players aroused the suspicion that someone must have recruited a team to enhance the athletic prestige of the state university," but, he continued, after "I submitted all the evidence that I could collect to our special conference [faculty] committee, these men have reported that they did not feel Ohio State had been guilty of any infractions of the conference rules."

Not everybody failed to be alarmed by the encroachments of the athletic department. In 1922 the presidents of Harvard, Yale, and Princeton—the schools where big-time college football began—started outlawing all the practices that overtly betrayed the ideal of the student-athlete, including tramp athletics and recruiting that ignored academic achievement—moves that would eventually condemn the schools to permanent, if honorable, mediocrity in most sports. The 1924 Carnegie Foundation report listing the most serious problems in college sports precipitated a five-year investigation of the worst programs. (The top three offenses listed by Carnegie were "commercialism," "expenditure of money," and "too great an insistence on turning out a winning team." The main culprit was "the football coach," because he "sets the standard of the whole system of intercollegiate sports and is responsible for many of its most demoralizing features.") In 1933, Robert Hutchins, president of the University of Chicago, bravely began transforming that school from a leading member of the Big Ten into a loser: He eased out the college's coach, Amos Alonzo Stagg, and forbade the new coach to leave campus to recruit. Chicago's faculty, emboldened, refused to sanction a major in physical education—a discipline that had become the main academic shelter for athletes at other Big Ten schools.



But those were the exceptions. By 1979, when the NCAA brought out its survey, the faculty athletic committee on nearly every campus with a serious sports program had lost all but its weakest—that is, advisory—powers. Of all the faculty reps in Division I—the approximately 250 schools that play big-time college sports—the NCAA found that only 4.3 percent were actually representatives of the faculty itself, picked by "faculty or its representative body." Almost all the others were appointed by the president—at the recommendation, in most cases, of the athletic director. As a result, athletic departments had become independent fiefdoms run, often unsupervised, by professional coaches and athletic directors with no incentive not to put their own self-interest and desire for personal profit above the welfare of their host university.

Neale Stoner, an athletic director at the University of Illinois who was forced to resign in 1988, is one of the few who allegedly got caught with his hand in the till. He was, by conventional measures, an effective AD. Under his tutelage, the Illinois football team went to bowl games four times in six years. (It was also put on NCAA probation three times, but who cared?) The successes of the team filled the huge football stadium and brought in more donations from boosters (although Stoner's last budget was still in the red by $1.45 million).

Meanwhile, however, as an internal investigation later discovered, Stoner was making "unsupportable and unauthorized credit card charges" (he treated friends to dinner on athletic department plastic). He also made "use of maintenance personnel and equipment for personal reasons" (he had university workers make thousands of dollars' worth of repairs on his house and cars as well as on those of two of his assistants); "use of gifts-in-kind for personal benefit" (he and an assistant "solicited and received $10,752 worth of dry-cleaning services in exchange for game tickets"); and "use of [athletic program] funds for non-business travel" (he liked to travel in style, often with a large entourage, and pick up the bill—with athletic department funds).

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FLAGRANT FOUL

One of Stoner's trips was to the 1987 Maui Classic, in which the Illinois basketball team played. The school's athletic program paid $12,000 for Stoner and a party of nine to fly to Hawaii, ostensibly to see Illinois play—except that Stoner and his party landed in the islands a full five days before the first Illinois tip-off. The Hawaii expenses included $5,000 in airfare for seven of the nine people, $6,000 for the rental of a condo for all nine, and $653 for dinner for eleven.

But perhaps the most astonishing part of the Stoner story, for me, is its coda: the reaction of the school's chancellor to the report. "Some of the abuses have been standard procedure for more than twenty years and are clearly detailed in association records," he told reporters at the time in his best "shocked—shocked!" manner. "Stoner has told me he didn't invent the system, that the records were there to see or be audited, and nobody did. That's regrettable, but true."

Stoner's corruption was anomalous only in degree (and his successors have kept the school scandal-free). Other ADs have been merely incompetent—but to such an extent that if they were the CEOs of companies, their shareholders would take them to court. One example is Ray Perkins, former AD and head football coach at the University of Alabama at Tuscaloosa. Perkins was earning a base salary of $120,000 and perks worth up to $100,000, when, in 1988, according to one sports business magazine, he presided over the loss of "more than $2 million in fiscal 1988, [Alabama's] third straight year in or near the red." Perkins's qualifications to manage a $30-million sports program? His record as a really, really good player at Alabama and in the National Football League.

Ironically, had the faculty and administration at the Big Ten schools managed to rein in the excesses of their coaches and ADs, their sports programs might have been more successful. Notre Dame, a Catholic school which was consistently refused admission into the Big Ten conference for reasons that one of the school's vice-presidents once called "theological rather than athletic," ultimately benefited from its isolation. Rather than adopting the Big Ten's ineffectual system of faculty review, Notre Dame created its own, far more stringent, regulations. In contrast to the conference schools, at Notre Dame the vice-president and the faculty board directly control the athletic department, supervise the coach, and oversee the sports budget. The archives of Notre Dame are chockablock with angry missives the school's coaches wrote over the years—bitter complaints about some egregious bit of faculty interference or other. In one instance, faculty interfer-

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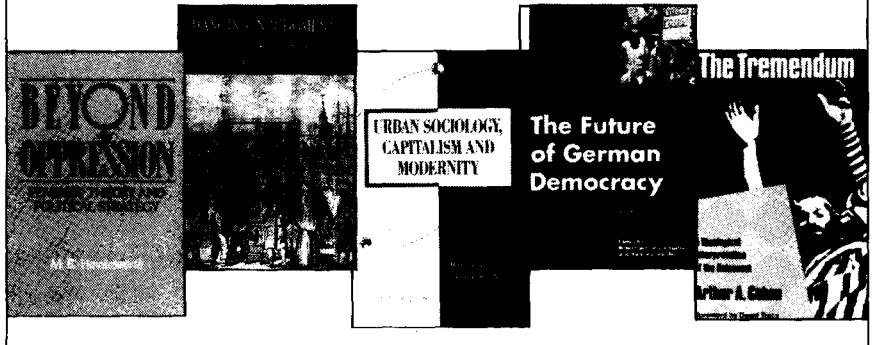

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ence may have saved the school from financial disaster: During the 1920s, many schools ran up big debts building large stadiums with more seats than they could fill; later, when the Great Depression hit, many of these same schools nearly went bankrupt. Though Notre Dame coach Knute Rockne pleaded and pleaded for a stadium, his faculty board blocked him for years—and kept the school financially sound. Notre Dame eventually built its stadium in 1930, when administrators were convinced that the school could pay for it and fill it. Notre Dame's careful regulation of its athletic department's books has made it a unique exception in American college sports: It has an athletic department that consistently operates in the black.

Sports programs siphon off general operating funds that could save troubled academic departments; jock scholarships divert scarce dollars that could go to bright young scholars. What do I think professors should do about it? Why, rebel, of course. That may sound quixotic—the coaches, backed by students, administrators, and trustees, will probably stomp all over them—but it *is* historically justified. And whether or not the school president pays attention, the public might. When the faculty at the University of Houston, angry at huge pay raises proposed for the AD and two coaches, voted this fall to abolish their costly sports programs, the national press, at least, took note. (The regents, on the other hand, voted in late October to go ahead with the construction of a $20 million athletics complex.)

Abolitionism, however, may not always be necessary. Faculty can also make moderate demands: They can insist that faculty athletic committees be elected by faculty legislative bodies, like every other university committee. They can stipulate conflict-of-interest rules forbidding faculty athletic committee members to accept freebies. They can demand to look at the books. (The faculty athletic committee at Indiana, I'm happy to report, finally made that request this year and was granted a quick peek.)

Or they can do nothing—in which case I would simply beg them to make one very minor, niggling request: Ask the president to change the school's name. My school, for example, could be called Southern Indiana Sports, Inc.

Murray Sperber is associate professor of English and American Studies at Indiana University, Bloomington, and the author of College Sports Inc.: The Athletic Department vs. the University *(Henry Holt & Co, 1990) and* Shake Down the Thunder: The Creation of Notre Dame Football *(Henry Holt & Co, 1993). Portions of this essay have been adapted from those books.*

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The Dispossessed

Russian Philosophy Feels Its Revolution

MOSCOW—Memo to Boris Yeltsin: After you get through with the last die-hard legislators, the right-wing journalists, the provincial committees, and everyone else blocking reform, please send one tank down to 14 Volhonka Street to fire a warning shot over the Institute of Philosophy.

Nothing else seems to work.

"Why should I give up my positions?" asks Ivan Frolov, newly re-elected president of the Russian Philosophical Society, professor at Moscow State University since 1970, director of the Institute of Man (a division of the Institute of Philosophy, which he once ran), ex-member of the Central Committee of the Communist Party, and former editor-in-chief of Pravda—in short, a head honcho of Soviet philosophy, and right now a very prickly one.

A beefy, forbidding man in his sixties, he's lounging on a couch upstairs in the mammoth Russian Academy of Administration. It's break-time from hosting the 19th World Congress of Philosophy, the odd quinquennial event that's roamed the globe since 1900 and now has landed here.

"I was not *born* an academician," he responds heatedly, defending himself against the view held by some that he should have committed professional hara-kiri after 1991. "I was not *born* a philosopher. I wrote more than twenty books and hundreds of articles. If they want to drive me out, they're welcome to try. But they'll have to work. They can't just come and say, '*You've* been in this position, now *I* want to be in this position.' "

by Carlin Romano

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DISPOSSESSED

V. Lektorsky, another perennial big-shot who is editor-in-chief of *Voprosy filosofii*, the official Soviet philosophy journal for decades and now the top Russian journal, also resents the thought that he should resign simply because he once belonged to the nomenklatura. "It is impossible to assess the philosophical quality of a person only from the view of his formal belonging to the Communist Party," says the 61-year-old epistemologist, taking a breather from the Congress's nonstop panels. "It was impossible to have an official position in our country if you were not a member of the Party. So all of us who tried to do anything had to be members. We were victims too."

Frolov and Lektorsky may be hangers-on from the bad old days, but in the labyrinthine Academy of Administration, a box-like compound on the city outskirts protected by a guard booth and a security fence, they fit right in. An air of early Brezhnev pervades the place, as if Andrei Gromyko had added some extra right angles to the Stalinist architecture. A massive marble statue of Lenin, aping Rodin's *Thinker*, dominates the main lobby, and a surprising number of the 400 Russian philosophers in attendance pose for photos before it.

"This was the former Institute of Social Sciences of the Central Committee of the Communist Party," explains Philip Grier, chairman of the philosophy department at Dickinson College and one of the top American experts on Russian philosophy. "To work here, you had to be a high-ranking functionary of the Party, and by the look of the thing, I'd say that quite a few of the Central Committee must have had offices here. They didn't come much more privileged than this.

"In the old days," Grier continues, "any Russian getting within ten miles of this thing would have understood that the searchlights would be absolutely noonday sun....In many ways, this is the last place you would expect to hear denouncing."

Frolov, it's plain, feels at home. Smartly tailored in his suit of commissar gray, he knows where the winding staircases lead, and which way to turn to get to the couches. At the beginning of his career, foreigners saw him as a progressive: He was among the first academics of his generation to criticize Trofim Lysenko, the Soviet agronomist whose theory of acquired genetic characteristics became orthodoxy under Stalin. But that was thirty years ago. More recently, Frolov has published a few windy books about the dignity of man, the importance of humanism, and the steps the Party was taking to enhance those values under *perestroika.*

"Perhaps I will be careful," says one young Russian philosopher queried about Frolov's reputation, "if I say I don't know anybody who might take him seriously."

To which Frolov responds, when the remark is run past him, with a look of contempt and an invitation to recall his opening address to the Congress. In it, he spoke of "a whole generation of scientists now called the People of the Sixties who are now stepping down from the stage of history...in an atmosphere of misunderstanding and underestimation, some of them even insulted."

WHEN AMERICA'S Richard Rorty, France's Paul Ricoeur, Germany's Karl Otto-Apel and hundreds of other philosophers journeyed to Moscow in late August for the World Congress, many of them expected to witness Russian philosophy at a watershed. The Congress loomed as the first major meeting of Russian philosophers and their international peers not held under the auspices of the KGB. Undeterred by predictions of political anarchy, rancid tap water, skyrocketing currency, rip-off prices, and random crime, the visitors expected at least one distinctive epiphany: the thrill of witnessing, like scholarly John Reeds, eight days that would shake Russian philosophy. Eight days of Russian philosophy unchained.

It didn't turn out that way.

"The leadership of this Congress from the Russian side," says Grier, who researched his dissertation at Moscow State University and still watches the Russian news off his satellite hook-up in Carlisle, Pennsylvania, "is essentially the same figures who would have done this ten years ago, twenty years ago. Some acquaintances of mine in Western Europe were so taken aback by that that they refused to come."

Unlike Czechoslovakia and Germany, which canned hundreds of philosophy teachers—aka teachers of Marxism-Leninism—within months of Communism's fall, Russia left the Soviet nomenklatura in place. To be sure, Russian philosophy has held its finger up to the wind and retooled accordingly. At Moscow State, the chair of dialectical materialism has been split into a chair in theory of philosophy and one in fundamental problems of philosophy. The chair in historical materialism has become the chair in social philosophy. The chair in history and theory of atheism is now the chair in religious studies. And the division of "scientific communism" was simply shut down.

But the philosophical fannies in the chairs are often the same. "You know," says George Kline, professor emeritus of philosophy at Bryn Mawr College and the leading U.S. scholar on Russian philosophy, "if their specialty was attacking Buddhism, they're now expounding Buddhism, because they know something about it." Adds Grier, "Half of the delegates from the former Soviet Union are those same professors of Marxism-Leninism."

SO MUCH FOR THE revolution. If specialists in Russian philosophy had hoped for a happy ending to the story they'd been working on all their lives, it was understandable. The history of Russian philosophy, after all, has read more like *Darkness at Noon* than the

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Critique of Pure Reason.

According to Kline, Grier, and other scholars of the subject, the Russian philosopher's travails stem mainly from the same resistance to autocracy that has made life difficult for writers and political activists too. Having missed Europe's medieval and Renaissance recovery of classical thinkers and only just gotten in on the Enlightenment through Peter the Great's opening to the West, Russia first produced philosophy distinct from Russian Orthodox theology in the mid-eighteenth-century speculative work of Gregory Skovoroda, a would-be Russian Socrates who wrote in dialogue form, and Alexander Radischev, a natural-law theorist and critic of serfdom.

Skovoroda bade a blithe good-bye to life—the epitaph he composed for himself was "The world set a trap for me but didn't catch me"—but Radischev drew a death sentence (later commuted to a decade's exile) for his work. A great national tradition had been established. Philosophy in Russia, like belly dancing in Saudi Arabia, was going to be high-risk work.

After the Decembrists, a famous group of Romantic anti-czarists, led an uprising in 1825, classroom teaching of philosophy was banned at Russian universities until 1863. The political liberal Piotr Chaadayev, whose *Philosophical Letters* are another early landmark of Russian thought, also ran into trouble. After he published his first letter in 1836, Czar Nicholas I had him declared insane and placed under house arrest.

The conflict between philosophy and the state was inevitable: For one thing, Russian philosophers until the end of the nineteenth century operated almost entirely outside universities, often working as literary critics or journalists. Also, Russia's greatest writers, such as Dostoevsky and Tolstoy, sometimes interspersed their fiction with straight philosophy. Russian philosophy commanded an *audience*, and the czar's men noticed.

Moreover, Russian philosophers obsessed over the idea of Russia itself. That national focus was illustrated most famously by the 1840s clash between so-called Westernizers and Slavophiles. Westernizers believed that backward Russia ought to adopt Enlightenment principles that emphasized individual freedom, progress, and rational self-interest. Slavophiles argued that commitment to individualism and secularism threatened the "spirituality" and sense of community crucial to the Russian soul; they advocated a Russia united by Orthodoxy. The long-running debate put Russian thinkers in the vulnerable position of addressing crucial state issues in ways likely to disturb the state.

At Moscow State, the chair in history and theory of atheism is now the chair in religious studies.

A third characteristic of Russian philosophers—their frequent dedication to utopian thought, even if it meant sacrificing their contemporaries—lent them the air of revolutionaries. It is almost impossible to think of the U.S. government going after its nineteenth-century philosophers ("OK, Mr. Pierce, throw that spittoon onto the porch and come out with your hands up!"), but in Russia, going after philosophers amounted to a government program.

Vladimir Solovyov, considered the finest systematic philosopher of late 19th-century Russia (both Tolstoy and Dostoevsky attended his lectures), met his comeuppance after the 1881 assassination of Czar Alexander II. After declaring in a lecture that the next czar should undertake a Christian act by forgiving the assassin, Solovyov was stripped of his professorship and never taught philosophy again. Christian existentialist Nikolai Berdyaev experienced a three-year exile in Vologda around the turn of the century for his Marxist affiliations.

If the czars didn't particularly care for philosophers, the Bolsheviks declared open season on them. In 1922, in a move that makes Athens's sin against Socrates seem positively *personal*, Lenin responded to the flowering of free thought under Bolshevism by rounding up scores of Russia's leading philosophers, intellectuals, and writers and putting them on a train to Berlin. In those railcars were Berdyaev, Russian Orthodox theologian Sergei Bulgakov, the Nietzschean subjectivist Leon Shestov, and others who would launch Russia's literary and philosophical diaspora over the next seventy years. Their departure marked the beginning of a period that many experts see as a brutal rupture in Russian thought.

"WHAT HAPPENED in philosophy during the Soviet period was just a result of political and ideological decisions," says Kline, who translated émigré scholar V. V. Zenkovksy's two-volume *History of Russian Philosophy* (1948–1950). He describes the Stalinist era as especially bleak, a time in which philosophers—like everyone else—could lose their lives for departing from party dogma. Soviet publishing reflected the bleakness. Among the billions of books produced during that period, Kline once wrote, there was not "a single volume of Plato, Augustine, Pascal, Hume, Kierkegaard, Nietzsche, Freud, Max Weber, Husserl, Heidegger, Merleau-Ponty, William James, Santayana, Dewey, or Whitehead...and not a single reprinting of the works of Bakunin, Lavrov, Leontyev, Vladimir Solovyov, Shestov, or Berdyaev." Summarizing Soviet thought during the epoch, Kline con-

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After the Decembrists, a famous group of Romantic anti-czarists, led an uprising in 1825, classroom teaching of philosophy was banned at universities until 1863.

cludes, "It had nothing to do with philosophy."

"There was a cataclysmic gap from 1922 to the present," agrees Grier. "Anything that was intrinsically Russian was cut off."

But even thinkers who were aggressively internationalist were silenced if they weren't Marxist. Gustave Shpet, a student of Husserl who believed in philosophy as "rigorous science" and somehow managed to publish non-Marxist work until 1930, was killed by a bullet in the back of the head in a Siberian prison camp. A. F. Losev, who Grier believes "would be unquestionably recognized as one of the great humanists of the world if his work were not in Russian and if it had not been long suppressed," got thrown into the Gulag (though later released, he was prohibited for decades from publishing philosophy).

While philosophy itself languished, the teaching of Marxism-Leninism-as-philosophy triumphed. After the Communist Party assumed the "leading role" in Soviet political life, inculcating the "M-L" gospel became a privileged state position. The basics had to be taught to every student at every institution of higher education. To provide the teachers, the Soviet Union lavishly funded philosophical education, supporting institutes in both Moscow and St. Petersburg and university philosophy departments from Tallinn to Vladivostok. Soviet philosophers became best known to their international colleagues for visiting conferences en masse to denounce their capitalist hosts—a scene Kline captured in a stinging *Journal of Philosophy* report on the 1963 World Congress in Mexico City.

One Russian delegate there, Professor A. Zhadnov, pilloried the West for biological warfare, Hiroshima and Nagasaki, imperialism, fascism, and virtually every other twentieth-century sin. Another, T. Oizerman, attacked a dozen American "irrationalists," perplexing the Americans, according to Kline, because the only name they recognized was that of Santayana, who'd left America more than fifty years before. (Oizerman, now in his eighties, could be found shuffling about the Moscow Congress, explaining that his interests were currently in "environmental concerns.")

"THIS WAS PHILOSOPHY in power," says Grier, ruefully. Even Gorbachev and *perestroika*, and Yeltsin's deposing of Gorbachev, made little difference. Under communism, Moscow State University boasted the largest philosophical faculty in the world. In 1991, six years into *perestroika*, it still had more than 130 full-time teachers. So experts in Russian philosophy weren't totally surprised by what they encountered on the first day here.

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When delegates filed into the white marble auditorium for the August 22 opening session, they pulled down their recessed red seats, fiddled with the fragile translation earpieces, and turned to inspect the participants on the plenary panel. On the still-empty rostrum between I. FROLOV and R. TIKHANOV (director of the Academy) sat the nameplate of one of those *Russian Thinkers* Isaiah Berlin somehow missed in his classic book by that title: M. GORBACHEV.

"As they say," remarked one Westerner, "philosophy begins in leisure." But Gorbachev was there because he'd been Frolov's backer from the start, pledging the financial and political support of the Soviet government when Moscow was chosen. Once the Soviet Union collapsed, the Congress was orphaned, sending its organizers scrambling. One plan entailed moving it to the Gorbachev Foundation, but then Yeltsin stripped the foundation of its prime real estate. Despite Frolov's connections, Moscow State demanded $100,000 to host the Congress, but the Yeltsin government declined to spend a single ruble. That almost prompted Evandro Agassi, the Italian philosopher serving as president of the organization that sponsors the Congress, the Fédération Internationale des Sociétés de Philosophie (FISP), to move it to Japan. Instead, FISP raised registration fees for participants from wealthy countries to as much as $500, which persuaded many First-World philosophers to stay away.

Thus, instead of Yeltsin, here was the final leader of the U.S.S.R., loudly applauded by foreign delegates when he walked onto the stage, tepidly welcomed by his own countrymen. Not *much had changed with him either.* When Agassi invited Gorbachev to say a few words, the former leader replied, "I am at a loss." He then took the podium and spoke without notes for 40 minutes, reviewing the last eight years of his nation's history and reminding his listeners that "in this country, reform started from the top."

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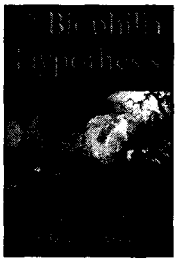

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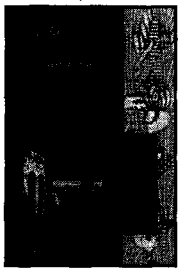

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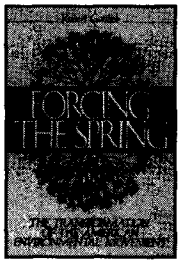

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Any chance of that happening within Russia's philosophical ranks?

"I'm sorry," says Frolov, "but in science and philosophy, it doesn't happen this way. You don't get into the car and say to the person holding the wheel, 'Get out of the car; I'll hold the wheel,' if you can't drive."

Yet the ossification of the Russian philosophy profession doesn't give younger scholars much chance at a driving test. "It is hard and perhaps useless to speak of democratic procedures inside philosophical life," says Igor Mikhailov, a 31-year-old assistant professor at Moscow State Open University who recently cofounded the Wittgenstein Society of Russia. Sitting in the windswept courtyard of the Academy compound, Mikhailov, his tone a mix of resignation and caution, lists some explanations for Russian philosophy's failure to change.

Soviet philosophers became best known for visiting conferences en masse to denounce their capitalist hosts.

Yeltsin and his people, he notes, don't care enough about academic disciplines—except economics—to get involved. The true philosophers in Russia—by which he means thinkers of unquestioned integrity—are often in other disciplines, like math or literature, and don't care enough about official philosophers to battle them. Or, Mikhailov says, there is always the general sociological explanation: The old guard remains in place in philosophy because it remains in place everywhere.

So, he warns, if foreigners expect young Russian philosophers to denounce their elders or to heap abuse on the intellectual charade of the past seventy years, they're going to be disappointed. "The Russian personality is very sensitive to power relations," he remarks with a wan smile. Referring to the already determined site of the 1998 Congress, he adds, "It is natural to be afraid to attack someone who has great influence, someone you may be dependent on if you want to go to Boston in five years."

Back at the sessions, subtle reminders of past Soviet practices remained. The official blue-and-white Congress banner, which bore the theme of the Congress—MANKIND AT A TURNING POINT—displayed a map of the world that left out America. Many abstracts of Russian papers were not translated into English. A remarkably small number of English-language interpreters turned up, and conversations between Russians and Americans were difficult at best.

"People are pretty guarded in their descriptions of themselves, their background, career, and so on," says Rorty during breakfast one morning, acknowledging that he distrusts the "idea of World Congresses because they're notoriously crowded and meaningless.

"It's often curiously formal," he adds, describing his encounters with Russian philosophers. "They sort of say, 'I am much interested in your work. I would like to present you with a copy of my book.' Then they present you with a copy of the book, but you can't seem to get up a conversation that goes anywhere after that.

"It's as if there were a few set speeches they were looking forward to making. I haven't had a serious philosophical conversation with anybody except a guy in literature."

To Vera Capitani, the veteran Italian

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conference organizer whose efforts to fine-tune the event kept clashing with local custom, the obstacles to communication weren't examples of atavistic Leninism, but merely more Russian disorganization. She'd developed her dyspepsia dealing with the Congress banquet, a fiasco attended by just 140 of the 390 foreigners and hardly any of the Russians. The shriveled-piece-of-meat entrée arrived two hours after the appetizer, scores of philosophers started banging their forks or wandering into the kitchen, and one Mexican thinker dressed down Capitani in front of the assemblage. Before it was over, Capitani, an elegant, hard-to-ruffle Roman, had to bribe the three Russian bus drivers with a total of $100 to try to keep them from abandoning the philosophers at the far-off Academy of Sciences (two took the bribe; one left anyway).

The shriveled-piece-of-meat entrée arrived two hours after the appetizer. Scores of philosophers started banging their forks.

Grier, however, saw a "continuation of the same old story" in the hosts' casual disregard for their guests. "Suppose this Congress had been taking place ten years ago," he says. "The last thing anyone would have desired from the official side would have been actual spontaneous exposure of their people to a torrent of ideas coming in from the West....It's habit. If you're Frolov or someone like that, this is your whole way of life."

AND YET. While some seventy of the Russian participants had their registration paid by Moscow's Institute of Philosophy (whose own staffers hadn't been paid in two months by the government), hundreds came on their own ruble, and small signs of shifting attitudes surfaced.

Mikhailov hastily arranged an ad hoc session in which Western philosophers such as Rorty, Finland's Jaakko Hintikka, and England's Christopher Peacocke talked to a group of Russians about the latest thinking on Wittgenstein, even though the Austrian's later works remain unpublished here.

At times, the meeting demonstrated that international insularity could be a two-way street. Peacocke, a bright young British analytic philosopher, particularly perplexed his listeners. He raced on about his research, dropped references to little-known British academics ("You know, the sort of thing that Crispin Wright refers to," was his gloss on one point), and alluded to "when we all took elementary logic," as if he were talking to Oxford colleagues.

Before long, the session threatened to devolve into a private squabble between Hintikka and Oxford's David Pears while everyone else looked on. But Maria Koslova, chairman of the department of modern philosophical history at the Institute of Philosophy, was pleased. "It is very important to introduce the analytic tradition in Russia," she said as the session broke up, "because our situation requires deep thought."

World Congresses, of course, are like that: circusy theme parks in which philosophical culture clash is expected. At the 17th World Congress, in Montreal (1983), Swami Pravavanada of India roamed through the convention hall bragging about the "Bertrand Russell Reading Room for Girls" he'd

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DISPOSSESSED

established back home, at the very moment that American superstar Saul Kripke (as famous for his eccentricities as his theories) was amazing onlookers by drinking 22 glasses of water during a panel appearance, without noticeable effect.

At the 18th World Congress, in Brighton, England (1988), the headline stealer was a Czech dissident named Julius Tomin, who loudly informed British newspapers that he would sleep in a park near the Congress until the British philosophical establishment—which he accused of enhancing its "courage credentials" by attending his underground seminars in Prague—granted him an academic post. There too, the memorable moments could be described only as

"It is very important to introduce the analytic tradition in Russia, because our situation requires deep thought."

inside pleasures: German philosophers listening to Jürgen Habermas in English translation because they couldn't understand his German, Soviet thinkers threatening to boycott a talk by Sir Karl Popper, author of *The Open Society and Its Enemies*, while buying up his works.

But the low foreign attendance here ensured that intercultural loopiness would be a mere sideshow to the drama of Russian intellectuals stretching their muscles.

The clearest sign of the latter was near the Academy's lobby entrance, where booksellers attracted three-deep crowds by hawking hardbound volumes (for as little as 20 cents apiece) by such comeback figures as Berdyaev and Solovyov. Even the grayest of the gray-suited made a pilgrimage to the tables.

Grier reports a "sudden burst of publishing activity in all the classics of Russian culture" by intellectuals "eager to rediscover their Russian roots." Kline sees evidence of malleability even in establishment academicians. "I think the majority of the people in philosophy, and many outside of it, are completely absorbed in recovering their lost tradition," he says. Thinkers such as Solovyov and Shestov are "brilliant writers," he stresses, "as much a part of

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literature as of philosophy."

Even the dinosaurs seem to be catching on. In his opening address to the Congress, Frolov quoted Berdyaev, and V. Stiopin, current head of the Institute of Philosophy, included a footnote to Losev.

MAYBE THEY WERE FEELING

the future at their door. On the next-to-last day of the Congress, one Russian in the audience availed himself of an invitation to questioners to use the stage mike. "You are in Russia," he began, "a totalitarian country. Russians, you may be interested to know, were not allowed in this building." After declaring his loathing for the apparatchiks present, he walked out. His Russian peers seemed unmoved. Frolov and Ketorsky looked on stolidly. Later, Agassi observed, "If you have the right to say this, you have free speech."

How the Russian philosophical landscape will evolve, remarks Kline, remains uncertain. "Some people say that essentially all these old and émigré figures were religious thinkers, that religious thought and even Russian Orthodox thought is the true Russian idea, and we must come back to that. I would say that's the majority view. But there's a minority view that says, 'Let's be more open' and recognize that before the Revolution there were neo-Kantians, and Husserlians like Gustave Shpet, and a tradition of liberal legal philosophy that talked about limiting the power of the state, about human rights and civil society. And that's the Russian tradition we need to recover.

"I think there's a refreshing kind of pluralism that's emerging after the monolith," Kline concludes. The only strain not likely to be strongly represented, he and Grier agree, is Marxism. Both note that the question of its health after the fall of communism fascinates Westerners with an academic stake in the theory far more than it interests Russians. Kline recalls the Russian philosopher who was asked, before glasnost, how many sincere Marxists there were in Russia.

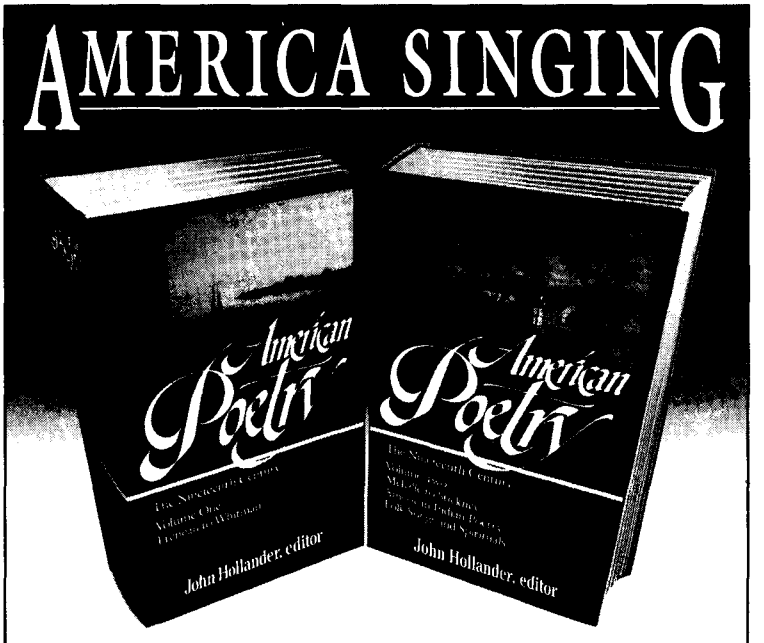
"Fewer than there are in greater Boston," he replied.

Whether pluralism will prevail in Russian philosophy may depend, like so much here, on sheer courage. The Congress crystallized the rival forces facing off in Russian philosophy: a powerful nativist bent suppressed for decades, and an entrenched and wounded industry that in its heyday was probably the most pampered academic discipline in the world.

Neither Kline nor Grier expects to see the Russians resolve that contradiction soon. Despite the founding of the Wittgenstein Society and other ecumenical signs, they certainly don't expect the Russians to do it merely by signing on to what has been philosophically hot in the West.

"You have to remember," Grier quips, "the last time they looked to the West for salvation in ideas, they got Marx."

Carlin Romano, literary critic of The Philadelphia Inquirer *and critic-at-large of* Lingua Franca, *is currently a visiting fellow at Harvard.*



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My Waterloo

by Rex Roberts

Call me Clarence. I am one who in the past year was tossed out of French class at a notoriously liberal university on the charge of sexual harassment—French class, for God's sake. And why, dear reader? Because I delighted in the fact that Napoleon's penis resides in the archives of that university's urology department.

It all started, more or less, in the winter of 1992, when I decided, finally, to learn French. Though I was on the cusp of forty, I knew nothing of *la langue française*, a bit of reverse snobbism that concealed immense jealousy. The French do know how to live, and there is no point complaining about their sense of superiority.

There was also my speech impediment. As a child, I had trouble pronouncing my *r*'s, and my parents arranged for a speech therapist. Though only seven or eight, I felt tremendous chagrin being summoned from class midmorning, the lesson stopped dead in its tracks and a crashing silence enveloping the room while I slunk up the aisle between the desks. To this day, I hate introducing myself, hearing myself exaggerate the *r*'s in my name, still overcompensating for a lazy tongue that the therapist treated by having me repeat words like "car" until I sounded like a proper midwesterner: "caeur." My high school offered only German and Spanish, and the Spanish teacher was cuter, but all I remember is the acute anxiety that accompanied my vain effort to deal with those mellifluous *r*'s. *Recuerdo.* The horror.

Nevertheless, tired of staring into my beer when my friends exchanged bon mots at the local baeur, I pulled myself together, shored up the ego timbers and battened down the psychic hatches, and set off on the journey I had put off so long. *À la classe.* When I left my office at about five-thirty on that dark January evening and walked the short uphill block to Broadway, crossed against the light, and passed through the immense iron gates protecting the academic sanctuary that sits like Parnassus atop the island of Manhattan—I mean Columbia, where I had worked for ten years at the university's magazine of the same name, building up my courage to take the course—my heart fluttered. I was going to learn French and move to Paris like Henry Miller, who had lived in Brooklyn Heights, just like me.

But to Napoleon's penis. This "personal memento," as one *éminence grise* has called it, is owned by John K. Lattimer, distinguished retired professor at Columbia, where he was chairman of the urology department for twenty-five years. (A first-rate department, by the way. I once benefited from its expertise when I was suffering from prostatitis,

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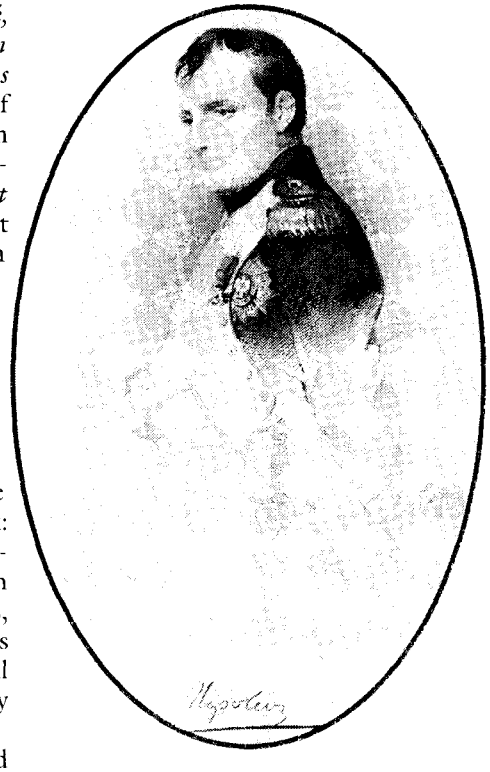
brought on by overexcitement during the Reagan years.) Dr. Lattimer acquired this curiosity at a Christie's auction, *dans le bric-à-brac du lot 182*, as the French put it, *un petit objet séché, qu'on décrira décemment comme un tendon momifié, prélevé sur son corps post mortem* [among the bric-a-brac of lot 182, a small, dried object, which one might decently describe as a mummified sinew, lifted off his body *post mortem*]. It should be explained that the good doctor is an assassination buff, perhaps the result of his experience caring for war criminals during the Nuremberg trials. "Our job was to keep them alive until they could be hanged," he recalls. Lattimer also owns Lincoln's bloodstained collar and a piece of covering from the seat of Kennedy's Lincoln. (You may be familiar with the good doctor's work: If you watched *Nova*'s Kennedy assassination special, replayed ad nauseam on PBS during the last couple of years, you will remember a man testing his ballistic theory by shooting a pig skull full of white paint. This was our very Lattimer.)

We at *Columbia* magazine reported on this curiosity in our fall 1991 issue. In brief, when Napoleon was dying in exile on St. Helena, he knew his doctor was waiting to do the autopsy. "Napoleon was spitting on him, casting aspersions on his sexual capacities, generally being obnoxious," Lattimer told our reporter, Jessica Raimi. The doctor took revenge. "During autopsies in the tropics, the stench is terrific. There wouldn't have been any witnesses." The little corporal's severed member is air-dried—mummified—"about the size of your finger."

We expected an onslaught of nasty mail taking us to task for our lack of taste, our insensitivity, our *prurience*. Alas, to our honest amazement, we heard nothing from the void—such are the times in which we live—except



from the media. *The New York Times Book Review* picked up the story and put it on page one. An editor from a Brazilian financial publication called to fact-check. Then a photocopy of an article from the French newspaper *Libération* appeared on my desk. "*Un urologue américain est-il bien en possession de l'impérial pénis?*" asked our French friends. "*Le docteur Lattimer déclare l'avoir acquis en 1972 dans une vente chez Christie's à Londres et a raconté qu'il en a négocié l'exportation avec le gouvernement français. Sur ce point, au Centre national de documentation du patrimoine, on répond en riant qu'il s'agit d'un tissue de bétises*" [Is an American urologist in possession of the imperial penis? The doctor, Lattimer, says he acquired it in 1972 at a Christie's auction in London and negotiated its export with the French government. As to whether this is true, at the Center for the Documentation of the National Heritage, people respond with laughter that it's all a bunch of nonsense].

Naturally, I passed the article on to my French teacher. Ha! Having struggled through Basic French, Part I, here now were my workaday words coming back to me *en français*. Besides, what French instructor would not want to know he or she was teaching at the university preserving the *very personhood* of the French nation? Did I mention my instructor was a she?

I confess to leaving out another significant detail in this recitative. *Libération* illustrated its Napoleon story with an engraving showing the emperor in all his naked splendor, about to be serviced by his *maîtresse*. I had indeed considered cutting out this graphic before passing on the article with *mes devoirs*, but the previous month (March, 1992) *Spy* magazine published a *photograph* of Arnold Schwarzenegger in all his glory. This was, after all, the nineties. But I had grossly misjudged the sensibilities of the decade. What I took to be a wonderfully risqué story of the alligator-in-the-sewer genre she took to be, at best, a flagrant display of bad taste; at worst, a crude overture.

This was not the first time I had passed on an article to my teacher. I had an annoying habit of playing teacher's pet—I didn't think about it then, but have since admitted it to myself—perhaps because I myself was

What French instructor would not want to know he or she was teaching at the university preserving the very personhood of the French nation?

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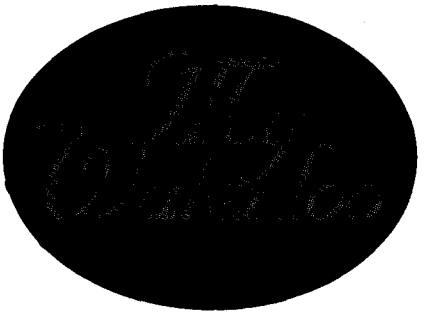

once a teacher and was always amused by the flotsam that drifted in with my students' assignments. I knew how *boring* grading homework can be. And the stuff I passed on almost always had some point to it—a review of Camille Paglia's new essay collection, for example, which I thought would be of interest to a graduate student in comparative literature. (I was right: She said she had been discussing the book that very morning with her roommate.) What was the harm?

I handed in my homework and *les restes de Napoléon*. No response, which was a little unusual. A week passed, and still no response. Then we happened to arrive at class one day at the same time. *Ça va?* Pleasantries. Getting on the elevator together, I asked, "So, what did you think about Napoleon?"

She stiffened. "I thought it was inappropriate."

"Well," I said, "you should have seen the letters we got at the magazine." We really hadn't gotten any letters, as I explained above.

"No," said she. "I mean it was inappropriate for a student-teacher relationship."

I was in trouble. Something about the phrase "student-teacher relationship" sent a chill through me. Needless to say, I couldn't concentrate on the subsequent lesson. Afterward, I waited until everyone had left the room and, facing my accuser, apologized, stammering that I knew not everyone shared my sense of the bizarre, but I certainly hadn't meant to offend. . . .

Over the weekend, having sat through another class with my tail between my legs—she wouldn't look at me, let alone call on me—I wrote a letter of apology:

"Not to dwell on this misunderstanding, but I wish to apologize formally for having offended you last week by passing on the newspaper clipping. Given the nature of the article, I should have used better judgment. I have been thinking about it during the weekend, and you are right. Having been a college teacher myself for several years, and now taking this course for my own enrichment, I didn't think clearly about my place as a student.

"As I explained in person, I regularly send friends clippings, books, tapes, and so on, as I have with you from time to time last semester and this. Please realize my penchant for sharing such things is done in good faith, misguided in this case but without ulterior motive. I hope you understand that, from my point of view, the offending story did not seem gratuitous, since it appeared in a French newspaper, was generated in part by a story in *Columbia*, and it is now part of university lore. But I am not trying to mitigate my mistake.

"It saddens me to think my error might jeopardize the goodwill which has passed between you and me as teacher and student. Studying French has been both difficult and invigorating for me, and I write this to let you know I feel bad that I have caused you distress."

I readily admit I flirted with my teacher, as I flirt with everyone, but I spent days searching my soul to see if I did have ulterior motives. Yes, I always thought she was intelligent and charming. I had once asked her to join me and some friends for a game of pool while we walked together past the student union after class. I also offered to buy her a drink one night in the West End Gate, the local saloon, again walking after class. And at the end of the semester, when she had called me at home about some assignment, I chatted with her and lamented that she didn't have more time between finals and her flight to France because I wanted to buy her dinner for all her help during the

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Something about the phrase "student-teacher relationship" sent a chill through me. Needless to say, I couldn't concentrate on the subsequent lesson.

course. Guilty. But in my mind, I considered us equals. I thought we might indeed be friends outside of class. And I use the word "friends" deliberately.

All of this doesn't matter. After struggling through another week of classes and praying that we could put the incident behind us, write it off to experience, and get on with it—after another week of tension and mistrust, I received a phone call from the coordinator of the undergraduate French program, summoning me to his office, 501 Philosophy, at lunchtime if possible, please. I arrived as requested, and he put in a call to another office. We were joined by a woman from the Committee of (cough) Sexual Harassment. In brief: The instructor cannot continue teaching the course with me in the class. Is it possible for me to transfer to another section? It's really too late in the term to do so, disruptive and all that (much shuffling of papers), but he did speak to another instructor, who says he could fit me in. . . .

Look, I said, I don't want to cause *mademoiselle* discomfort—at the time, I used her name, because they kept referring to her as "the instructor"—and I again apologized and admitted to poor judgment, although to this day I feel that the article is impossible to take seriously. I said of course I could switch, although I knew I would drop the course instead.

For one thing, I had enrolled in the evening section; I didn't have time to learn French during the workday. More seriously, I thought that even if my new instructor supposed I was being transferred due to a personality conflict, he would naturally make inferences, and I didn't want to sit through the rest of the course under a cloud. Third, the class was into its fifth week, and, ironically, I had come to trust my teacher—remember my paranoia about French?—to the point where I'd begun to relax a bit. Finally, I was dispirited. If she felt intimidated—the word the committeewoman used—I felt betrayed.

Actually, both the coordinator and the committeewoman were rather sympathetic, given the circumstances. Nei-

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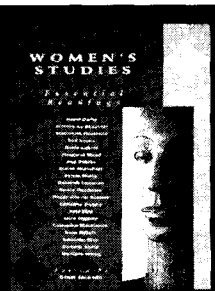

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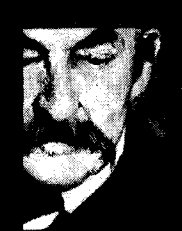

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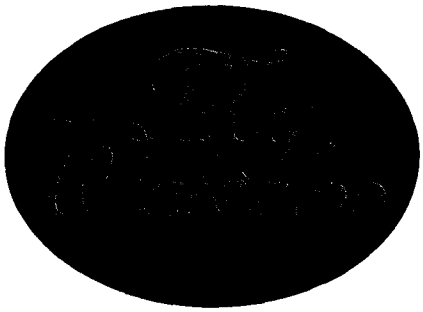

ther accused me directly of sexual harassment, and both described the incident as an unfortunate misunderstanding. Nevertheless, I was out of the club. I had to tell my friends in class that I had too much work and would be dropping the course. I had to tell myself I was not a pervert—harder than you suppose, because I, like Jimmy Carter, harbor impure thoughts.

It just so happened that my expulsion from *le jardin* coincided exactly with the first anniversary of the Clarence Thomas–Anita Hill bout. Every time I walked past a newsstand, tabloids screamed out in type for the deaf, MEN STILL DON'T GET IT. I found myself telling my tale to complete strangers, as if I might thereby expiate my sins. "You're like the ancient Mariner," said my friend Cindy, who had helped me write the letter of apology.

I had, indeed, become obsessed with the incident. When I told the story to people my age or older, they laughed; when I told it to graduate students or people in their twenties, they stared at me in confusion or looked away in embarrassment. "Well, what does this teach us?" asked one young Condé Nast editor who patiently heard me out at a party. "That would never get past fact-checking at our magazine," sniffed her friend.

When I told the story to people in their twenties they looked away in embarrassment.

Speaking of facts, we did at last receive a nasty letter at *Columbia* magazine. "Let me express my outrage at the story on the subject of Napoleon's penis," wrote the anguished author. "The article is atrocious enough, but the real obscenity is the fact that Columbia University has harbored this relic over the years. I neither view the emperor as a hero of the French nor as the scourge of Europe, but this kind of concentration on a private part of his being I do view as unseemly." Then, sounding strangely similar to Christopher Walken as the psychotic killer in *The Comfort of Strangers*, he continued: "Could the university, over the years of my grandfather's, my father's, my, and my son's loyal relationship with it, not have quietly returned this personal memento to the French government to have reinterred it in what-

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DEJECTION: AN ODE

Late, late yestreen I saw the new Moon,
With the old Moon in her arms;
And I fear, I fear my Master dear!
We shall have a deadly storm
BALLAD OF SIR PATRICK SPENCE

I.

[1] WELL! If the Bard was weather-wise, who made
The grand old ballad of Sir Patrick Spence,
This night so tranquil now, will not go hence
Unroused by winds, that ply a busier trade
[5] Than those which mould yon clouds in lazy flakes,
Or the dull sobbing draft, that moans and rakes
Upon the strings of this Aeolian lute,
Which better far were mute.
For lo! the New-moon winter-bright!
[10] And overspread with phantom light,
(With swimming phantom light o'erspread
But rimmed and circled by a silver thread)
I see the old Moon in her lap, foretelling
The coming on of rain and squally blast.
[15] And oh! that even now the gust were swelling,
And the slant night-shower driving loud and fast!
Those sounds which oft have raised me, whilst they awed,
And sent my soul abroad,
Might now perhaps their wonted impulse give,
[20] Might startle this dull pain, and make it move and live!

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ever fashion it might have decided? Or could it now do so, without the attention of your prurient reporters?" Signed, William E. Colby, ex-director of the CIA under Nixon and a Columbia law school grad. The original letter, splendidly ungrammatical, also presented an interesting case of Freudian orthography. Colby had spelled "prurient" with two *p*'s—"prupient"—and the extra *p*—well, it's all too *Oepipal.*

Unlike my Condé Nast interlocutor, I do not want to find a moral for this story. My experience at Columbia adds little insight into the murky confusion between the sexes or exhausted topics like political correctness. If anything, this whole business illustrates the stupefying lack of humor that characterizes life in the nineties. Everywhere there is joylessness, *une malaise de vie,* an earnestness that stomps on anything suggesting pleasure and frivolity. We shall have no cigars with after-dinner cognac in the White House, and let this be an example to all.

But I will say this: I do not wish to live in a world that is nonsexist, colorblind, nonjudgmental. Who can believe such a world could exist? Give us the strength, by the grace of Saints Andrea Dworkin and Rush Limbaugh, to allow that men and women will forever provoke each other to distraction. Allow us to admit that life is full of bad taste and poor judgment, as much as we would like it to be all sweetness and light.

Even Napoleon, for all his bravado, could not escape bad taste and poor judgment. The French, in their inimitable fashion, paid homage to the great emperor with a singularly tacky tomb at Les Invalides, now another stop for tour buses in the newly scrubbed and shockingly friendly Paris. There lies the little corporal, surrounded by bombastic reliefs depicting the glory of his benevolent dictatorship. Are the corporal's privates really resting across the Atlantic in the urology department at Columbia-Presbyterian Hospital, far from the garish red sarcophagus by the Seine? My guess is that this arcanum will remain a corporeal state secret.

As for me, I went to Paris after all, and made my pilgrimage to Les Invalides. I do not know how my French teacher has fared. I do know that, should she read this essay, she will barely get past the first few paragraphs, in which I mention that I took high school Spanish because I thought the instructor was cute and compare myself gratuitously with Henry Miller, and her opinion of me as a man of bad taste and poor judgment will be confirmed.

Rex Roberts, former managing editor of Columbia *magazine, now works for* Insight, *a weekly policy journal in Washington, D.C.*

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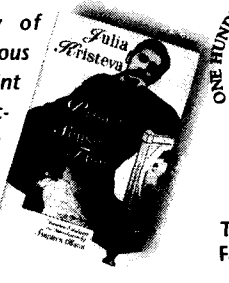

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DO YOU REMEMBER THE SCENE in Fellini's *8 1/2* when Marcello Mastroianni arrives at the spa? The shoals of white-aproned women serving glasses of spa water, the Italian formal gardens, suggestions of intimacy from behind every pair of sunglasses? Maybe you remember that Mastroianni was playing a movie

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director who'd lost his inspiration; and maybe you thought at the time you'd never be uninspired again if someone would pay for you to go to a place like that for about, oh, five minutes.

The happy fact is, the chances of that happening are not as remote as you may have imagined. There exists not one but *many* academic Shangri-las where you can sit and cogitate in beautiful and luxurious surroundings, eat well, drink wine at lunch, and get your work done far, far away from department meetings and office hours and the smell of Xerox machines. "I need to be in a place of physical beauty—I'm like a trout that way," says University of California at Berkeley philosopher John Searle, who has spent time at one such place—Bellagio. You, too, can indulge your inner trout. Read on, and decide where best to do it.

—The Editors

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FLORENCE, ITALY

You are not the kind of person who would be in a place like this without a ticket, and yet, somehow, here you are, a guest, having lunch in a sixteenth-century Tuscan villa, surrounded by gardens—an enclosed terrace of lemon trees, pine forests, a bamboo grove, almond trees, cypress walks, wisteria bushes, azaleas. You sip your wine and recall that it was pressed from the villa's own grapes. You reach for the olive oil and recall that it comes from the villa's own groves. You gaze affectionately at the finger bowls. You fancy you can hear the burblings of the two streams nearby (one, you have been told—the Mensola—was particularly cherished by Boccaccio). "Hippies!" cries the man next to you suddenly, and you turn, startled, to see the pointy face of Harvard Machiavelli scholar Harvey Mansfield alarmingly close to your own.

You have found yourself at the Villa I Tatti, the seventy-five-acre estate just outside Florence that Renaissance scholar and rich person Bernard Berenson left to Harvard in 1959. The villa has become, as Berenson intended, a retreat where Renaissance scholars meet, share ideas, and make use of Berenson's famous library. It is also the Carlyle Hotel of scholars-in-residence programs and a good reason to switch disciplines. "It is indecently grand," says the same Harvey Mansfield, who wears flawlessly tailored suits and knows a thing or two about grandeur. "You live," he says, "like a small prince."

While at I Tatti you stay either in a local converted monastery (no longer monastic, rest assured) or elsewhere in Florence, and eat lunch five days a week at the main villa. There isn't a dress code, but you're expected to look presentable, especially at lunch, when you are served by members of I Tatti's twenty-person house-and-grounds staff. You can also wander around the villa and gawk at Berenson's priceless art collection—a Saint Sebastian by Cima, a Domenico Veneziano Madonna and child, a Giotto lamentation. . . .

The library is stupendous. Berenson left 50,000 volumes in the house when he died, and Harvard has increased the number to 103,000. I Tatti's Near Eastern collection and its music library are among the finest in Europe. There is a separate collection of 300,000 photographs of various art works, plus 400 scholarly journals, and *eight* librarians. A modern periodicals room and a rare book room opened in 1985, and there are computer outlets all over the place. The library catalogue is being computerized and will eventually be linked to those of other libraries nearby.

Sfortunamente, I Tatti is primarily intended for younger academics—part of the idea is that you get to meet other members of your new field for the first time. The program invites up to sixteen scholars every year, of which usually about a third are Americans. Sometimes older scholars visit for short stints, and some figure out ways to get invited back many times. If you're thinking what we're thinking, though, you can forget it—Paul Barolsky, an art historian at the University of Virginia, got there first. "I made them an offer they couldn't refuse," he says. He proposed to study Berenson himself.

LAKE COMO, ITALY

If you've read *Doctor Criminale*, you already know Bellagio: It's the place Malcolm Bradbury renamed Barolo and that was dazzling enough to turn him into Danielle Steele for a sentence or two: "The halls were filled with Cellini statues, Canaletto paintings, Gobelin tapestries, on a scale to mortify a Medici," Bradbury effused. "In the rooms of the villa the walls gleamed with mirrors, the furniture with gold leaf. Even the four-poster bed had six posts."

Ah, Bellagio. The estate spans some fifty acres of gorgeous parks and formal gardens, bordered by Lake Como and Lake Lecco (Pliny the Younger's old neighborhood). The main villa was built in 1788, and there are seven outlying buildings, including a seventeenth-century monastery, and two smallish fountains. In the summer there are concerts in the monastery's renovated chapel. The estate, plus a lagniappe of $2 million, was left to the Rockefeller Foundation in 1959 by Ella Walker—heiress to the Hiram Walker whiskey fortune, and the Principessa della Torre e Tasso to you.

You stay in the main villa or in a second villa called the Maranese; if your room faces north, you can see the Alps from your window. ("Heart-stopping," says University of Minnesota professor Patricia Hampl of the view.) Everyone gets a private bedroom, bath, and study (including a computer and printer), and each month one composer and one artist get a specially equipped studio. All the buildings were renovated in the mid-eighties, so the wiring and heating work fine. The fittings are mostly bona fide antiques—four-poster beds, tapestries, hand-stenciled wall decorations—supplemented here and there with tasteful new designs, chosen with the *genus loci* in mind. The rooms come with linens and toiletries, and maids clean them once a day.

The food is great. Lunch is usually Italian (pasta, risotto, polenta), and dinner tends to be American. Every place at the table is set with its own little menu (purely aesthetic—you don't get a choice), and the waiters wear tuxedos. The Bellagio staff is a little uptight—you have to let them know if you're going to skip meals, and you have to dress for dinner—but it's well worth it to comply with their regulations.

The library, alone among Bellagio's amenities, is sparse—between the exposed wooden beams and the parquet floor of the room where Ella Walker died, a mere 2,000 books are stored on plain steel shelves. The idea is that by the time you get to Bellagio you'll be at the writing stage of your project and won't need to do any research. The collection includes basic reference works, sundry donations, and copies of books birthed at Bellagio

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Needless to say, it's hard to get in—Bellagio received 800 applications last year for about 140 places—and once you apply, you can't apply again for ten years. Even if you get in, you can only stay for a month, and you can't bring your kids (spouses are allowed). If you don't get in, though, know that not everyone who stayed there has *stellas* in his eyes—NYU sociologist Elliot Fridson, for one, thinks Bellagio is "silly. It's too much a budget imitation of how some rich people live," he says.

CAMARGO

CASSIS, FRANCE

"Bellagio is a great symphony," says Robert Carl, a professor at the University of Hartford. "Camargo is a piece of chamber music." *C'est vrai*, things are on a smaller, cuter scale here in France. No more than fourteen guests are allowed per semester at Camargo. Even the old fishing village where the Camargo estate is situated (Tourists? *Oui*), half an hour from Marseilles and Aix-en-Provence, has a small, cute name: Cassis—black currants.

The Camargo program is housed in four Provençal-style buildings (the Batterie, the Panorama, the Pierrefroid, and the Laleque) on two acres of gardens, from which you can look out over the bay, with its jetty and lighthouse, and see Cap Canaille—the highest cliff in France. Napoleon mounted a cannon on the cliffs here, and Churchill did a little painting of the view. The estate once belonged to a wealthy and artistic Minnesotan named Jerome Hill, whose grandfather forged the Great Northern Railroad. Hill, a composer, painter, and filmmaker whose documentary on Albert Schweitzer won an Oscar, donated the estate to the newly set up Camargo Foundation in 1967.

When you arrive at Camargo, you are set up in one of its eleven apartments—studio, one-, two-, or three-bedroom, depending on who's arriving with you. You can bring your family, but no children under six; you must enroll children over six in the local public school. The apartments come with bathrooms and kitchens (no communal meals!), leather sofas, and linen and towels. *Hélas*, you must do your own laundry. The apartments' most irritating feature is their lack of private telephones—you tell people to leave messages with the Camargo office.

The library, like the one at Bellagio, is only good for basic reference, but at Camargo you're within driving distance of two very respectable research collections, in Aix and Marseilles. You can use Camargo's photocopier and fax for a "minimal" fee, and their microfilm reader and few typewriters for free. There are no computers, so bring your own.

To get you into Camargo your project must have a Gallic hook, but the definition is generously elastic. Once you get there, though, the generous elasticity stops. "If you bring friends and don't work, there will be trouble," warns University of Cincinnati historian Frank Casker. Extended revels or road trips are discouraged. On Fridays, everyone is required to meet and listen to somebody give a presentation—you have to give at least one during your time there. Still, even Casker calls Camargo "the closest thing to heaven I'd ever gone to."

THE AMERICAN ACADEMY IN ROME

ROME, ITALY

Villa I Tatti, Bellagio, Camargo—these places are not for you. Just not your style, the pastel pastoral, the soft and softening pleasure of trees and streams. Your urban soul longs for the rush of suddenly inhaled exhaust fumes, the pitter-patter of tiny barefoot thieves, the found pastiche of trash-littered pavements—which is why the American Academy in Rome is your kind of institution.

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The academy's eleven-acre campus ("We never call it a campus because that suggests an American university," says Jerry Max, editor of the academy's newsletter) is built on the Janiculum, Rome's highest hill, and has a fabulous view of the city. On clear days you can hear the traffic honking all over Rome. The 1913 McKim, Mead & White building in which the academy is housed used to be famous for its crumbling walls, exposed pipes, and communal bathrooms, and if you're sentimental about the connection between genius and discomfort, it's probably your best bet among the scholars-in-residence programs. All this is about to change, though: The academy's new president, Adele Chatfield-Taylor, is overseeing a massive renovation project that should have the place at least partially de-Spartanized by the spring of 1994. The academy also appears to be going through something of an image renovation—it's getting so glamorous it managed to persuade Stockard Channing and Ellen Barkin to be presenters at its annual awards ceremony last year.

Academics in the program are usually serious about getting work done, but the artists are famous for wallowing. Louis Kahn, for example, is said to have spent his entire stay at the academy staring at the famous Roman light. "The scholars are so *directed*," laments Julie Bargmann, a professor of landscape design at the University of Minnesota, who spent her time in Rome creating a series of "dirt paintings"—local soil spread on canvas. "They go down to the archives every morning, and the rest of us say 'uhhhh.'"

As a fellow, you get your own apartment and, post-renovation, your own bathroom, but you have to share a kitchen. Linen and room-cleaning services are provided, but you do your own laundry. Lunch and dinner are served in the dining room, and there is also an espresso bar which sells coffee and snacks. One of the best things about the academy is its library—110,000 volumes, including one of the world's finest classical archaeology and Roman topography collections; 375 journals; and 9,000 archaeological objects. The collection will soon be hooked up to an electronic catalogue at the Vatican and is being fitted with new lighting and outlets for personal computers. Two separate computer workrooms are being built in the basement, which also houses a darkroom and a music studio.

The academy chooses up to twenty-nine Rome Prize fellows each year (a fellowship lasts from between six months and two years) from about a thousand applicants; you can apply from any one of eighteen disciplines in architecture, art, and the humanities. If you don't get a fellowship you can always try for a two- or three-month residency, during which you will be expected to give talks and generally enrich the community.

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Before you so much as apply to the School for American Research, you should know that the seven-acre estate on which the school is housed is called El Delirio—the madness—and thus, if you stay there, you will be condemning yourself to hearing the same joke over and over again, before, during, and probably after your stay. That said, if your field is anthropology or something related, you should apply at once. Santa Fe is a fabulous place to spend a year—world-class opera company, two orchestras, only three hours to Vegas—and the estate itself is to die for.

El Delirio was bequeathed to the school in 1972 by Amelia Elizabeth White, daughter of Horace White—onetime publisher of the *Chicago Tribune* and the old New York *Evening Post*. Amelia White lived there with her sister, Martha, through the "hormonal, collar-loosening" (as the school's history describes it) days of old Santa Fe. In the twenties and thirties the estate maintained a billiard house and a library, strawberry and raspberry beds in the gardens, several prairie dog villages, and a ceremonial corn terrace. The White sisters staged fetes, salons, and amateur theatrical productions in the grand hacienda and kept purebred Afghans and Irish wolfhounds in a kennel. In September 1927, the shadow of Lindbergh's plane passed over the El Delirio clay tennis court. The estate is still very pretty—a stream flows through the grounds, and there are lilac bushes and apricot trees. You can use the old billiard house if you are so inclined, and the tennis court is in reasonable shape. These days, the *delirio* is not much in evidence. Some of the school's staff belong to a Latino band called Northern Lights, which plays at school parties. One year a staff member ran for Fiesta Queen.

The school began life in 1907 with an archaeological mission—people called it "the Smithsonian of the West"—and today it possesses a truly extraordinary collection of Native American artifacts: about 9,000 items in all, including a choice assortment of exquisite kachina dolls (which represent Pueblo Indian ancestral spirits). Over the years, as more universities got into the business of sponsoring digs, the school shifted its focus to anthropology, and is now considered one of the country's most respectable anthropological institutions. It houses a reference library of 8,000 volumes, and subscribes to most major journals and an interlibrary loan service.

The School for American Research

As always, it's hard to get in (seven applicants chosen from more than a hundred, most recently), but if you do, you're set for an academic year. You'll live in one of the adobe guest houses on the grounds (exposed beams! Mexican blankets!) and cook in your own kitchen. You'll have to give two colloquia—one near the beginning, one near the end of your stay.

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RESEARCH TRIANGLE PARK, NORTH CAROLINA

If you can't speak Italian, aren't working on anything even remotely connected with France or anthropology, and don't mind futuristic architecture, the National Humanities Center in North Carolina might be the place for you. It's no eighteenth-century villa, let us be clear about that, but it's in a nice woodsy area—all the nature you expect from a scholars-in-residence program—and anyone who does anything in the humanities can apply.

The center is housed in what looks like a flattened version of Frank Lloyd Wright's Guggenheim Museum, appended with several circumambient growths. "Modern, but not brutalist," says MIT professor Harriet Ritvo when asked to describe the building. "Shaped like a manta ray." The Guggenheim part is the center's common area, where lectures, performances, and presentations are staged. ("If you finish your lecture in under five minutes, you get a free lunch," says Harvard's Anthony Appiah. "Nobody's ever won one.") There is a library, but it isn't extensive, and most visitors take advantage of borrowing privileges at Duke, the University of North Carolina at Chapel Hill, and North Carolina State at Raleigh.

The circumambient growths are private offices for the fellows and are pleasant enough: white brick walls, oak desk-and-chair sets, floor-to-ceiling tinted windows that slide back for more direct contact with nature. The offices are designed to be accessible only through the common area, so the fellows are forced to socialize. "The rabbits can't get into the warren without traversing the field," is the center's deputy director Kent Mullikin's somewhat disconcerting explanation.

You can't stay at NHC itself—the staff will help you find housing off-campus—but you can eat there. In the morning you can pick up muffins, coffee, and a *New York Times* in the common area. The NHC cafeteria serves lunch, but you have to pay for it. The NHC cooks were recently required to attend nutrition classes at Duke University Hospital, and now the food is prepared without salt or saturated fats. A typical menu includes vegetable stir-fry with rice, baked ham, corn bread, black-eyed peas, and a salad bar, with fresh-baked bread on Fridays. At the beginning of the year the center throws nutritional caution to the winds and sponsors what is known locally as a "pig pickin'": rancher, tobacco farmer, and NHC engineer Corbett Capps rigs up a barbecue behind his pickup truck and roasts pig, stews apples, and serves them with a side of cole slaw, to the accompaniment of a bluegrass band. This ritual "helps domesticate the fellows and lets them know they're in North Carolina," Mullikin explains.

Oddly enough, it's much harder to get into NHC than Bellagio—last year the center chose forty scholars from 600 applicants. Still, it's worth a try, since what the center lacks in atmosphere it makes up for in ego-stroking: When you arrive you get a stoneware mug with your name and the NHC logo stamped on it, and when you leave your name is added to the printed list of all those who ever occupied your office that's posted on the inside of the door. LF

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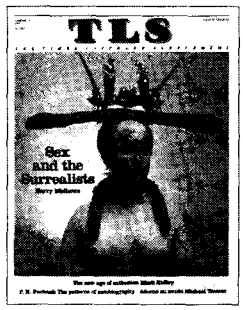

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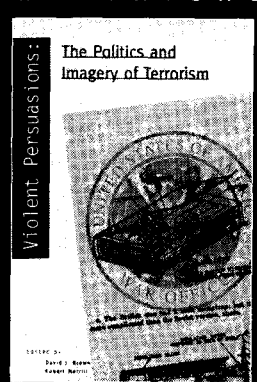

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RESEARCH FILE

DOCUMENTS IN SEARCH OF SCHOLARS

THE STEFAN LORANT COLLECTION, GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES

If you think New York's most happening magazine creative director, Fabien Baron, is something else for transforming blah, doctor's-office *Harper's Bazaar* into fabulous National-Magazine-Award-for-Design-winning *Harper's Bazaar*, you should consider going out to California and looking through the archives of Stefan Lorant. Lorant—celebrated Hungarian-Jewish photo editor and founding editor of the legendary British illustrated magazine *Picture Post*—is the man who made magazine photography and design important in the first place. Before Lorant began making over German publications in the 1920s, illustrated magazines were dominated by text; small photographs, sequestered within thick borders, served only to illustrate the written material. Lorant reversed that relationship: He printed large photographs arranged in narrative sequence so they could tell a story with only brief explanatory captions.

Stefan Lorant

PHOTO © HULTON DEUTSCH

Lorant made popular many of the photography genres that are now clichés: the type of photo essay which traces the changes a place undergoes in the course of a day or night, for example. He published photographs of diplomats and politicians napping, yawning, smoking cigars, and eating, at a time when most publications confined themselves to the document-signing and handshake-on-the-steps genres of V.I.P. photojournalism.

One Lorant photo essay, "Back to the Middle Ages," published in *Picture Post* on November 26, 1938, was among the most influential pre-war anti-Nazi exposés published in Britain. On two facing pages Lorant printed pictures of Adolf Hitler, Hermann Göring, Julius Streicher, and Joseph Goebbels, under the banner, THE FOUR GUARDIANS OF GERMAN CULTURE TODAY: THEY SHIELD ITS PURITY FROM THE 'CONTAMINATED RACE.' On the next two pages are pictures of Albert Einstein, Sigmund Freud, Luise Rainer, and Elisabeth Bergner, over which Lorant wrote, THESE ARE SOME OF THE WORLD-FAMOUS JEWS FOR WHOM THERE IS NO ROOM IN NAZI GERMANY TO-DAY. On the last two pages, Lorant opposed small photographs of émigré artists and Jewish Nobel Prize winners with four photographs of various anti-Semitic activities in Vienna and Berlin.

Lorant's archives are now open (to qualified researchers only) at the Getty Center for the History of Art and the Humanities, temporarily housed in the First Federal Bank Building on Wilshire Boulevard in Santa Monica, California. There is a lot of good stuff there—forty-five linear feet of it, enough to fill thirty-odd file boxes, including five boxes of correspondence, a diary from Lorant's time in London, and more than 7,000 photographs. Among the earliest materials are unpublished stills from Lorant's days in silent film—in his teens, before moving into magazines in the mid-1920s, Lorant was a cameraman and director in Vienna and Berlin. There are issues of the illustrated magazines Lorant edited in the 1920s and early 1930s in Germany, including rare copies of *Das Magazin* and *Pesti Naplo*.

Lorant's most famous redesign was of the *Münchner Illustrierte Presse*, which he took over in 1926 and, using pictures by the best photographers in central Europe—Felix Man, Robert Capa, Kurt Hutton, Hans Hubmann, Brassai—made into the leading magazine in its field. There are photographs from the *Münchner Illustrierte* in the collection, marked with Lorant's wax-pencil corrections and cropping instructions; on a picture of two men sleeping on a bench, Lorant has drawn a circle around the men's bodies, meant to indicate that he wanted a tighter, more aggressive cropping of the shot. Other stills are marked "Too

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light," "Please, darker," and "No!" For the collection Lorant mounted most of them on cardboard frames, on which he wrote subject identifications, dates, and reminiscences in his central European scrawl. There are vintage prints here by official Nazi chroniclers Helmuth Kurth and Heinrich Hoffmann. There are also more private souvenirs from that period: on a late-1920s photograph of a Berlin actress is written her address and phone number; the eyes and face of a pretty young woman standing in front of a vine-shrouded doorway are almost obliterated with pinpricks—the product, Lorant notes on the photo, of "one of [another woman's] jealous rages."

It was Lorant's transformation of the *Münchner Illustrierte* into a widely read and influential magazine that got him thrown in jail by his chief rival in the image-crafting business, Hitler, in 1933. Lorant remained in "protective custody" at the Munich Police Prison for six and a half months, until an appeal by the Hungarian government secured his release. He fled to Budapest and then, in 1934, to London. He was shopping around for a publisher for *I Was Hitler's Prisoner*, the memoir he had written while incarcerated, when the publisher of *The Clarion*, the floundering "poor man's *New Statesman*," persuaded him to undertake its redesign. Retitled *Weekly Illustrated* and reformatted along the lines of Lorant's German magazines, it became a huge critical and commercial success.

During the 1930s, Lorant also wrote freelance articles for the British press, some of which are included in the Getty collection—*Sunday Express* articles on "What British Women Are Thinking"; a series of profiles of his German film colleagues for the *News Chronicle*. In 1935 Lorant resigned from *Weekly Illustrated* and with borrowed funds began *Lilliput*, a journal of humor, photographs, and essays. In *Lilliput* Lorant published his famous juxtaposition of the face of then prime minister Neville Chamberlain, thin-lipped and serious, with that of a llama. When Edward Hulton bought *Lilliput* in 1938, he persuaded Lorant to move on and try to repeat his *Weekly Illustrated* success as editor of a new magazine, *Picture Post*, which Hulton would fund.

Picture Post came to epitomize its genre and the period in Britain in the same way that *Life* did in America. During the war, it had a readership as high as seven million. The magazine was the source of many mythic images of Britain at midcentury: black-and-white photographs of evacuated children boarding trains bound for the countryside; female volunteers driving trucks; fire fighters hosing down blazes in London. Before Britain entered the war, *Picture Post* became known for its stand against those members of the Conservative party who were advocating appeasement. In November 1939 the magazine began to cooperate secretly with the Ministry of Information in the production of anti-Hitler propaganda.

In* Lilliput, *Lorant juxtaposed the faces of Neville Chamberlain and a llama.

In July 1940, after the fall of France, the Chamberlain government ordered chief constables to begin the mass arrest of German and Austrian aliens living in London. Prominent politicians appealed to the Home Office to grant Lorant either a waiver or naturalization papers. "He is one of the best propagandists in these islands, and God knows we need such people," Churchill crony Brendan Bracken wrote on his behalf. Lorant had been denied immunity before: The government had already taken his house, his car, and his bicycle. No exception was granted this time either, and on July 20, he sailed for New York.

Lorant settled in Lenox, Massachusetts, in 1941, and New York's press titans began to court him. Henry Luce wanted him for *Life*; Walter Annenberg invited him to edit a new illustrated journal, *Pic*; Condé Nast wanted his assistance at *Vogue*. Lorant declined, however, to join Martin Munkacsi, Kurt Korff, André Kertesz, and other refugees from the German publishing world working in the U.S.—he dismissed a position at *Life* as "editing by consensus"—and instead began a series of photographic histories and biographies. These include his famous profile of Abraham Lincoln, as well as works on both Franklin and Theodore Roosevelt, the American presidency, and the city of Pittsburgh. The Getty collection includes illustrations from *Sieg Heil!*, his mammoth 1976 pictorial history of Germany from Bismarck to Hitler.

Lorant still lives in Massachusetts, though he winters in Palm Springs. There's much more room in his house in the Berkshires since he sold his archives to the Getty. He spends much of his time preparing what remains of his papers for the collection and is working on his autobiography, *I Have Lived Six Lives*. Earlier this year, he sent a photograph to an archivist at the Getty of himself parasailing in Montego Bay, Jamaica, on his ninety-second birthday.

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Letters

Continued from page 5

that I was a "stalwart opponent of Guinier's voting rights activism." Guinier and I agree on much; in important respects, she is a convert to my views—a fact she should have the grace and integrity to acknowledge. In 1987 she was full of scorn for the critique of racially-gerrymandered single-member districts contained in my book, *Whose Votes Count*. Today my arguments have become hers. She and I simply draw different conclusions from the facts we now agree upon.

Abigail Thernstrom, *Adjunct Professor of Education, Boston University; Senior Fellow at the Manhattan Institute*

Kathleen Quinn's article on Lani Guinier's failed nomination as assistant attorney general for civil rights ["Author of Her Own Defeat," September/October] is aptly titled, but it's all downhill from there.

Though Quinn asserts Guinier was somehow mistreated by her critics, she does not point to a specific instance in which we misquoted her or took her remarks out of context. To the contrary, we let Guinier's own words speak for themselves, and urged reporters to read verbatim copies of her writings, which we made plentifully available.

Guinier's writings are permeated by the belief that America is divided into permanent, hostile racial camps. She rails against "simple-minded notions of majority rule" and urges using the Voting Rights Act to compel a legislative quota scheme to ensure that every minority group "has a right to have its interests satisfied a fair proportion of the time." Placing Guinier at the head of a massive law enforcement arsenal and vesting her with enormous discretionary powers was a sobering risk.

Our concerns were echoed by many who waded through Guinier's writings, including *The New York Times*, *The New Republic*, *The Baltimore Sun*, mainstream Jewish organizations, Nina Totenberg, Cokie Roberts—and, of course, ultimately the president himself.

This debate was cleanly fought and won over ideas, which is precisely what bothers the left so much.

Clint Bolick, *Litigation Director, Institute for Justice, Washington, D.C.*

In her generally excellent article on Lani Guinier, Kathleen Quinn describes as "correct" the accusation that the reprehensible treatment of Guinier by her opponents was the equivalent of what Robert Bork suffered in his unsuccessful bid for the Supreme Court. I would appreciate either citations to writings by Bork opponents that misstate his theses on constitutional law or evidence that mainstream commentators failed to communicate to their readers publicly available proof of Bork's moderation. Clint Bolick, aided and abetted by *The New Republic*, *The New York Times*, and the *Wall Street Journal*, portrayed Guinier as an advocate of views diametrically opposed to those that actually appear in her writings; I am unaware

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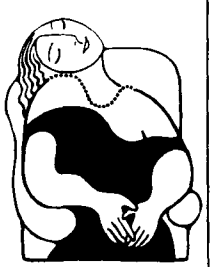

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that the same thing happened to Bork. But I am, of course, open to evidence.

Peter M. Shane, *Professor of Law, University of Iowa*

ONLY WORDS?

I cannot help commenting on something Catharine MacKinnon said to Liza Mundy, as reported in the latter's article "The New Critics" [September/October]. MacKinnon stated "offhandedly" (Mundy's term): "Depending on your own history of sexual abuse . . . you might want to be prepared for what [a 'pornographic' videotape under discussion] might do to you."

What incredible arrogance! Liza Mundy says nothing to indicate that she and MacKinnon had ever met, spoken with one another, or even corresponded prior to this interview, and in one phone conversation MacKinnon has Mundy pegged as a victim of "sexual abuse." This is quite in line with the prevailing radical-feminist view that all men are potential rapists and sexual abusers and all women are helpless victims.

This sort of thing has gone well beyond political correctness and entered a literal theater of the absurd. Will someone please tell me why extreme-fringe ultra-radicals like MacKinnon are considered intellectually serious? That woman is so full of hate that I cannot help but feel sorry for her. What is scary is the level of influence people like her now wield in the academy.

Steven Yates, *Visiting Assistant Professor of Philosophy, University of South Carolina, Columbia*

FARE POINT

I was appalled to read an inaccuracy (in bold print) in the article "Vanity's Fare" by Warren St. John in your September/October 1993 edition. St. John says "A book on the obscure doctrine of Priscillianism was retitled *Iberian Popular Religion* to make it more marketable." This short statement has two major fallacies: 1) The book is not about Priscillianism. One chapter out of eight is on Priscillian's affiliation with village religiosity. The rest are on village culture, its pre-Christian and Christian rituals, and the mediators that function to link the village culture with that of the ruling group. 2) The title was not changed to make it marketable.

I have no insight into the rest of the allegations made by Mr. St. John, but this one deserves retraction.

Joyce E. Salisbury, *Professor of History, University of Wisconsin, Green Bay. She is the author of* Iberian Popular Religion *(Mellen Press, 1985).*

Two sources told us about the change in the title of Ms. Salisbury's book. Both worked at Mellen Press at the time the change would have been made.

As Salisbury points out, on the other hand, only one chapter of her book addresses the doctrine of Priscillianism. The other seven deal with rural religion in Visigothic Galicia (now part of Spain) during the early Middle Ages. We apologize for any error.

—The Editors

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Lewis, Jeffrey	Auburn U	AL
Lightfoot, Tulla	Wisensn, LaCro	WI
Lizza, Richard	Houston, Dntn	TX
Longobardi, Pamela	Tennessee, Knox	TN
Lorio, George	Guilford C	NC
Lukacher, Brian	Vassar C	NY
Malik, Marlene	Brown U	RI
Manca, Joseph	Rice U	TX
Mandel, Corinne	W Ontario	CAN
Marsh, Anthony	Cal S, LngBch	CA
McAnulty, Thomas	Adelphi U	NY
McClellan, Andrew	Tufts U	MA
McDade, Jennie	UC, St Cruz	CA
Moninger, James M.	Pace, Pleasntvl	NY
Morrison, David	IndianaPurdu,Ind	IN
Naidus, Beverly	Cal S, LngBch	CA
Necipoglu-Kafadar, G.	Harvard U	MA
O'Brian, John	Brit Columbia	CAN
O'Grady, Mark	Rivier C	NH
Oedel, William	Mass, Amherst	MA
Pagh, Barbara	RhodeIsland,Uof	RI
Perzynski, Bogdan	Texas, Austin	TX
Platt, Susan	N Texas, U of	TX
Poggi, Christine	Penn, U of	PA
Powell, Richard J.	Duke U	NC
Prelinger, E.	Georgetown U	DC
Pudles, Lynne	Lake Forest C	IL
Rather, Susan	Texas, Austin	TX
Recchia, Marisa	Mdl Tennessee	TN
Reeves, Kathryn	Purdue U	IN
Reinertson, Lisa	Cal S, Chico	CA
Rhodes, Mark	Richmond, U of	VA

These tables reflect tenurings and hirings to tenure effective as of the '93-'94 academic year in the liberal arts & sciences at more than 500 4-year colleges and universities in the USA and Canada.

This issue lists disciplines Anthropology through Geography. Our January issue will list German, History, Linguistics, Mathematics/Statistics, Mid-East/African Languages & Literatures, Music, Philosophy, Physics, Political Science, Psychology, Religion, Russian/Slavic Languages, Sociology, and Spanish/Portuguese. Junior hirings by discipline and graduate training will be in our March and May '94 issues.

"Tenuring" means the granting of tenure to a faculty member who in the previous academic year was in an untenured position at the same institution. **"Hiring to Tenure"** means the hiring to a tenured position of a faculty member from another institution.

['94] means this action will take effect as of the '94-'95 academic term.
"N/A" means this information was not available at press time.
[NTG] means this institution is partially or completely non-tenure-granting. Its faculty is listed when they are signed for the first time to a 'non-probational' contract (*e.g.* lasting 5 years or more).

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If one of our items is in error, please let us know, on the stationery of the hiring department, specifying your name and title.
Deans and administrators: If your institution isn't represented and should be, write or call us to request the appropriate form.
Faculty members: If your name isn't here and should be, ascertain who in your administration or news office both has this information for the liberal arts and sciences, and is willing to part with it. Give us the person's name and title, and your name and title. Note that we are not listing temporary or visiting positions, nor first-time hirings to those senior positions that are probationary (*e.g.* associate professor without tenure).
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JOBTRACKS 1993-94

TENURINGS AND HIRINGS TO TENURE, BY DISCIPLINE

NAME	INSTITUTION	PREV AFFIL
Rohrer, Judith	Emory U	GA
Rollman, Charlotte	N Illinois U	IL
Roos, Jane M.	CUNY, Hunter C	NY
Rubenstein, Ephraim	Richmond, U of	VA
Ryan, Maureen	Brit Columbia	CAN
Sarich, Michael	Nevada, Reno	NV
Scheier, Shirley E.	Washington, U of	WA
Schuster, Sarah	Oberlin C	OH
Schwab, Katherine	Fairfield U	CT
Serebrennikov, Nina	Davidson C	NC
Shaw-Sutton, Carol	Cal S, LngBch	CA
Simkins-Stuntz, V.	Furman U	SC
Sperling, Joy	Denison U	OH
Staples, Carolyn	Tennessee, Knox	TN
Stein, Sally	UC, Irvine	CA
Stephenson, L.K	Jackson S U	MS
Stieber, Nancy	Mass, Boston	MA
Strange, Georgia K.	Indiana, Blmngtn	IN
Stratton, Margaret	Iowa, U of	IA
Strauber, Susan	Grinnell C	IA
Taylor, Brian	San Jose S U	CA
Thibeault, Marie	Cal S, LngBch	CA
Thorne, Florence	Transylvania U	KY
Thorpe, Judith	Colorado, Denv	CO
Trickey, Karen	Nazareth C	NY
Waligore, Marilyn	Texas, Dallas	TX
Waltz, Connie	Linfield C	OR
Ward-Williams, Pat	UC, Irvine	CA
Willens, Kay	Kenyon C	OH
Wirth , Harry	N Illinois U	IL
Woodward, Kes	Alaska, Frbnks	AK

HIRINGS TO TENURE

Blier, Suzanne	Harvard U	MA	Columbia U
Herbert, James	UC, Irvine	CA	S California, U of
Moralejo, Serafin	Harvard U	MA	N/A
Pinney, Gloria	Chicago, U of	IL	Bryn Mawr C
Vidler, Anthony	UC, LosAngeles	CA	Princeton U

AREA STUDIES/WOMEN'S STUDIES

TENURINGS

Arguellis, Lourdes	Pitzer C	CA
Avakian, Arlene	Mass, Amherst	MA
Bandarage, Asoka	Mt Holyoke C	MA
Caron, Vicki	Brown U	RI
Hoskins, Linus	Kent S U	OH
Kame'eleihiwa, L.	Hawaii, U of	HI
Kara, Gyorgy	Indiana, Blmngtn	IN
King, Katie	Maryland, CollPk	MD
Liu, John	UC, Irvine	CA
Longstreth, Richard	G. Washington U	DC
Lowe, William	Northeastern U	MA
Naveh, Gila	Cincinnati, U of	OH
Potter, Elizabeth	Mills C	CA
Reyes, Angelita D.	Minnsota,TwnC	MN
Rodriguez, Harry	CUNY, Hunter C	NY
Rogers, Pam	Centre C	KY
Salas, Elizabeth	Washington, U of	WA
Vlach, John	G. Washington U	DC

HIRINGS TO TENURE

Boyd, Melba	Wayne S U	MI	Michigan, Flint
Smith, Judith	Mass, Boston	MA	Boston C
Stencer, Jon Michael	N Carolina, ChpH	NC	Bowling Green S

ASIAN LANGUAGES & LITERATURES

TENURINGS

Bloom, Irene	Barnard C	NY
Chan, Marie	Arizona, Tucson	AZ
Chan, Marjorie	Ohio S U	OH
Chaves, Jonathan	G. Washington U	DC
Chen, Joshui	Brit Columbia	CAN
Eckert, Carter	Harvard U	MA
Fuller, Michael	UC, Irvine	CA
Gay, Suzanne	Oberlin C	OH
Honey, David	Brighm Yng U	UT
Kamans, Edward	Yale U	CT
Kao, Hsin-Sheng	Cal S, LngBch	CA
Oberoi, Harjot	Brit Columbia	CAN
Packard, Jerome	Illinois, Urbana	IL
Parkin, Christine	Brit Columbia	CAN
Quinn, Charles	Ohio S U	OH
Rhee, Honam	Brighm Yng U	UT
Tyler, William	Ohio S U	OH
Wang, David	Columbia U	NY
Wells, Kenneth M.	Indiana, Blmngtn	IN
Zane, Nolan	UC, St Barbara	CA

HIRINGS TO TENURE

Lee, Leo Ou-Fan	Harvard U	MA	UC, LosAngeles
Lynn, Richard	Alberta, U of	CAN	NEH
Rubin, Jay	Harvard U	MA	N/A

BIOLOGY/ENVIRONMENTAL STUDIES

TENURINGS

Alexander, Helen M.	Kansas, U of	KS
Anastasio, David	Lehigh U	PA
Beltz, Barbara	Wellesley C	MA
Benner, Ronald H.	Texas, Austin	TX
Benyajati, Cheeptip	Rochester, U of	NY
Blaker, William	Furman U	SC
Blank, James	Kent S U	OH
Boecklen, William	New Mexico S U	NM
Boswell, Robert	Colorado, Bldr	CO
Bozzone, Donna	St Michael's C	VT
Brauner, Soren	Ashland C	OH
Brice, Alan	Wiscnsn, LaCro	WI
Bristow, Catherine	Michigan S U	MI
Brooks, Kathryn H.	Michigan S U	MI
Brown, Stephanie	SW Louisiana	TX
Burke, Daniel	Virginia, U of	VA
Buskey, Edward J.	Texas, Austin	TX
Callis, Judy	UC, Davis	CA
Campbell, Diane	UC, Irvine	CA
Caro, Timothy	UC, Davis	CA
Casey, William	UC, Davis	CA
Champness, Wendy	Michigan S U	MI
Chanton, Jeffrey	Florida S U	FL
Chernoff, Ellen	IndianaPurdu,Ind	IN
Clark, Lynn	Iowa S U	IA
Cohan, Frederick	Wesleyan U	CT
Colbert, James	Iowa S U	IA
Colvin, Robert	Ohio U	OH
Crawford, Nigel M.	UC, SanDiego	CA
Dalton, David	Reed C	OR
Darda, David	Cntrl Washngtn	WA
Davis, Fred	Northeastern U	MA
de Boer, Gerrit	Kansas, U of	KS
De Heer, David	Calvin C	MI
DeNardis, Sandra	Wheeling Jesuit	WV
Downing, Holly	Wiscnsn, Whitew	WI
Dreyfus, Lawrence	Missouri, Kans	MO
Droser, Mary L.	UC, Riverside	CA
Dryer, Stuart	Florida S U	FL
Dwyer, Kathleen	Scranton, U of	PA
Ecker, Joseph	Penn, U of	PA
Erken Brack, David	Cntrl U Iowa	IA
Etheridge, Kay	Gettysburg C	PA
Farabaugh, Philip	Maryland, Ctnsvl	MD
Foley, Duncan	PacificLutheran	WA
Gaines, Steven	Brown U	RI
Galligan, James J.	Michigan S U	MI
Gilmore, Thomas	Boston U	MA
Goldman, Michael A.	SanFrancisco S	CA
Greer, Janice	Centenary C (LA)	LA
Grodziel, Thomas	UC, Davis	CA
Grudzien, Thaddeus	Oakland U	MI
Grumet, Rebecca	Michigan S U	MI
Hardy, Dr. Mark G.	Jackson S U	MS
Harris, Reid	James Madison	VA
Hasenstein, Karl	SW Louisiana	LA
Haunerland, Norman	Simon Fraser	CAN
Held, Lewis	Texas Tech	TX
Holomuzki, Joseph	Transylvania U	KY
House, Steven	Seton Hall U	NJ
Huenneke, Laura	New Mexico S U	NM
Ippolito, Daniele	Anderson U	IN
Jackson, William F.	W Michigan U	MI
Jacobvitz, Deborah	Texas, Austin	TX
James, Anthony	UC, Irvine	CA
Janis, Mary	Alaska, Anchrg	AK
Jemiolo, David	Vassar C	NY
Jinks-Robertson, Sue	Emory U	GA
Johnson, Neal S.	Indiana, Blmngtn	IN
Jones, Grace	Kentucky, U of	KY
Kalisz, Susan	Michigan S U	MI
Keeley, Sterling C.	Hawaii, U of	HI
Keller, Thomas C. S.	Florida S U	FL
Kirk, Mark	Missouri, Clmb	MO
Kirkegaard, Karla	Colorado, Bldr	CO
Kopachik, Will John	Michigan S U	MI
Kranz, Robert	Washington U	MO
Krontiris-Litowitz, J.	Youngstown S	OH
Kropf, Daryl	Utah, U of	UT
Kwiecinski, Gary	Scranton, U of	PA
Lederman, Muriel	Virginia Poly	VA
Lemons, Daniel	CUNY, City C	NY
Leonard, John P.	Illinois, Chicago	IL
Lerey, Douglas	Florida, U of	FL
Lima, Gail	Illinois Weslyn	IN
Locniskar, Mary F.	Texas, Austin	TX
Luettich, Richard	N Carolina, ChpH	NC
Madore, Monica A.	UC, Riverside	CA
Marshall, Michael	Shippensburg	PA
Mason, Andrew	Cal S, LngBch	CA
Mazer, Susan	UC, St Barbara	CA
McKone, Mark	Carleton C	MN
Miller, Gary	Mississippi, U of	MS
Mindell, David	Cincinnati, U of	OH
Mohler, James	Barnard C	NY
Moses, Carl	Lehigh U	PA
Moulton, Michael	GeorgiaSouthern	GA
Mulkey, Stephen	Missouri, St L	MO
Munroe, Stephen H.	Marquette U	WI
Nair, Muraleedharan	Michigan S U	MI
Nathan, Terrance	UC, Davis	CA
Neufeld, Howard	Appalachian S	NC
Nicholson, Bruce	SUNY, Buffalo	NY
Oberbauer, Steven	Florida Int'l U	FL
Ohman, Mark D.	UC, SanDiego	CA
Olson, Leah	Sarah Lawrence	NY
Oris, James	Miami U, Oxford	OH
Pakrasi, Himadri	Washington U	MO
Paquin, Charlotte	Cincinnati, U of	OH
Parlange, Marc	UC, Davis	CA
Pollock, Roberta	Occidental C	CA
Rafaill, Barbara	Georgetown C	KY
Rayner, Douglas A.	Wofford C	SC
Richards, James	UC, Davis	CA
Rose, Gary	Utah, U of	UT
Ross, Anna	Christian Bros	TN
Rostyslav Lemischka, I.	Princeton U	NJ
Russu, Irina	Wesleyan U	CT
Ryan, James	Hobart/WmSmth	NY
Sakaluk, Scott	Illinois S U	IL
Sandheinrich, Mark	Wiscnsn, LaCro	WI
Sastre, Miguel	P Rico, Humacao	PR
Schmidt, Robert J.	UC, SanDiego	CA
Schmidt, Steven	Colorado, Bldr	CO
Schroeder, Julian I.	UC, SanDiego	CA
Schuurzbauer, Jean	Princeton U	NJ
Schwaegerle, Kent	Alaska, Frbnks	AK
Scott, JoAnn	Rowan C	NJ
Scupham, David	Valparaiso U	IN
Sereno, Paul	Chicago, U of	IL
Shaffer, Gary	SE Louisiana U	LA
Shaw, A. Jonathan	Ithaca C	NY
Shock, Everett	Washington U	MO
Shuster, Terrance	Cal S, LngBch	CA
Singhas, Charles	E Carolina U	NC
Smith, Ann	Missouri, Kans	MO

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TENURINGS AND HIRINGS TO TENURE, BY DISCIPLINE

NAME	INSTITUTION	PREV AFFIL
Smith, Celia M.	Hawaii, U of	HI
Steen, David	Andrews U	MI
Stewart, Kenton	SUNY, Buffalo	NY
Stormo, Gray	Colorado, Bldr	CO
Thomas, James	Lethbridge	CAN
Thompson, Laura	Furman U	SC
Tisdale, Verlie	PrairieViewAM	TX
Tolan, Dean	Boston U	MA
Treichel, Robin	Oberlin C	OH
Turner, Nancy	Victoria, U of	CAN
Twombly, Saran	RhodeIsland,Uof	RI
Vik, Steven	S Methodist U	TX
Vilgalys, Rytas	Duke U	NC
Von Aderkas, Patrick	Victoria, U of	CAN
Waring, Richard	Temple U	PA
Wee, James L.	LoyolaU, NOrl	LA
Werth, Charlie	Texas Tech	TX
Wichman, Holly	Idaho, U of	ID
Wiggins, Bruce	James Madison	VA
Williams, Heather	Williams C	MA
Wilson, J.	Jackson S U	MS
Wissinger, Scott	Allegheny C	PA
Wolff, Cindy	Cal S, Chico	CA
Wyngaard, Grace	James Madison	VA
Yoenberg, Ron	Simon Fraser	CAN
Zallen, Doris	Virginia Poly	VA
Zavada, Michael	SW Louisiana	LA

HIRINGS TO TENURE

Bierzychudek, P.	Lewis & Clark C	OR	Pomona C
Bishop, James	Victoria, U of	CAN	Lamont Observ
Brusca, Richard	Charlston, C of	SC	SanDiegoMus
Cooke, Fred	Simon Fraser	CAN	CambridgeUK
Dionne, Vincent E.	Boston U	MA	UC, SanDiego
Donoghue, Michael	Harvard U	MA	N/A
Fung, Inez	Victoria, U of	CAN	NASA Goddard
Gelfand, Vladimir	Illinois, Urbana	IL	UC, San Fran
Hurd, Lawrence	Washington&Lee	VA	Delaware, U of
Kish, Valerie	*Richmond, U of*	VA	*Hobart/WmSmth*
McMahon, Andrew	Harvard U	MA	N/A
Mishler, Brent	UC, Berkeley	CA	Duke U
Phillips, Carton	Illinois S U	IL	Hofstra U
Reiness, C. Gary	Lewis & Clark C	OR	Pomona C
Robertson, Elizabeth	Harvard U	MA	N/A
Salick, Jan	Ohio U	OH	Ohio U
Smith, David	Le Moyne C	NY	Siena C
Weigert, Martin	Princeton U	NJ	Penn, U of
Zablotney, Sharon	SUNY, Fredon	NY	Mankato S U

CHEMISTRY/BIOCHEMISTRY

TENURINGS

Adams, Jeanette	Emory U	GA
Alivisatos, Armand	UC, Berkeley	CA
Alty, Lisa	Washington&Lee	VA
Arnold, Edward	Rutgers, NBruns	NJ
Bachrach, Steven	N Illinois U	IL
Bacic, Zlatko	New York U	NY
Bass, Charles G.	Wofford C	SC
Begley, Tadhg	Cornell U	NY
Belli, Stuart	Vassar C	NY
Benjamin, Ilan	UC, St Cruz	CA
Bowyer, Walter	Hobart/Wm Smith	NY
Boyd, Susan	Mt St Vincent	CAN
Brewer, Gregory	Catholic U Amer	DC
Brough, Lawrence	Spring Hill C	AL
Brown, William	Cornell U	NY
Bruss, Dan	Cntrl U Iowa	IA
Buhro, William	Washington U	MO
Bunce, Diane	Catholic U Amer	DC
Burton, Zachary	Michigan S U	MI
Butamina, Kab	Antioch U	OH
Cass, Marion	Carleton C	MN
Castellino, Stephen	N Dakota S	ND
Coker, David	Boston U	MA
D'Souza, Valerian	Missouri, St L	MO
Eichstadt, Karen	Ohio U	OH
Enholm, Jonathan	Florida, U of	FL
Erwin, Chuk-Yin	Russell Sage C	NY
Ewing, David	John Carroll U	OH
Fitzgerald, Jeffrey	US Naval Acad	MD
Fraley, David	Georgetown C	KY
Fredrick, John	Nevada, Reno	NV
Fryhle, Craig	PacificLutheran	WA
Furton, Kenneth	Florida Int'l U	FL
Fuson, Michael	Denison U	OH
Gaillard, Norma S.	Tuskegee U	AL
Gardella, Joseph	SUNY, Buffalo	NY
Goldman, Alan	Rutgers, NBruns	NJ
Goyne, Thomas	Valparaiso U	IN
Graham, Daniel	LoyolaU,Chcago	IL
Griffon, Michael	Chapman U	CA
Grove, David	Eckerd C	FL
Halpern, Arthur	Indiana S U	IN
Halstead, Judith	Skidmore C	NY
Hampden-Smith, M.	New Mexico, U of	NM
Harman, James	Texas Tech	TX
Harvey, Daniel F.	UC, SanDiego	CA
Hollingsworth, R.	Michigan S U	MI
Howard, Arthur	E Michigan U	MI
Jaffe, Dan	Alaska, Frbnks	AK
Jansen, Susan	Temple U	PA
Jaroniec, Mieczyslaw	Kent S U	OH
Karplus, Paul	Cornell U	NY
Kelber, Jeffry	N Texas, U of	TX
Kelly, Peter	UC, Davis	CA
Kingston, H. M.	Duquesne U	PA
Kirms, Mark	S Oregon S C	OR
Klebanoff, Leonard	Lehigh U	PA
Knee, Joseph	Wesleyan U	CT
Kodadek, Thomas	Texas, Austin	TX
Kroos, Lee R.	Michigan S U	MI
Kuhr, Werner	UC, Riverside	CA
Lattman, Michael	S Methodist U	TX
Laude, Jr., David A.	Texas, Austin	TX
Le Brun, Priscilla	Ashland C	OH
Lee, Stephen	*Michigan, AnAr*	*MI*
Lomax, Joseph	US Naval Acad	MD
Lopez, Marco	Cal S, LngBch	CA
Loring, Roger	Cornell U	NY
Lunte, Craig E.	Salem C	NC
Macher, Bruce A.	SanFrancisco S	CA
MacPhail, Richard	Duke U	NC
Made-Gowda, N.	W Illinois U	IL
McDaniel, Kieth	Ohio U	OH
McDougal, Patrick	Reed C	OR
Meyer, Sally	Colorado C	CO
Miller, Lena	Chatham C	PA
Milletti, Maria	E Michigan U	MI
Millhauser, Glenn	UC, St Cruz	CA
Moeller, Kevin	Washington U	MO
Nakayama, Kensaku	Cal S, LngBch	CA
Nano, Francis	Victoria, U of	CAN
Nielson, Roger	S Oregon S C	OR
Nolen, Ernest	Colgate U	NY
Nutaitis, Charles	Lafayette C	PA
Orfield, Mary	Wiscnsn, Stout	WI
Parson, Robert	Colorado, Bldr	CO
Pearsall, Mary Ann	Drew U	NJ
Petasis, Nicos	S California, U of	CA
Prakash, Surya	S California, U of	CA
Rackley, Barbara	Tuskegee U	AL
Rau, Denise	St Joseph (CT)	CT
Reich, Norbert	UC, St Barbara	CA
Reynolds, John	Florida, U of	FL
Richardson, Hugh	Ohio U	OH
Richardson, John	Louisville, U of	KY
Richter, Mark L.	Salem C	NC
Roberts, Daniel	Tennessee, Knox	TN
Rodriguez, Art	E Carolina U	NC
Rosenhein, Laurence	Indiana S U	IN
Santos, Joycette	CatholicU, PRico	PR
Schlenoff, Joseph	Florida S U	FL
Schroll, Alayne	St Michael's C	VT
Scott-Ennis, Rhonda	Wiscnsn, RiverF	WI
Seaton, Pamela	N Carolina, Wlm	NC
Shaka, Athan	UC, Irvine	CA
Simmons, Charles	Brighm Yng, HI	HI
Spangler, Lee	Montana S U	MT
Spencer, James	Syracuse U	NY
Summer, Jan	Montana S U	MT
Taylor, John	Rutgers, NBruns	NJ
Trautman, Raymond	SanFrancisco S	CA
Trump, Eric	Emporia State U	KS
Turecek, Frantisek	Washington, U of	WA
Wen, Lisa	W Illinois U	IL
Whiticar, Michael	Victoria, U of	CAN
Whittlesey, Bruce	Texas Tech	TX
Wiley, John	Texas, Permian	TX
Williams, Richard	Idaho, U of	ID
Wodtke, Alec	UC, St Barbara	CA
Zimmt, Matthew	Brown U	RI
Ziurys, Lucy	Arizona S U	AZ

HIRINGS TO TENURE

Danishefsky, Samuel	Columbia U	NY	Yale U
Dea, Phoebe	Occidental C	CA	Cal S, LosAngls
Gandour, Richard	Virginia Poly	VA	Louisiana S U
Harbison, Gerard	Nebraska, Lncn	NE	N/A
Jacobsen, Eric	Harvard U	MA	N/A
Scott, Larry	Boston C	MA	Nevada, Reno
Steliou, Konstandean	Boston U	MA	N/A

CLASSICS

TENURINGS

Adkin, Neil	Nebraska, Lncn	NE
Begley, Ronald	St Michael's C	VT
Cahoon, Leslie	Gettysburg C	PA
Dewar, Michael	Calgary, U of	CAN
Doherty, Lillian	Maryland, CollPk	MD
Evans-Grubbs, Judith	Sweet Briar C	VA
Farone, Christopher	Chicago, U of	IL
Flower, Michael	Franklin&Marshall	PA
Golder, Herbert	Boston U	MA
Hickson, Frances	UC, St Barbara	CA
Hubbard, Thomas K.	Texas, Austin	TX
Kraynak, Lynn	Pacific, U of	CA
Lonsdale, Steven	Davidson C	NC
MacLachlan, Bonnie	W Ontario	CAN
Padilla, Mark	Bucknell U	PA
Pullen, Daniel	Florida S U	FL
Suter, Ann	RhodeIsland,Uof	RI
Townatov, Michael	Davidson C	NC
Williams, Mark	Calvin C	MI

HIRINGS TO TENURE

Bodel, John	Rutgers, NBruns	NJ	Brown U
Courtney, Edward	Virginia, U of	VA	Stanford U
Davis, Jack	Cincinnati, U of	OH	Illinois, Chicago

COMMUNICATIONS/JOURNALISM

TENURINGS

Albright, Jim	N Texas, U of	TX
Alcalay, Rina	UC, Davis	CA
Alpern, Carol	Pace, Pleasntvl	NY
Anderson, Jerry	Concordia, Mrhd	MN
Anokwa, Kwadwo	Butler U	IN
Antico, Fred	St Rose, C of	NY
Apel, Christine	Loras C	IA
Atkin, David	Cleveland S U	OH
Avery, James	Alaska, Anchrg	AK
Banks, Stephen	Idaho, U of	ID
Barnett, George	SUNY, Buffalo	NY
Berg, Charles R.	Texas, Austin	TX
Bourland, Pamela	GeorgiaSouthern	GA
Bresnahan, Mary	Michigan S U	MI
Brigham, Jerry	Alaska, Frbnks	AK
Brislin, thomas J.	Hawaii, U of	HI
Brown, Richard C.	William Jewell C	MO

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TENURINGS AND [illegible]

NAME	INSTITUTION	PREV AFFIL
Bruce, Douglas	John Carroll U	OH
Buckman, Robert	SW Louisiana	LA
Bullion, Stuart	Maine, U of	ME
Bullis, Connie	Utah, U of	UT
Burke, Ken	Mills C	CA
Burns, Benjamin	Wayne S U	MI
Burrows, Judith	W Illinois U	IL
Cantrill, James	N Michigan U	MI
Chang, Tsan-Kuo	Minnsota,TwnC	MN
Coleman, Alisa	LSU, Shrevprt	LA
Cooper, Lynn	Wheaton C (IL)	IL
Cote, William	Michigan S U	MI
Daniloff, Nicholas	Northeastern U	MA
Davenport, Lucinda	Michigan S U	MI
Davis, Dennis	N Dakota, U of	ND
DeWitt, Jean	Houston, Dntn	TX
Doheny-Farina , S.	Clarkson U	NY
Downey, Sharon	Cal S, LngBch	CA
Duncan, Randy	Henderson S U	AR
Dvorak, Jack	Indiana, Blmngtn	IN
Elwell, Jeffery Scott	Mississippi S	MS
Ferguson, Paul	N Carolina, ChpH	NC
Fire, Kevin	N Dakota, U of	ND
Forde, John E.	Mississippi S	MS
Fortner, Robert	Calvin C	MI
Foxworth, Marilyn	Texas A & M U	TX
Franklin, Debra	Notre Dame (MD)	MD
Fulmer, Haskell	GeorgiaSouthern	GA
Gassaway, Robert	New Mexico, U of	NM
Hammond, Anne	Oklahoma Baptst	OK
Hawkinson, Kenneth	W Illinois U	IL
Inch, Edward	PacificLutheran	WA
Itzkowitz, Martin	Rowan C	NJ
Japp, Phyliss	Nebraska, Lncn	NE
Javidi, Manoochehr	N Carolina S U	NC
Ju , Yanan	Cntrl Connecticut	CT
Kaleta, Kenneth	Rowan C	NJ
Keegan, James	Bethany C	WV
Kennan, William	Radford U	VA
Knuf, Joachim	Kentucky, U of	KY
Kunkel, Dale	UC, St Barbara	CA
Levin, Linda	RhodeIsland,Uof	RI
Lin, Carolyn	Cleveland S U	OH
Lucarelli, Susan	Tennessee, Knox	TN
Lule, Jack	Lehigh U	PA
M'Bayo, Richard	Bowie S U	MD
Mai, Susan	Emporia State U	KS
Mandel, Whitney	Cal S, LngBch	CA
Manzella, Joseph	S Connecticut	CT
Marshall, Brenda D.	Linfield C	OR
Marshall, Tyrone	Linfield C	OR
McBride, Nicholas	Mass, Amherst	MA
McDermott, Steven	Cal Polytech	CA
McGhee, Flora	Mississippi, U of	MS
Mehra, Achal	Albright C	PA
Mills, Carol	Cntrl Missouri S	MO
Mirando, Joseph	SE Louisiana U	LA
Moemeka, Andrew	Cntrl Connecticut	CT
Moran, S.J., Denis	Boston C	MA
Morreale, Joanne	Northeastern U	MA
Mundorf, Norbert	RhodeIsland,Uof	RI
Nass, Clifford	Stanford U	CA
Onwumechili, C.	Bowie S U	MD
Pearson, Michael	Old Dominion U	VA
Powers, Angela	N Illinois U	IL
Prentice-Carlin, D.	Salem C	NC
Price, Vincent	Michigan, AnAr	MI
Pullum, Stephen	N Carolina, Wlm	NC
Rasmussen, Karen	Cal S, LngBch	CA
Reist, Nancy L.	SanFrancisco S	CA
Riffe, Daniel	N Illinois U	IL
Ryan, M. Sallyanne	Fairfield U	CT
Sachsman, David	Tennessee, Chat	TN
Schiappa, Edward	Purdue U	IN
Schwarze, Terry	Winona S U	MN
Sellnow, Timothy	N Dakota S	ND
Sheperd, Gregory	Salem C	NC
Sherblom, John	Maine, U of	ME
Siddiqi, Muhamad	W Illinois U	IL
Smith, Larry	Purdue U	IN
Smithson, V. Scott	Purdue, NCntrl	IN
Stahle, Renee	Aquinas C	MI
Stewart, Becky	Aquinas C	MI
Thayer, Frank	New Mexico S U	NM
Thompson, Paula	Ashland C	OH
Thorpe, Judith	Wisconsn, Oshk	WI
Tiberghien, Gretchen	St Cloud S U	MN
Trewhitt, Henry	New Mexico, U of	NM
Trimble, Franc	N Carolina, Wlm	NC
Umphrey, Don	S Methodist U	TX
Von Palko, David	Austin Peay S	TN
Walters, Lynn	Texas A & M U	TX
Watson, Mary Ann	E Michigan U	MI
Winkler, Carol K.	Georgia S U	GA
Yoder, Sharon	Cal S, Chico	CA

HIRINGS TO TENURE

Arnett, Ronald C.	Duquesne U	PA	ManchesterUK
Browne, Stephen	Penn S	PA	UC
Daniloff, Ray	N Texas, U of	TX	Louisiana S U
Foss, Karen	New Mexico, U of	NM	Cal S, Humboldt
Gillespie, William	Georgetown C	KY	Kentucky, U of
Hauser, Gerard	Colorado, Bldr	CO	Penn S U
Monroe, Craig	Cal S, SnBrndno	CA	Marshall U
Pfau, Michael W.	Wisconsn, Madsn	WI	N/A
Putnam, Linda	Texas A & M U	TX	Purdue U
Seiter, Ellen E.	Indiana, Blmngtn	IN	Oregon, U of
Wartella, Ellen Ann	Texas, Austin	TX	N/A
Waterman, David H.	Indiana, Blmngtn	IN	S California, U of
Wheeless, Lawrence	N Texas, U of	TX	Marshall U
Whitney, D. Charles	Texas, Austin	TX	Illinois, U of

[illegible]

TENURINGS

Balfour, Ian	York	CAN
Baum, Alwin	Cal S, LngBch	CA
Benedek, Dewzso	Georgia, U of	GA
Chipasula, Frank	Nebraska, Oma	NE
Crowe, Chris	Brighm Yng, HI	HI
Easson, Roger	Christian Bros	TN
Faulds, Joseph	Northeastern S U	OK
Fertile, Candace	RoyalRoadsMilit	CAN
Gordon, Paul	Colorado, Bldr	CO
Graham, Margaret	Iowa S U	IA
Grauett, Darlene	Gardner-Webb C	NC
Haney, David	Auburn U	AL
Hanley, Lynne	Hampshire [NTG]	MA
Kupfer, Fern	Iowa S U	IA
Lovitt, Carl R.	Clemson U	SC
Mandelker, Amy	CUNY, GradCntr	NY
Marks, Herbert J.	Indiana, Blmngtn	IN
Martinez Echazaba, L.	UC, St Cruz	CA
Peterson, Keith	Brighm Yng, HI	HI
Post, Constance	Iowa S U	IA
Sauer, Thomas	Indiana S U	IN
Smith, Lorrie	St Michael's C	VT
Weiss, David	Hobart/WmSmth	NY
Wranovix, Ann Marie	Christian Bros	TN

HIRINGS TO TENURE

Dance, Daryl	Richmond, U of	VA	Virginia Cmnwlth
Jehensen, Yvonne	Hartford, U of	CT	SUNY, Oswego
Julien, Eileen	Indiana, Blmngtn	IN	Boston U
Ringen, Jon	Iowa, U of	IA	Indiana, S Bend
Ross, Andrew	New York U	NY	Princeton U

TENURINGS

Abdollahzadeh, F.	Cntrl Connecticut	CT
Barnden, John	New Mexico S U	NM
Belew, Richard	UC, SanDiego	CA
Birget, Jean-Camille	Nebraska, Lncn	NE
Bluens, Mary	Allegheny C	PA
Boppana, Ravi	New York U	NY
Brumbaugh, K.	N Texas, U of	TX
Chakravarty, Sreejit	SUNY, Buffalo	NY
Chen, Chia-Lin	Tuskegee U	AL
Chin, David N.	Hawaii, U of	HI
Chu, Sung-chi	Radford U	VA
Coggins, James	N Carolina, ChpH	NC
Collins, William	Lafayette C	PA
Dillencourt, Michael	UC, Irvine	CA
Drozdek, Adam	Duquesne U	PA
Dybvig, R. Kent	Indiana, Blmngtn	IN
Ehrlich, Stefan	Rivier C	NH
Enbody, Richard J.	Michigan S U	MI
Falabella, Daniel	Albright C	PA
Ferguson, Joel	UC, St Cruz	CA
Fielder, Vivian J.	Fisk U	TN
Franco, John	Cincinnati, U of	OH
Galatianos, Anthony	SUNY, Westbry	NY
Goldberg, Benjamin	New York U	NY
Gordon, Steven R.	Babson C	MA
Green, Douglas	St Michael's C	VT
Grudin, Jonathan	UC, Irvine	CA
Gupta, Anoop	Stanford U	CA
Haile, Dr. Tesfa	Jackson S U	MS
Harris, James	Francis Marion U	SC
He, Xin	SUNY, Buffalo	NY
Heath, Lenwood	Virginia Poly	VA
Helmbold, David	UC, St Cruz	CA
Henry, George	N Illinois U	IL
Hildreth, Ellen	Wellesley C	MA
Ikeji, Augustine	E Michigan U	MI
Jackson, Roland	Tuskegee U	AL
Karplus, Kevin	UC, St Cruz	CA
Kim, Jung Hwan	SW Louisiana	LA
Kong, Man Cheong	Kansas, U of	KS
Koontz, Charles	Anderson U	IN
Levinson, Robert	UC, St Cruz	CA
Lindell, Steven	Haverford C	PA
Lu, Cheng	Kent S U	OH
MacLennan, Bruce J.	Tennessee, Knox	TN
Maida, Anthony	SW Louisiana	LA
Mairson, Harry	Brandeis U	MA
Mallat, Stephane	New York U	NY
Miller, James R.	Salem C	NC
Mitchell, John C.	Stanford U	CA
Neilsen, Charles	Pacific, U of	CA
Oltmar, Lorne	Claremont Grad	CA
Pavicic, Mark	N Dakota S	ND
Perlin, Kenneth	New York U	NY
Phillips, Andrew	US Naval Acad	MD
Prins, Jan	N Carolina, ChpH	NC
Ribbens, Calvin	Virginia Poly	VA
Rice, Michael	Wesleyan U	CT
Robison, Ronald	Arkansas Tech	AR
Schiffman, Stephen J.	Babson C	MA
Sciore, Edward	Boston C	MA
Seyed, Taraneh B.	S Connecticut	CT
Shaffer, Clifford	Virginia Poly	VA
Shannon, Christine	Centre C	KY
Starr, Chris	Charlston, C of	SC
Sticklen, Jon	Michigan S U	MI
Strzemecki, Tadeusz	Fordham U	NY
Tamassia, Roberto	Brown U	RI
Tehranipour, Aby	E Michigan U	MI
van Gucht, Dirk	Indiana, Blmngtn	IN
Varma, Anujan	UC, St Cruz	CA
Walker, Mr. William	Jackson S U	MS
Wong, Johnny	Iowa S U	IA
Zerwekh, Robert	N Illinois U	IL
Zheng, Si-Qing	LSU, BatnRoug	LA
Zhu, Quiming	Nebraska, Oma	NE

HIRINGS TO TENURE

Clark, Douglas	Princeton U	NJ	Digital Equip
Moldovan, Dan	S Methodist U	TX	S California, U of
Segall, Zary	Oregon, U of	OR	CarnegieMellon
Szemeredi, Endre	Rutgers, NBruns	NJ	Rutgers U
Vitter, Jeffrey	Duke U	NC	Brown U

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JOBTRACKS 1993-94

TENURINGS AND HIRINGS TO TENURE, BY DISCIPLINE

DRAMA/DANCE/FILM/VIDEO

NAME	INSTITUTION	PREV AFFIL
TENURINGS		
Antohin, Anatoly	Alaska, Frbnks	AK
Benston, Alice	Emory U	GA
Binnie, Eric	Hendrix C	AR
Blaugher, Kurt	Mt St Mary (MD)	MD
Bunch, Thomas	Eckerd C	FL
Burke, Margaret	Brock U	CAN
Burrows, Arthur	Bard C	NY
Chenzira, Ayoka	CUNY, City C	NY
Chilcoat, Mark	S Oregon S C	OR
Cox, Barbara	N Texas, U of	TX
Donkin, Ellen	Hampshire [NTG]	MA
Eckern, Scott	Pacific, U of	CA
Eisenhower, Laurie	Oakland U	MI
Frick, Jr., John W.	Virginia, U of	VA
Funk, Robert	Alabama, Brmng	AL
Fusillo, Lisa A.	Nebraska, Lncn	NE
Gallagher, C.	Brit Columbia	CAN
Gordon, Joanne	Cal S, LngBch	CA
Gourley, A. Glen	Francis Marion U	SC
Grissom, Leonard D.	Virginia, U of	VA
Henderson, Stephen	SUNY, Buffalo	NY
Hickman, W. Jeffrey	Cal S, LngBch	CA
Holt, Kelly	CaseWstrnRes	OH
Hooper, Don	Centenary C (LA)	LA
Iacovelli, John C.	UC, Riverside	CA
Johnson, Corinne	St. Ambrose U	IA
Jones, Russell	Kentucky, U of	KY
Kilde, Russell	Alberta, U of	CAN
King, W. Davies	UC, St Barbara	CA
Kobialka, Michal	Minnsota,TwnC	MN
Kohlhepp, Gregg H.	Iowa S U	IA
Kovacs, Steven	SanFrancisco S	CA
Levin, Ben	N Texas, U of	TX
Marloff, Marilyn	Old Dominion U	VA
Mason, Susan	Cal S, LosAngls	CA
Mattys, Joe	RandlphMacon	VA
McCrory, Patti	Evansville, U of	IN
Miller, James	Wiscnsn, Stout	WI
Millsapps, Jan L.	SanFrancisco S	CA
Moran, James	Tennessee, Knox	TN
Murray, Robin	Wiscnsn, RiverF	WI
Neal, Leslie	Florida Int'l U	FL
Ness, Sally	UC, Riverside	CA
Novack, Cynthia	Wesleyan U	CT
O'Banner-Jackson, M.	Jackson S U	MS
Pendergrast, Carol	E Carolina U	NC
Phillips, Michael	Northeastern S U	OK
Pickard, Frank	New Mexico S U	NM
Prout, Linda	CUNY, City C	NY
Radell, Sally	Emory U	GA
Ramsden, Anne	Simon Fraser	CAN
Rand, Richard	Purdue U	IN
Raverty, Patricia	Thomas More C	KY
Romagnoli, Richard	Middlebury C	VT
Ryder, Shauneille	CUNY, Lehman	NY
Schaper, Melody	S Carolina, Clm	SC
Schnupp, Alfred J.	Cal Polytech	CA
Shearin, John	E Carolina U	NC
Shohat, Ella	CUNY, StatIsl	NY
Simon-Curry, M.	Goucher C	MD
Sims-Doty, Juanita	Jackson S U	MS
Smith, Anna Deavere	Stanford U	CA
Sternfeld, Joel	Sarah Lawrence	NY
Stofferahn, Ken	Wiscnsn, RiverF	WI
Stowell, Donald	N Dakota S	ND
Stremien, Jaroslaw	Cntrl Connecticut	CT
Szabo, Fritz	Iowa S U	IA
Terruso, Gene	N Illinois U	IL
Thomas, Christopher	Pace, Pleasntvl	NY
Tinkham, Van	Denison U	OH
Tritt, Kimberly	Wooster, C of	OH
Vail, June	Bowdoin C	ME
Watkins, Beth	Allegheny C	PA
Worringham, R.	Radford U	VA
Wright, John	Brit Columbia	CAN
Zetterberg, Mark	Cntrl Washngtn	WA
HIRINGS TO TENURE		
Beck, Jill	S Methodist U	TX Connecticut C
Sierra, Ruben	Cal S, LosAngls	CA S California, U of

ECONOMICS

NAME	INSTITUTION	PREV AFFIL
TENURINGS		
Aerni, April	Nazareth C	NY
Balke, Nathan	S Methodist U	TX
Beitz, Charles	Mt St Mary (MD)	MD
Bohara, Alok	New Mexico, U of	NM
Brahmasrene, T.	Purdue, NCntrl	IN
Brettell, Caroline	S Methodist U	TX
Brown, John	Clark U	MA
Calabrese, Joel M.	SanFrancisco S	CA
Carroll, Kathleen	Maryland, Ctnsvl	MD
Chang, Nyong-Hun	Cleveland S U	OH
Chao, Chi-Chur	Oregon S U	OR
Choksy, George	Alma C	MI
Choudhary, Munir	SUNY, Fredon	NY
Christiansen, Jens	Mt Holyoke C	MA
Coulthard, Patricia	Clark C (WA)	WA
Cremer, Helmuth	Virginia Poly	VA
Criddle, Keith	Alaska, Frbnks	AK
Currie, Janet	UC, LosAngeles	CA
Davila, Alberto	New Mexico, U of	NM
Donovan, Elaine	Merrimack C	MA
Fernandez, Raquel	Boston U	MA
Franz, David P.	SanFrancisco S	CA
Fuller, Dr. Phillip	Jackson S U	MS
Fung, Kwok-Chiu	UC, St Cruz	CA
Grant, James	Lewis & Clark C	OR
Grobar, Lisa	Cal S, LngBch	CA
Hansen, Gary	UC, LosAngeles	CA
Hanson, Steven D.	Michigan S U	MI
Harrington, David	Kenyon C	OH
Harris, Joseph	SUNY, Westbry	NY
Harvey, John	Texas Christian	TX
Holmes, Judy	Furman U	SC
Hossein-zadeh, E.	Drake U	IA
Hou, Jack	Cal S, LngBch	CA
Hoyt, William H.	Georgetown U	DC
Hunter, Kenneth M.	SanFrancisco S	CA
Jensen, Gail	Wayne S U	MI
Kanazawa, Mark	Carleton C	MN
Kandil, Magda	Wiscnsn, Milw	WI
Karp, Dr. Robert E.	Jackson S U	MS
Kauffman, Joel	SanFrancisco S	CA
Kimball, Miles	Michigan, AnAr	MI
King, Philip G.	SanFrancisco S	CA
Krause, Lawrence	SUNY, Westbry	NY
Krynski, Kathy	Kenyon C	OH
Lang, Steven	RandlphMacon	VA
LeClair, Mark	Fairfield U	CT
Lee, George	SanFrancisco S	CA
Logan, Robert	Alaska, Frbnks	AK
Lord, William	Maryland, Ctnsvl	MD
Lucas, Linda	Eckerd C	FL
Machovec, Frank M.	Wofford C	SC
Magenheim, Ellen	Swarthmore C	PA
Mar, Donald W.	SanFrancisco S	CA
Marimon, Ramon	Minnsota,TwnC	MN
McCarty, Therese	Union C (NY)	NY
Meyer, Bruce	Northwestern U	IL
Montgomery, Mark	Grinnell C	IA
Mott, Tracey	Denver, U of	CO
Mourmouras, A.	Cincinnati, U of	OH
Newburger ['94], H.	Bryn Mawr C	PA
Nuckols, Danny	Austin C	TX
Odell, Kerry	Scripps C	CA
Opiela, Timothy	Pacific, U of	CA
Peters, Elizabeth	Colorado, Bldr	CO
Peterson, Kenneth	Furman U	SC
Polasky, Steven	Boston C	MA
Powell, Irene	Grinnell C	IA
Prychitko, David	SUNY, Oswego	NY
Ramazani, Reza	St Michael's C	VT
Rangazas, Peter	IndianaPurdu,Ind	IN
Reardon, John	Wiscnsn, Stout	WI
Redmount, Esther	Colorado C	CO
Rich, Daniel	Illinois S U	IL
Rittenberg, Libby	Colorado C	CO
Robinson, Michael	Mt Holyoke C	MA
Rockerbie, Duane	Lethbridge	CAN
Rose, David	Missouri, St L	MO
Rosenthal, Jean-L.	UC, LosAngeles	CA
Rosser, Marina	James Madison	VA
Rupert, Lyle	Hendrix C	AR
Sauer, Christine	New Mexico, U of	NM
Schiantarelli, Fabio	Boston C	MA
Schrock, Jay	SanFrancisco S	CA
Scott-Ram, Andrea	Marymount C	NY
Sheppard, Stephen	Oberlin C	OH
Smith, Constance	Alberta, U of	CAN
Spurr, Steven	Wayne S U	MI
Trejo, Stephen	UC, St Barbara	CA
Wagner, Robin M.	SanFrancisco S	CA
Waller, Christopher	Indiana, Blmngtn	IN
Werner, Jan	Minnsota,TwnC	MN
White, Nancy	Bucknell U	PA
Widdows, Kealoha	Wabash C	IN
Wiersba, Richard K.	SanFrancisco S	CA
Wolak, Frank	Stanford U	CA
Wray, L. Randall	Denver, U of	CO
Yamazaki, Masato	Aquinas C	MI
Yi, Gang	IndianaPurdu,Ind	IN
Zandvakili, Sourushe	Cincinnati, U of	OH
Zax, Jeffrey	Colorado, Bldr	CO
Zeager, Lester	E Carolina U	NC
HIRINGS TO TENURE		
Atack, Jeremy	Vanderbilt U	TN Illinois, Urbana
Ball, Laurence	Johns Hopkins U	MD Princeton U
Baxter, Marianne	Virginia, U of	VA Rochester, U of
Collins, Susan M.	Georgetown U	DC Harvard U
Dekel, Eddie	Northwestern U	IL UC, Berkeley
DeLong, James	UC, Berkeley	CA Harvard U
Deneckere, R.	Wiscnsn, Madsn	WI N/A
Feltenstein, Andrew	Virginia Poly	VA Kansas, U of
Fudenberg, Drew	Harvard U	MA N/A
Gallant, A. Ronald	N Carolina, ChpH	NC N Carolina, U of
Giles, David	Victoria, U of	CAN CanterburyNZL
Giles, Judith	Victoria, U of	CAN CanterburyNZL
Hamermesh, D.	Texas, Austin	TX N/A
Hart, Oliver	Harvard U	MA MIT
Hayashi, Fumio	Columbia U	NY Penn, U of
Hunt, Gary	Maine, U of	ME E Carolina U
King, Robert G.	Virginia, U of	VA Rochester, U of
Krishna, Kala	Penn S	PA Harvard U
Krishna, Vijay	Penn S	PA Tufts U
Kydland, Finn E.	Texas, Austin	TX N/A
Rebelo, Sergio	Rochester, U of	NY Rochester, U of
Sibert, Anne	Virginia Poly	VA Kansas, U of
Sonnenschein, Hugo	Chicago, U of	IL Princeton U
Spencer, Marilyn	Corpus Christi	TX Butler U
Suliman, Osman	Millersville (PA)	PA Grambling S U
Wildasin, David	Vanderbilt U	TN Indiana U

ENGLISH

NAME	INSTITUTION	PREV AFFIL
TENURINGS		
Adams, Charles	Arkansas, Ftvl	AR
Alden, Jane	Millersville (PA)	PA
Anderson, Linda	Virginia Poly	VA
Anker, Ray	Calvin C	MI
Antelyes, Peter	Vassar C	NY
Aristar-Dry, Helen	E Michigan U	MI
Arthur, Elizabeth	IndianaPurdu,Ind	IN
Badanes, Jerome	Sarah Lawrence	NY
Baer, William	Evansville, U of	IN
Baldridge, Cates	Middlebury C	VT
Barbour, A. Reid	N Carolina, ChpH	NC

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TENURINGS AND HIRINGS TO TENURE, BY DISCIPLINE

NAME	INSTITUTION	PREV AFFIL
Barnard, Philip H.	Kansas, U of	KS
Bartels, Emily	Rutgers, NBruns	NJ
Beehler, Sharon	Montana S U	MT
Bender, Carol	Alma C	MI
Bender, Eileen	Indiana, S Bend	IN
Benfey, Christopher	Mt Holyoke C	MA
Bennett, Paula	S Illinois, Crbndl	IL
Bernstein, Cynthia	Auburn U	AL
Bertazzoni, Donna	Hood C	MD
Blackwood, Ricky L.	LSU, BatnRoug	LA
Blythe, David	Thomas More C	KY
Boehm, Beth	Louisville, U of	KY
Bonner, Helen	Bemidji S U	MN
Borders, Scott	Anderson U	IN
Boswell, Robert	New Mexico S U	NM
Bowen, Betsy	Fairfield U	CT
Box, Mark	Alaska, Frbnks	AK
Brewer, William	Appalachian S	NC
Brice-Finch, J.	James Madison	VA
Bromell, Nicholas	Mass, Amherst	MA
Bromley, Anne	Radford U	VA
Brown, James	Cal S, SnBrndno	CA
Bryant, Philip	Gustavus Adolph	MN
Buley-Meisner, Mary	Wiscnsn, Milw	WI
Burton, Robert	Cal S, Chico	CA
Buss, Helen	Calgary, U of	CAN
Cacicedo, Alberto	Albright C	PA
Caldwell, Ellen	Clarkson U	NY
Cannon, Diane	Wiscnsn, LaCro	WI
Cappeth, Carla	CUNY, City C	NY
Carballo, Robert	Millersville (PA)	PA
Carlin, Deborah	Mass, Amherst	MA
Carlson, Julie	UC, St Barbara	CA
Chaden, Caryn	DePaul U	IL
Chatha, Diljif	PrairieViewAM	TX
Chesley, Brent	Aquinas C	MI
Chisholm, Dianne	Alberta, U of	CAN
Christianson, Scott	Radford U	VA
Cioffi, Frank	Cntrl Washngtn	WA
Cole, Carolyn	Oklahoma Baptst	OK
Conner, Edwin	Kentucky S U	KY
Conway, Cecelia	Appalachian S	NC
Cook, R.L.	Benedictine C	KS
Cookson, Sandra P.	Canisius C	NY
Corkin, Stanley	Cincinnati, U of	OH
Coyne, Steve	Morningside C	IA
Cronan, Dennis	Nevada, Reno	NV
Crookes, Graham	Hawaii, U of	HI
Cunningham, Karen	Florida S U	FL
Davidson, Adele	Kenyon C	OH
Davidson, Mary	Wiscnsn, LaCro	WI
DeHaven, Thomas	Virginia Cmnwlth	VA
Delgado, Juan	Cal S, SnBrndno	CA
Denning, Keith	E Michigan U	MI
Dobyns, Ann	John Carroll U	OH
Dolle, Raymond	Indiana S U	IN
Donnelly, Colleen	Colorado, Denv	CO
Donovan, Gregory E.	Virginia Cmnwlth	VA
Dorsey, Peter	Mt St Mary (MD)	MD
Driscoll, Kerry	St Joseph (CT)	CT
Eberle, Gary	Aquinas C	MI
Eckstein, Barbara	Iowa, U of	IA
Eldred, Janet	Kentucky, U of	KY
Engell, John	San Jose S U	CA
Enos, Theresa	Arizona, Tucson	AZ
Epp, Garrett	Alberta, U of	CAN
Estes, Angela	Cal Polytech	CA
Faber, Kristina	Shippensburg	PA
Feldman, Robert	Wiscnsn, Oshk	WI
Fennell, Barbara	N Carolina S U	NC
Flanagan, Kathleen	Longwood C	VA
Flinn, Caryl	Florida, U of	FL
Fraiman, Susan D.	Virginia, U of	VA
Francavilla, Joseph	Columbus C	GA
Franchot, Jenny	UC, Berkeley	CA
Fuchs, Miriam	Hawaii, U of	HI
Furniss, David W.	Wiscnsn, RiverF	WI
Gaines, David	SW Louisiana	TX
Garvey, Johanna	Fairfield U	CT
Gay, Pamela	SUNY, Bngmtn	NY
Gentry, Marshall	Indianapolis, U of	IN
Gerard, Philip	N Carolina, Wlm	NC
German, Norman	SE Louisiana U	LA
Gerzina, Gretchen	Vassar C	NY
Giles, Molly	SanFrancisco S	CA
Gilligan, Janet	Wayne S C	NE
Golden, Marita	George Mason U	VA
Greger, Debora	Florida, U of	FL
Gribben, Alan	Auburn, Mntgmr	AL
Gross, Charlotte	N Carolina S U	NC
Guenter, Scot	San Jose S U	CA
Halpern, Richard	Colorado, Bldr	CO
Hamilton-Weiler, S.	IndianaPurdu,Ind	IN
Hankla, Cathy	Hollins C	VA
Hannah, James	Texas A & M U	TX
Hansen, Kristine	Brighm Yng U	UT
Harrison, Gary	New Mexico, U of	NM
Haruf, Kent	S Illinois, Crbndl	IL
Hawkins, Bruce	Illinois S U	IL
Henderson, James	Tuskegee U	AL
Hepburn, Joan	St Olaf C	MN
Heyne, Eric	Alaska, Frbnks	AK
Hickey, Dona	Richmond, U of	VA
Hillman, Richard	W Ontario	CAN
Hogan, Joseph	Wiscnsn, Whitew	WI
Holmes, Charlotte	Penn S	PA
Holmgren, Beth	UC, SanDiego	CA
Hoppenstand, Gary	Michigan S U	MI
Horvath, Brook F.	Kent S U	OH
Hudson, Marcus	Wabash C	IN
Huntington, Cynthia	Dartmouth C	NH
Ingberg, Alfhild	Concordia, Mrhd	MN
Jaffe, Audrey	Ohio S U	OH
Jarmon, Laura	Mdl Tennessee	TN
Johnson, Bruce	James Madison	VA
Joyce, Sally	Keene S C	NH
Justice, Steven	UC, Berkeley	CA
Kachur, Barbara	Missouri, St L	MO
Kalaidjian, Walter	St Cloud S U	MN
Kaplan, David	LoyolaU,Chcago	IL
Kasper, Gabriele	Hawaii, U of	HI
Kelly, Brigit	Illinois, Urbana	IL
Kenner, Hugh	Georgia, U of	GA
Kicknosway, Faye	Hawaii, U of	HI
Klemp, Annette	Wiscnsn, RiverF	WI
Knapp, Jeffrey	UC, Berkeley	CA
Knoppers, Laura	Penn S	PA
Knowles, Sebastian	Ohio S U	OH
Kontje, Todd C.	UC, SanDiego	CA
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Kumpf, Lorraine	Cal S, LngBch	CA
Kurland, Stuart	Duquesne U	PA
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Lester, Cheryl B.	Kansas, U of	KS
Lim, Paul Stephen	Salem C	NC
Lipkin, Harriet	New Mexico S U	NM
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Lott, Rick	Arkansas S U	AR
Lyles, Lois	SanFrancisco S	CA
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Mahin, Linda	Towson S U	MD
Majozo, Estella	CUNY, Hunter C	NY
Malone, Cynthia	St Benedict	MN
Mares, Ernest	N Texas, U of	TX
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Martin, Andrew	Wiscnsn, Milw	WI
Martindale, Kathleen	York	CAN
Marx, Michael	Skidmore C	NY
McAllister, Carole	SE Louisiana U	LA
McDonald, James	SW Louisiana	LA
Mcentee, Grace	Appalachian S	NC
McGillivray, Murray	Calgary, U of	CAN
McManus, Mary	Bowie S U	MD
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Miller, David	Allegheny C	PA
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Mukherjee, Arun	York	CAN
Murphy, Geraldine	CUNY, City C	NY
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Nash, Richard	Indiana, Blmngtn	IN
Neal, Patricia A.	Spring Hill C	AL
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Olds, Sharon	New York U	NY
Olin-Ammentorp, J.	Le Moyne C	NY
Olsen, W. Scott	Concordia, Mrhd	MN
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Oster, Judith	CaseWstrnRes	OH
Otttenhoff, John	Alma C	MI
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Perreault, Jeanne	Calgary, U of	CAN
Peters, Julie	Columbia U	NY
Pialorsi, Frank	Arizona, Tucson	AZ
Pitz, Barbara	St. Ambrose U	IA
Porterfield, Susan	Rockford C	IL
Radcliffe, David	Virginia Poly	VA
Ratliff, Martha	Wayne S U	MI
Ray , Ruth	Wayne S U	MI
Reagan, Sally	Missouri, St L	MO
Reid, Mark	Florida, U of	FL
Reid III, Roddey	UC, SanDiego	CA
Reynolds, J. Frederick	Old Dominion U	VA
Richards, Phillip	Colgate U	NY
Roberts, Robin	LSU, BatnRoug	LA
Robertson, Marcia	Sweet Briar C	VA
Rodby, Judith	Cal S, Chico	CA
Roemer, Marjorie	Cincinnati, U of	OH
Ross, Daniel	Columbus C	GA
Rowe, Joyce	Fordham U	NY
Rudnytsky, Peter	Florida, U of	FL
Rudy Dorscht, Susan	Calgary, U of	CAN
Rugoff, Kathy	N Carolina, Wlm	NC
Rushdy, Ashraf	Calgary, U of	CAN
Russell, Carol Ann	Bemidji S U	MN
Saccamano, Neil	Cornell U	NY
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Shetley, Vernon	Wellesley C	MA
Siemson, Jack	Idaho, C of	ID
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Slaymaker, William	Wayne S C	NE
Slemon, Stephen	Alberta, U of	CAN
Smith, Jadwiga	Bridgewater S	MA
Smith, Leonora H.	Michigan S U	MI
Smith, Paula	Grinnell C	IA
Smol, Anna	Mt St Vincent	CAN
Southard, Sherry	E Carolina U	NC
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Staub, Susan	Appalachian S	NC
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Stickland, Ronald	Illinois S U	IL
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Thomas, Jimmie	W New England	MA
Thompson, Judith	Dalhousie U	CAN
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Wall, Susan	Northeastern U	MA
Watson, Nicholas	W Ontario	CAN
Wawrzycka, Jolanta	Radford U	VA
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Weisser, Susan	Adelphi U	NY
Welburn, Ronald	Mass, Amherst	MA
West, Kathleen	New Mexico S U	NM
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White, Sharon	Springfield C	MA
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Williams, Jessica	Illinois, Chicago	IL
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Wong, Hertha	UC, Berkeley	CA
Woodhull, Winifred	UC, SanDiego	CA
Worsham, Fabian	Houston, Dntn	TX
Wray, Virginia	Arkansas C	AR
Wright, Lisa Haines	Beloit C	WI
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Zionkowski, Linda	Ohio U	OH

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Bialostosky, Don	Penn S	PA	Toledo, U of
Bradley, Jerry	Indiana U SEast	IN	NewMexicoTech
Cheyfitz, Eric	Penn, U of	PA	S Methodist U
Deane, Seamus	Notre Dame, U of	IN	Dublin, U ofIRL
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Fanning, Charles	S Illinois, Crbndl	IL	Missouri, St. L
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Greene, Roland	Oregon, U of	OR	Harvard U
Gunew, Sneja	Victoria, U of	CAN	DeckinASL
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Jolloway, Karla	Duke U	NC	N Carolina S U
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Levinson, Marjorie	Michigan, AnAr	MI	Penn, U of
O'Meally, Robert	Columbia U	NY	Barnard C
Roen, Duane	Syracuse U	NY	Arizona, Tucson
Stewart, Garrett	Iowa, U of	IA	UC, St Barbara
White , Eric	Colorado, Bldr	CO	UC, St Barbara
Witte, Stephen P.	Kent S U	OH	N/A
Zimmerman, Muriel	UC, St Barbara	CA	UC, St Barbara

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d'Almeida, Irene	Arizona, Tucson	AZ
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du Plessis, Eric	Radford U	VA
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Feghali, Maksoud	Appalachian S	NC
Finucci, Valeria	Duke U	NC
Fladenmuller, F.	E Carolina U	NC

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Hanson, Susan	Drake U	IA
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Long, Kathleen	Cornell U	NY
Lukacher, Maryline	N Illinois U	IL
Martin, Florence	Goucher C	MD
Matteo, Sante	Miami U, Oxford	OH
Morrison, Louise	York	CAN
Moyano, Pilar	Union C (NY)	NY
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Poulton, Leslee	Wiscnsn, LaCro	WI
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Rossi, Elena	Victoria, U of	CAN
Ruimy, Nicole	Fashion Inst	NY
Shaw, Mary Lewis	Rutgers, NBruns	NJ
Shryock, Richard	Virginia Poly	VA
Solberg, Janet	Kalamazoo C	MI
Solomon, Phillip	S Methodist U	TX
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Testaferri, Ada	York	CAN
Trezise, Thomas	Princeton U	NJ
Trudeau, Danielle	San Jose S U	CA
Viegnes ['94], Michel	Bryn Mawr C	PA
Ward, Dana	Arkansas Tech	AR
Warehime, Marja	S Carolina, Clm	SC
Weil, Sylvie	CUNY, Hunter C	NY
Zylawy, Roman	Clinch Valley C	VA

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Avni, Ora	Yale U	CT	Emory U
Courtine, Jean	UC, St Barbara	CA	S California, U of
DeLeonibus, G.	Willamette U	OR	Princeton U
Esteban, Manuel	Cal S, Chico	CA	Cal S, Humboldt
Israel-Pelletier, Aimee	Texas, Arlington	TX	Rochester, U of
McEachern, Jo-Ann	Brit Columbia	CAN	W OntarioCAN
Verdier, Gabrielle	Wiscnsn, Milw	WI	New York U
Ward, Patricia	Vanderbilt U	TN	Wheaton C

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Angel, David	Clark U	MA
Bauer, Bernard	S California, U of	CA
Berta, Susan	Indiana S U	IN
Buckler, William	Youngstown S	OH
Carter, Jim	Illinois S U	IL
Davis, Jerry D.	SanFrancisco S	CA
Edgington, David	Brit Columbia	CAN
Fik, Timothy	Florida, U of	FL
Gomez, Basil	Indiana S U	IN
Harden, Carol	Tennessee, Knox	TN
Harrington, John	Indiana S U	IN
Hill, Anne	CUNY, Queens	NY
Hopkins, Dan	Missouri, Kans	MO
Horn, Sally	Tennessee, Knox	TN
Hultquist, Nancy	Cntrl Washngtn	WA
James, Allan	S Carolina, Clm	SC
Johnston, Thomas	Lethbridge	CAN
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MacPherson, Alan	SUNY, Buffalo	NY
Mason, Robert	Temple U	PA
McNaughton, Rod	Lethbridge	CAN
Merritts, Dorothy	Franklin&Marshall	PA
Niemann, K. Olaf	Victoria, U of	CAN
Ozsvath, David	Wiscnsn, StevPt	WI
Rauhe, Warren	Michigan S U	MI
Samatar, Abdi Ismail	Minnsota,TwnC	MN
Siegel, David	UC, St Barbara	CA
Todhunter, Paul	N Dakota, U of	ND
Uebelacker, Morris	Cntrl Washngtn	WA
Veeck, Gregory	LSU, BatnRoug	LA
Waldenberg, Michael	SUNY, Buffalo	NY
Washburn, Libe	UC, St Barbara	CA
Watkins, John	Kentucky, U of	KY
Wescoat, James	Colorado, Bldr	CO
Wilson, David	Illinois, Urbana	IL
Winkler, Julie A.	Michigan S U	MI

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Biechler, Michael	Cal S, Chico	CA	Cal S, Fresno
Cutler, Susan	S Carolina, Clm	SC	Rutgers U

GEOLOGY

TENURINGS

Barker, Jeffrey	SUNY, Bngmtn	NY
Bergantz, George	Washington, U of	WA
Bice, David	Carleton C	MN
Bralower, Timothy	N Carolina, ChpH	NC
Crossen, Kristine	Alaska, Anchrg	AK
Dietsch, Craig	Cincinnati, U of	OH
Edwards, Mary	Alaska, Frbnks	AK
Eichelberger, John	Alaska, Frbnks	AK
Francis, Robert	Cal S, LngBch	CA
Gardulski, Anne F.	Tufts U	MA
Grand, Stephen P.	Texas, Austin	TX
Gurnis, Michael	Michigan, AnAr	MI
Hansen, Vicki	S Methodist U	TX
Harms, Tekla	Amherst C	MA
Herbert, Timothy	UC, SanDiego	CA
Howard, Jeffrey	Wayne S U	MI
Johnson, Arthur	Penn, U of	PA
Kafka, Alan	Boston C	MA
Kellogg, Louises	UC, Davis	CA
Law, Richard	Virginia Poly	VA
Miller, M. Meghan	Cntrl Washngtn	WA
Myrow, Paul	Colorado C	CO
Poreda, Robert	Rochester, U of	NY
Rose, Seth E.	Georgia S U	GA
Shuster, Robert	Nebraska, Oma	NE
Stravers, Jay	N Illinois U	IL
van Tassell, Jay	E Oregon S C	OR
Weiland, Tom	Georgia SWstrn	GA

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Faculty Positions

Director
University of California
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The UC Humanities Research Institute promotes collaborative, interdisciplinary research through resident fellowships and conferences with a program that is national and international in scope. It is located on the Irvine campus and has an annual budget of over $1 million.

The Director will hold a full-time administrative position as well as a tenured faculty appointment in the appropriate academic department at UC Irvine. Candidates should have a record of scholarly distinction in their field as well as a demonstrated interest in interdisciplinary scholarship in the humanities broadly conceived and must qualify for appointment as a full professor in the University of California.

Send nomination or letter of application, curriculum vitae, and the names, addresses, and phone numbers of five referees to: Chair, Search Committee for the Director, University of California, Humanities Research Institute, 307 Administration, Irvine, CA 92717-3350. To ensure full consideration, applications should be received no later than December 15, 1993, for an expected starting date of July 1, 1994. The University of California is an equal opportunity, affirmative action employer committed to excellence through diversity.

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UNIVERSITY OF PITTSBURGH

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The University of Pittsburgh is an equal opportunity employer and especially welcomes applications from minorities and women. Please address letters of application, plus a current curriculum vitae, to Professor Pamela Bacarisse, Chair, Department of Hispanic Languages and Literatures, 1309 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260.

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For applications or further information write: Center for Media, Culture and History, New York University, 25 Waverly Place, New York, NY 10003. FAX: 212-995-4014.

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To Attend

ICONS OF POPULAR CULTURE I: Elvis and Marilyn, a multi-discipline conference at Georgetown University, April 22-24, 1994, is being coordinated by **EducArt Projects**. The subject will be considered by noted scholars from cultural history, art history, religious studies, psychology, literature, women's studies, music, and film studies. Among the presenters are: Wendy Hawkins/Michael Enzle of the University of Alberta, Margery King of the Andy Warhol Museum, and Richard Martin of the Metropolitan Museum of Art. Write or call for information and registration materials. **EducArt Projects**, P.O. Box 267, Davis, CA 95617-0267 or Fax/Phone (916) 757-1829.

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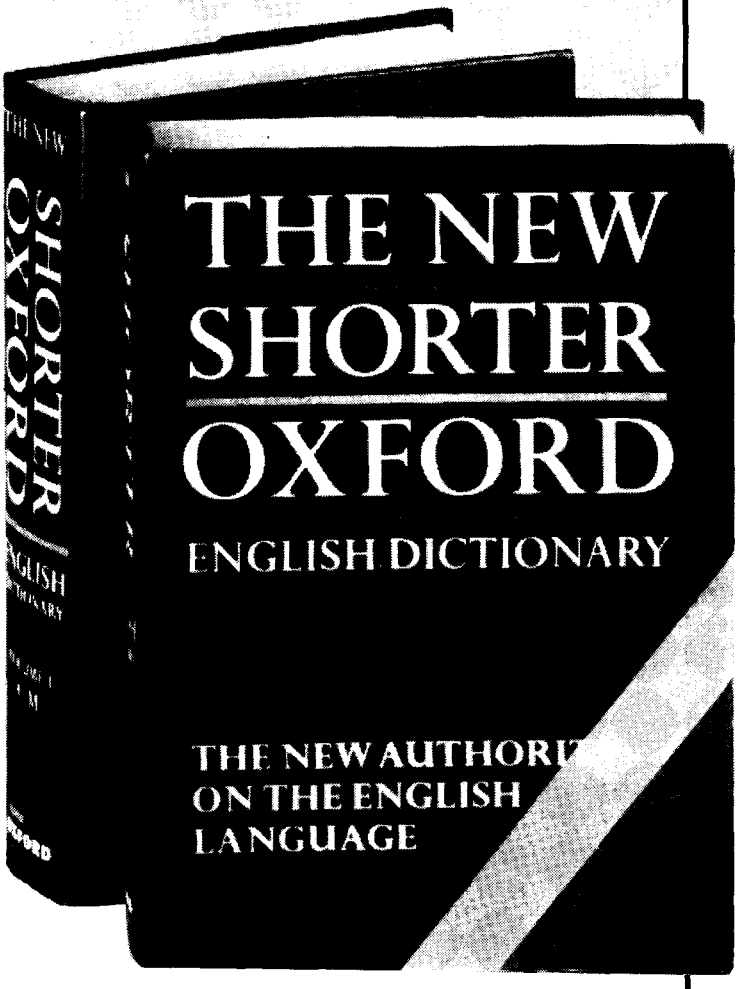

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